

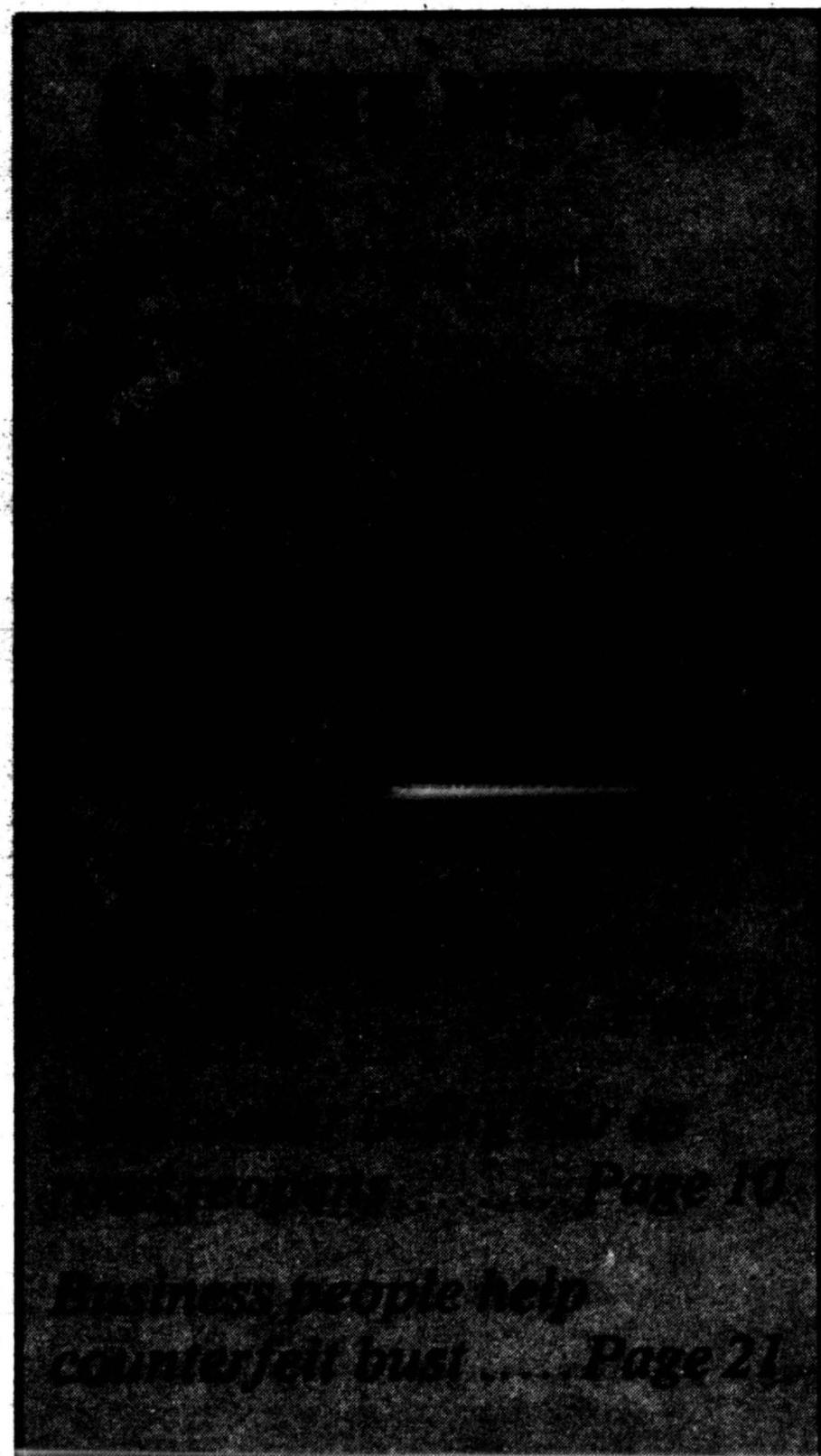
INDEX

Arts and Leisure	B-12
Backgammon	B-8
Book Beat	B-8
Business	A-14, 15
Calendar of events	B-4, 5
Churches	B-23
Classified	B-18-20
Conscience of	
Carmel	A-17
Crossword	B-2
Editorial	A-2
Father Farrell	A-23
Letters to the editor	A-2
Movies	B-3
Music Corner	B-7
Obituaries	A-22
On Stage	B-6
Pine Whispers	A-18-21
Police log	A-16
Remember When?	B-13

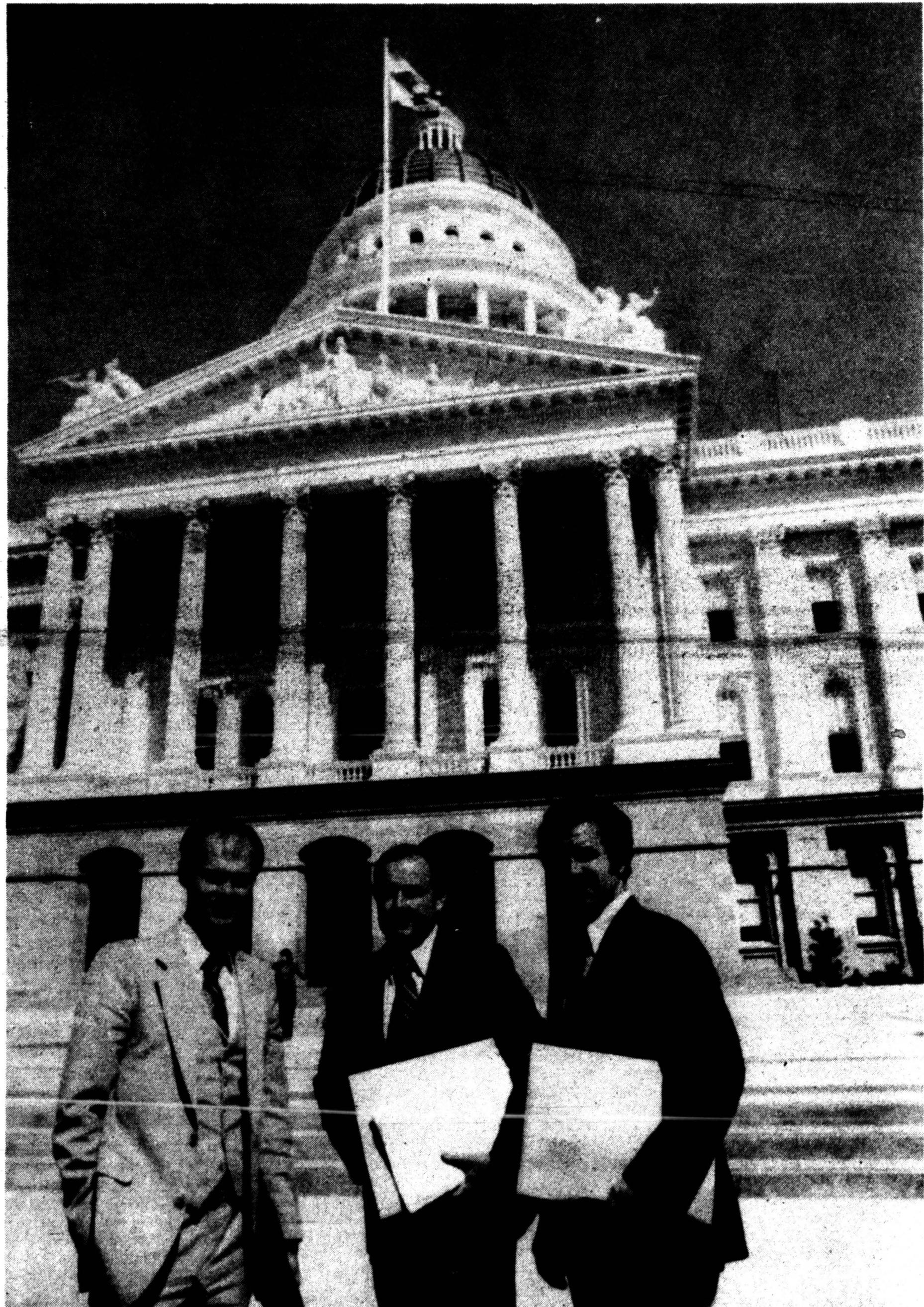
OUR 69TH YEAR, NO. 20

May 19, 1983

COALITION TO FIGHT MINING PLAN AT PICO BLANCO ... PAGE 3



PLANNERS WILL DEMAND EIR ON SPANISH BAY ... PAGE 21



CARMEL SCHOOL officials (from left) Supt. William Rand, board President Ken White and Trustee Doyle Clayton spent a day of whirlwind lobbying in Sacramento May 9 in a last-ditch attempt to persuade local legislators to pass a major

educational reform and financial package. The lobbying trip is also a signal that small school districts must band together to form a collective voice in Sacramento. (Michael Gardner photo.)

Carmel school officials flex muscle in Sacramento

By MICHAEL GARDNER

TIRIED OF being second cousins to their larger compatriots, small school districts throughout the state are banding together to form a new political alliance that is expected to become another major lobbying force in Sacramento.

At least 40 districts with enrollments of less than 2,500 full-time students have joined a new organization called the Small School Districts' Association (SSDA), which has already hired a major legislative advocacy agency to lobby Sacramento lawmakers on measures which range from transportation subsidies to minimum competency standards for teachers.

The Carmel Unified School District Board of Education, with two trustees fresh from a

day in Sacramento where they attended a morning planning session for the Small School Districts' Association and spent an afternoon on legislative lobbying, is expected to join the SSDA when it meets at 7:30 p.m. May 23 at the Carmel Middle School library, Carmel Valley Road about one mile east of Highway 1.

The first major challenge for the new association is the upcoming Senate battle over the far-reaching education reform and

financing package put together by state Sen. Gary Hart (D-18th) of Santa Barbara and state Supt. of Public Instruction Louis (Bill) Honig.

Because it is a tax-raising measure, SB 813 must obtain a two-thirds majority when the measure comes up for a senate vote today (May 19).

If the bill gets the necessary 27 senatorial votes, it still must hurdle the assembly and be

Continued on page 11

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

'We've had it'

Dear Editor:

When I read about the \$700,000 proposed cuts that the budget task force has laid out for the Carmel Unified School Board to consider for next year's budget, I got furious. It's time for everyone to get on the backs of our state legislators and tell them that we've had it with the lack of state support for education. If the Hart-Honig bill passes, it will help solve the problem.

For the past several years our local school budget committees have said that our district budget is at the bare bones level, but each year the board has had to chop. In order to operate in the black this coming year, the board is looking at drastic cuts, although I'm sure that each board member would favor expanding the budget rather than trimming it.

I have seen the drop of quality in the Carmel schools. This year we have nearly 35 children in each of our kindergartens. Pathetic. Our elementary music program is minimal, but the task force says eliminate one teacher which will leave one elementary music teacher to serve 810 children in three schools located far apart from each other. Ridiculous.

They've recommended cutting the district's contribution to the already poorly supported GATE program for our gifted and talented students. Handicapped student services are also on the hit list. These are but a few examples. The whittling and hacking permeates the middle and high school programs too, not to mention the district's great need for funds for adequate teacher compensation, school facilities and buses.

Wise up, CUSD board members. Form committees to protest lack of funding rather than to look for ways to cut. It's time to tell our state legislators that we will close our schools early if necessary but we will not accept any more cuts in our fundamental school programs.

Carolyn Rice
25565 Tierra Grande
Carmel

Our own miracle

Dear Editor:

"Expect a miracle," is a bumper sticker that always makes me smile because I really do believe in them. But to actually have one happen to you is an overwhelming experience.

It wasn't only what happened in ER on the anxiety-filled morning but it was the incredibly powerful and beautiful outpouring of love, support and prayers from so many dear friends and also from total strangers.

I always knew we were blessed to be living in the incomparable beauty of this peninsula, but one doesn't have to look very far to find the true value in the quality of life here. It is the people who make up this community. The depth of the caring and concern displayed towards our family was heart warming and happily received.

Lou Langley
Carmel

Try living in Dinuba

Dear Editor:

I would like to reply to Susan Johnson's letter of May 12. (If she is still alive.)

Dear Susan: You've lived here a year and a half and haven't been struck by a car? How fortunate you are!

I've lived here for five years and have spent

nearly four of those in the hospital and much of that time spent in a long line of ambulances with other victims of vehicular madness.

I am employed by a gentleman who has been in Carmel for over 40 years and cannot remember how many times he has been struck. He tells us the last time he was on his way to a fencing lesson he was run down by a streetcar.

Susan, if you think it is dangerous here, you should try living in Dinuba.

J.M. Ford
Carmel

Remove hazardous trees

Dear Editor:

The forestry department and forestry commission of the city are to be commended for proposing in the coming city budget that a sum be allocated for the removal of a variety of eucalyptus trees from city property.

While some individuals may decry the proposal as contrary to the spirit of life in Carmel where trees play a pre-eminent role, and others may oppose the proposal on the basis of the rather large sum of money to be expended, such critics should ask themselves what price in money can be placed on the value of a human life or should esthetics (if eucalyptus can be said to have any esthetic value) be placed ahead of property damage or bodily injury.

While a statement was made some time ago by a member of the city forestry department that no damage had occurred to private property from any city trees falling down during the many rainstorms this year, this was not, in fact, the truth of the matter.

In the very area that has been identified by the city as the most dangerous for continued existence of some trees, one very large tree smashed down from the city property onto a private home and put the garage out of commission and incurred damages that have run to the \$10,000 level to repair.

The sum is not inconsiderable and the liability for city responsibility, at least in this case, was apparent. Fortunately no one was in the garage at the time but if the wind had changed direction, it might well have smashed into the living quarters. And the remaining trees in that area could well do so in the next rainy and windy period.

While trees are nice, human life still has priority in Carmel, I hope, and thus the city council should not hesitate to make the proper decisions — to remove the hazardous trees.

Kenneth Bullock
26265 Carmelo
Carmel

Abortion to senses'

Dear Editor:

I just made my semi-annual pilgrimage to the mouth of Carmel Valley. You remember that place don't you?

I've been aware of the abominable assortment of architecture, but what I saw was impossible to believe. Those three or four massive ugly hulks near the ugly post office are abortions of poor planning and architectural control boards!

The latest and nearly the last to be erected (thank God) is squeezed on a lot between two well-thought-out Tudor-type buildings in the square block facing the beautiful Barnyard complex. This two-story, concrete interlocking structure on four separately-owned lots is unbelievably out of context with the buildings at either end of The Barnyard.

This is a San Jose and Southern California "Valley Girl" miscarriage, and is impossible to believe!

I'm not real smart, but I've always given the people in our Valley ghetto high marks for being intelligent and concerned citizens. However, this is too much, even for the uneducated like myself!

I was impressed by the wandering small stores of The Crossroads. However, the back side of the development should never have been allowed, because it's another Monterey Heritage Harbor, over done-type bankruptcy location! What would have complemented the whole rear area would have been a miniature Oriental garden to be a viewing spot for the strollers — not spenders — that will only accommodate the outer edge of stores and parking.

Editor's desk

Money is not the answer

to all the woes of the schools

By ROBERT MISKIMON

THE FULL IMPACT of the fiscal crisis in California public schools triggered by passage of Prop. 13 has been felt in every school district in the state, including the Carmel Unified School District.

Faced with a potential budget shortfall of some \$700,000 in the 1983-84 fiscal year, trustees of the Carmel district recently traveled to Sacramento to press for passage of the Hart-Honig Bill, which would relieve some of the financial pressure on smaller school districts. (See coverage in this issue.)

The Carmel Unified School District's revenue woes are a double-barreled result of declining student enrollment and reduced state revenues, a combination which already has forced closure of some schools and instigated plans for the sale of surplus school property.

As this eleventh-hour showdown over school finance takes place in Sacramento, another interesting development has taken place within the local school district.

The president of the Association of Carmel Teachers recently suggested that trustees should operate a "quality" educational program for as long as possible with what funds are available, then simply close the schools. (See related story in this issue.)

Such a drastic measure, according to Mrs. Imogene Spesier, would be effective in getting the attention of the public and legislators in Sacramento about the poor financial shape of public school systems in California. Teachers should stop "going that extra mile" in order to "wake up" those who control the public purse strings, the ACT president suggested.

These types of extreme reactions are understandable, in light of what has become a desperate situation in public education. Prop. 13 was a bad law and should never have been enacted. More importantly, perhaps, it never delivered one of its major selling points — the elimination of bureaucratic "fat" in the schools and in government. Instead, educational programs and students have been most affected by it.

At the same time, however, there are signs that not all of the woes of the public schools can be attributed to financial difficulties.

The Los Angeles Times, in a special

report on parochial schools in the Los Angeles area in its April 26 edition, pointed out that schools operated by Roman Catholic archdioceses generally spend far less to educate their students than do the public schools, and with much better results.

According to the *Los Angeles Times*, most Catholic schools in the Los Angeles metropolitan area spend less than \$1,000 per child per year. By contrast, the Los Angeles public schools spent more than \$2,281 per child in 1982 — more than twice the amount the Catholic schools spent.

Teachers in parochial schools in the Los Angeles area earn, on the average, only about \$12,000 per year as compared with the average yearly wage of public school teachers in the Los Angeles area of about \$24,279, according to the *Times*.

And students in Catholic schools show up better on standardized national reading and math tests than do students in the public schools, which probably is the result, according to the article, of the fact "the parochial school students took more academic courses, did more home work, were absent less often, and had fewer discipline problems."

Supt. of Public Instruction Louis ("Bill") Honig told *The Los Angeles Times* the comparison between performance of Catholic and public schools "shows what works — high standards, discipline, homework, taking the right courses. There are public schools doing these things, and they are getting the same good results."

The Carmel Unified School District, as far as public school districts is concerned, is one of those which has strived to maintain high academic standards and which has accomplished good results, as measured in terms of test scores and in terms of college admissions. There is a high level of parental support and teacher involvement in quality education.

So even though the local school district — like many others across the state — faces some very tough financial times, it should be clear that money alone is not the key to quality education. In the scramble for badly-needed funds, let's hope teachers, administrators, and trustees don't forget that.

community at large. I came here in 1963 with great hopes intelligent planners were at work to protect this little paradise north. Sorry to say, the commercial area is an unbelievable abortion to the senses!

Fritz Von Berg
Monterey

CITY COUNCIL NEWS...SEE PAGE 24

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Environmental coalition seeks to halt Pico Blanco heavy mining operation

By JOE LIVERNOIS

A COALITION of environmentalist groups has launched a campaign to protect Pico Blanco, a Big Sur natural landmark, and the nearby Little Sur River from heavy mining.

The newly-formed Pico Blanco Coalition wants Monterey County supervisors to take responsibility for the fate of Pico Blanco.

The organization includes members of the Ventana Chapter of the Sierra Club, the Monterey Peninsula Chapter of the Audubon Society and the Monterey Bay Chapter of the California Native Plant Society.

Granite Rock Co. of Watsonville owns most of the 3,709-foot mountain and intends to mine the white limestone contained in Pico Blanco. Seven acres are within the federal Los Padres Wilderness Area.

But the Pico Blanco Coalition maintains the mining operation would ruin the Little Sur River watershed and that the pristine wilderness area of Pico Blanco would be invaded by a fleet of bulldozers and mining trucks.

The county has no authority to halt mining operations on the seven acres of federal land to which Granite has a claim, but it could thwart mining on federal land with its permit authority to build roads and allow earth moving activities on non-federal land which provides access to mining areas.

A mining operation would require construction of new roads, conveyor facilities and, perhaps, docking facilities along the Big Sur coast, coalition members believe.

Although Monterey County supervisors say they would hate to see Granite Rock mine

'There's no one the county can pass the buck to,' he said. 'I'm afraid the Coastal Commission is not strong enough to set it right and there is no real possibility for federal intervention.'

Pico Blanco, they have done almost nothing to prevent it, according to Saunders Hillyer, an attorney and former executive director of the Big Sur Foundation.

Hillyer told the *Pine Cone/Outlook* last week that supervisors have "ultimate authority" over land use decisions in Big Sur when they draft land use policies that will be incorporated in the Big Sur Local Coastal Program.

"The board of supervisors has considered the Big Sur Land Use Plan for three years now and the plan has gone through several versions," Hillyer said. "People are just now putting together pieces of the puzzle and they have found that the plan that has emerged has weak, weak mineral resources policies. We urge the supervisors to tighten them up."

Supervisors apparently feel they have an obligation to compensate Granite Rock if it comes up with policies that would prevent mining of Pico Blanco, Hillyer said.

BUT HILLYER SAID the county has put the proverbial cart before the horse. He said Pico Blanco will not have any mineral value if land use policies forbid mining.

"The county does not have the responsibility to focus on dollars and cents," Hillyer said. "Its responsibility is to fulfill its role in protecting the Little Sur watershed. The county should focus on adopting a sound land use plan, rather than focusing its efforts on helping or hurting land values."

"The board doesn't seem to have exercised as much authority as it could," said Janie Figen, who is chairwoman of the Pico Blanco Coalition. "Apparently, the board has only heard from those who want environmental constraints lifted."

The board of supervisors was scheduled to open a public hearing on the Big Sur Local Coastal Program May 17, but decided last week to continue the hearing indefinitely.

Pico Blanco is located about five miles inland of Point Sur near the south fork of the Little Sur River. It is surrounded to the

north, east and west by Los Padres National Forest.

The peak has been described as the centerpiece landmark of the Big Sur coast. The "white peak" is so named because of the white limestone that forms its mass.

Granite Rock purchased the mountain in 1963, reportedly for about \$150,000. It owns land and mining claims that cover about 2,800 acres around it. Company officials have always maintained they do not plan to mine the peak; rather, they hope to mine from its southern and eastern flanks, which would protect the coastal views from Highway 1.

"Granite Rock has focused public discussion on one component, that being the scarring of the mountain," Hillyer said. Rock says they will not change the silhouette.

"But we're also concerned, more importantly, that (mining operations) will disrupt the entire Little Sur watershed." In addition, traffic on Highway 1 would increase considerably, he said.

MEMBERS OF the Pico Blanco Coalition met in the Hudson House meeting room at Point Lobos State Reserve last week to determine strategy to increase public

awareness and to put some pressure on the board of supervisors.

Mrs. Figen said the public "is not very much aware of the problem" but, when told, remember that Pico Blanco is "where they went to Scout camp."

As a result, protection of Pico Blanco has become "sort of a motherhood issue."

Hillyer maintains Monterey County has the ultimate practical authority to protect Pico Blanco from the mining operations.

He said the Coastal Commission has become virtually powerless in the past several months and that the commission staff is over-worked. He also said Gov. George Deukmejian has never been noted for his concern for the environment.

"There's no one the county can pass the buck to," he said. "I'm afraid the Coastal Commission is not strong enough to set it right and there is no real possibility for federal intervention."

And Doug Sprague, special representative for the California Mining and Geology Board, said the only way his board can intervene is if it issues a "designation" that names Pico Blanco an area which contains resources of "statewide significance."

Even then, the board would only have review and appellate powers and, upon appeal, it can only remand a local decision to

the local agency with recommendations. In other words, he said, the mining and geology board does not make local land use decisions.

Sprague said Granite Rock has not petitioned the mining board for a "determination."

"And we would try to talk them out of it if they did," Sprague said. "We're constrained by a lot of things" and the mining board staff does not have the time or the manpower to make a timely determination.

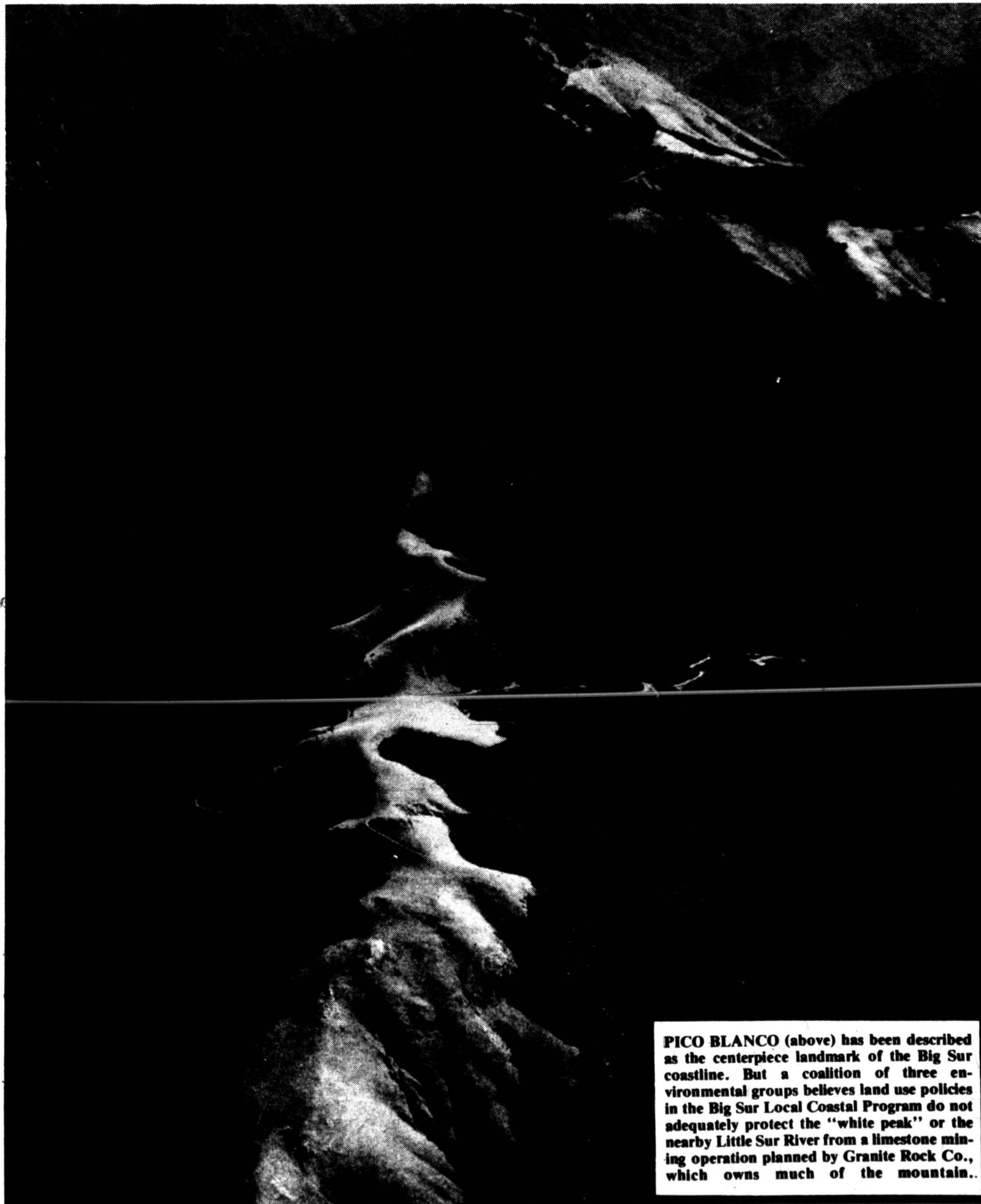
INSTEAD, HE SAID, Granite Rock sought and received a "classification" for Pico Blanco that recognizes the mountain as a "significant mineral deposit."

In doing so, the California Mining and Geology Board provided "technical information" to the county and the Coastal Commission to help them make their land use decisions.

When he named Pico Blanco a "significant mineral deposit," a state geologist described the character of the mountain and its deposit for technical purposes, Sprague said.

"The geologist ignores local land use policies" when he studies a mineral resource deposit, he said. "He doesn't care if city hall

Continued on page 4



PICO BLANCO (above) has been described as the centerpiece landmark of the Big Sur coastline. But a coalition of three environmental groups believes land use policies in the Big Sur Local Coastal Program do not adequately protect the "white peak" or the nearby Little Sur River from a limestone mining operation planned by Granite Rock Co., which owns much of the mountain.



Community 'weed-out'

ALICE MEHDY, a landscape designer, and helper Feliz Cabrera knocked down some of the heavy weeds along the median strip on Carmel Valley Road during the "community weed out" last week. But more work needs to be done, according to Karin Strasser Kauffman, organizer of the Carmel Valley Property Owners Association median strip commit-

tee. The weeding project will resume at 8 a.m. June 5. She said the "weed out" is an opportunity for Carmel Valley residents to "take care of your own back yard. Ms. Mehyd designed the landscape in the median strip last year, using only plants native to the Monterey Peninsula. For more information, call 659-4463. (Photo by Joe Livernois.)"

Coalition is created to halt Pico Blanco mining

Continued from page 3

is sitting on it or if it's in the middle of Yosemite."

The geologist presents the information, "and then it's up to the local jurisdiction to

'The board of supervisors has considered the Big Sur Land Use Plan for three years now and the plan has gone through several versions,' Hillyer said. 'People are just now putting together pieces of the puzzle and they have found that the plan that has emerged has weak, weak mineral resources policies. We urge the supervisors to tighten them up.'

make their land use decisions. Those decisions can be based on its own ordinances and plans. We stay out of it."

Pico Blanco was given the "classification" by the mining board on May 18, 1982.

Whether or not such a classification increases the monetary value of Pico Blanco is open to interpretation.

And, Hillyer added, compensation should not be the overriding issue.

Stephen Slade, administrative assistant to Fifth District Monterey County Supervisor William Peters of Carmel Valley, agrees. But it can't be overlooked either, he said.

"Obviously, the county can't pay 'X' amount of dollars to the company," Slade remarked.

He said Granite Rock officials maintain the white limestone at Pico Blanco is one of the largest and finest deposits of high-grade limestone in western United States.

While county officials do not wish to allow mining operations there, if there is a "national overriding need" for the deposit, the value of the mountain could increase tremendously.

Limestone is used by steel manufacturers to draw impurities from iron ore. It is an essential ingredient in cement and it is used as an ingredient of paint, wall coverings and dental plates.

The Monterey County Counsel's Office is still considering the possible liabilities the county could accrue if it prevents mining in the area.

"The board has got to remember that the major industry in the area is tourism," said Mrs. Figen. "And the tourism is based on what the natural area looks like. That is something the board must remember when it considers the Big Sur plan."

One of the components of the fate of Pico Blanco will be contained in the Little Sur Water Management Plan, according to Hillyer. The Monterey County Planning Commission is scheduled to conduct a public hearing on the draft of the plan released late last week.

Hillyer said he has not yet seen a copy of the latest draft, though he said preliminary drafts of the plan "looked good in many respects. It does have a lot of good resource data and analysis and it contains a lot of good policies."

"But it makes no statement about mining. In that respect, (the planning department) has ducked the big issue."

He said he believes specific language should be included in the draft that would prohibit mining in or near the Little Sur watershed.

Includes Carmel faces

Charter meeting May 20 for Carmel River panel

By JOE LIVERNOIS

SOME CARMEL area faces familiar around Monterey Peninsula Water Management District offices will gather in an official capacity May 20 for the charter meeting of the Carmel River Management Program Advisory Committee.

Seven Carmel area residents were named to the advisory committee by water district board members when they met May 9 in Monterey City Hall.

The newly-formed committee will meet at 3 p.m. May 20 in water district offices to select a chairman.

"Eventually, the board is going to make recommendations to set up the river management zone," said Bruce Buel, manager of the water management district.

The proposed \$150,000-per-year river management program would coordinate erosion control efforts along the banks of the Carmel River. According to proposed rules and regulations that would implement the program, the plan would "protect the water course, the watershed, public ways, life and property in the zone, promote the restoration of river banks and scenic resources; reduce environmental degradation and enhance the fish and wildlife habitat."

The program is scheduled for election among Carmel Valley residents in the zone July 27.

If voters turn down the program, the committee will be disbanded.

Three of the seven advisory committee members have already announced their intention to run for water district board seats in the November election. They include Nick Lombardo, who was selected by Director Al Gauthrup; Pat Bernardi, selected by Chairwoman Nancy McClintock; and Dick Heuer, selected by Director Ed Lee.

Other advisory committee members include Richard Baumhoff, selected by Director William Peters; California-American Water Co. vice president Richard Sullivan, selected by Director William Woodworth; and Robert Greenwood, selected by Director Alexander Henson.

Lombardo is a Carmel Valley resident and president of Rancho Canada Golf and Country Club. Heuer and Mrs. Bernardi are members of the citizen environmental group, Carmel River Watch. Baumhoff is an Hacienda Carmel resident and Greenwood is a Carmel Valley geologist and a director of the Carmel Valley Property Owners Association.

Carmel Valley nurseryman Robert Zobel was selected by Jerry Fry. But Fry lost his seat on the water district board of directors when he lost the Monterey mayoral election May 10.

The Mayor's Select Committee, composed of Monterey County mayors, is scheduled to meet May 20 to select Fry's replacement on the water district board.

UNDER WATER DISTRICT bylaws, one seat on the board is reserved for a representative of cities within the district and one seat is reserved for a Monterey County supervisor.

Because Fry was defeated by Clyde Robinson the day after he selected Zobel to the river management advisory committee, Fry's replacement could replace Zobel on the board.

Fry has been a member of the water district board ever since the agency was formed in August 1978.

Fry has indicated he will not seek election to the water board. "He indicated to me he would assume the role as critic of the board," Buel said.

Also last week, the water district board reviewed the eighth draft of Ordinance 10, the proposed rules and regulations for the river management program.

The board approved a series of seven amendments and changes to Ordinance 10 as the district attempts to craft the ordinance into something palatable to voters by July.

Buel said a public hearing on the new draft of Ordinance 10 will be scheduled for the next board meeting June 13. Most of the seven additions the board made to Ordinance 10 last week concerned funding of the program.

The river management program would raise \$150,000 annually; \$45,000 would come through benefit assessments from property owners with land along the banks of the river and \$105,000 would be raised through a user's fee from water company customers.

Last week, the water district board agreed that user fees should be collected based on meter size.

Originally, Ordinance 10 stated user fees should be collected based on actual water usage but Buel told the board that collections based on water use "is quite cumbersome and expensive since it requires a computer analysis of usage."

So the board agreed that each residential customer should be assessed a \$2.40 annual user fee to fund the district, while commercial customers would be assessed between \$4.95 and \$95.36 annually, depending on meter sizes.

The board also agreed the fees should be charged persons who apply for permits with the district to work along the banks of the Carmel River.

The fees would be \$10 for a "minor" river works permit, \$25 for a standard river works permit and an emergency river works permit, and \$25 for an assessment appeal.

The board also agreed to fund the first year of the project with the full \$150,000, even though the "first year's program may not be a full year," according to Buel.

"Even if the first year's program does not run a full year, there will be substantial start up costs and a full winter season of erosion," Buel told the board.

Decision on federal disaster grant for Carmel Beach expected by June 1

A DETERMINATION of whether Carmel is eligible for a federal disaster relief grant to repair Carmel Beach is expected by June 1.

"It would be safe to say" that a decision will be announced by June 1, according to Mel Schneider, a Federal Emergency Management Agency (FEMA) public assistance officer at Hamilton Air Force Base in Marin County.

The federal office in Marin County is processing the Carmel application.

Announcement of whether Carmel could receive federal aid was originally scheduled to be made by May 1, but FEMA has been swamped with 512 applications, according to Roy Gorup, public assistance officer with the regional headquarters in San Francisco.

If the application is accepted, as much as \$311,250 in federal funds could be awarded to the city to repair the beach damage caused by the winter storms.

Grants are awarded on a "75-25 percent" basis, which means the city will have to pay approximately \$103,750 of the estimated \$415,000 beach repair bill.

FEMA officials can grant partial applications. They could disallow several claims and award the city fewer funds, Gorup pointed

out.

But Carmel officials shouldn't worry that aid to earthquake-devastated Coalinga will siphon off all available funds, FEMA Public Information Officer Paul Mullane told the Pine Cone/Outlook May 12.

"There's no relationship. The funds that are in the president's contingency fund are established each year in the budget. If there is need for more, the White House will go to Congress," Mullane said.

"It's not like there's a fixed amount and when the money runs out we don't give any more," he continued. "If it runs out, you just go to the well for more."

A separate FEMA agency in Washington State is reviewing the Coalinga emergency, Schneider pointed out.

"It's completely separate. It will not affect Carmel at all," he said.

President Reagan declared Monterey County a disaster area in February. The declaration was necessary so cities and local districts could apply for the federal disaster aid grants.

Carmel Beach was devastated by a series of winter storms. All but two access stairways were demolished. The combination of high tides and winds eroded beach banks and toppled trees.

ADVERTISEMENT

WE NEED YOUR HELP . . .

To preserve the integrity of the planning process in Monterey County

The Carmel Valley Property Owners Assn. has filed a lawsuit to halt the development of a resort hotel at Carmel Valley Ranch until the County and the Water Management District comply with the requirements of the California Environmental Quality Act.

The Board of Directors of CVPOA decided to take this action only after long and careful consideration because it felt the time had come to take steps to preserve the integrity of the planning process.

The Board of Supervisors has repeatedly ignored the wishes of the majority of people in Carmel and Carmel Valley that they are supposed to represent. While the CVPOA Board would have preferred avoiding confrontation, it felt there was no other course than to seek assistance from the courts to make the County obey the law.

The City of Carmel, which has successfully pursued several lawsuits against the County on

similar grounds, and the Carmel Area Coalition agreed to join in the suit. Carmel had earlier sued the County over its failure to prepare an Environmental Impact Report for the Carmel Valley Master Plan. The suit was brought — as is the case with our suit — when it became obvious that it was the only way to make the County comply with the law.

Superior Court Judge Richard Silver, in ruling against the County, and in requiring the current moratorium on development in Carmel Valley, said the County "abused its discretion" by failing to provide the EIR.

The Master Plan Advisory Committee is in the process of recommending changes in the CV Master Plan in light of the new information in the EIR. It is our contention that the remainder of the Carmel Valley Ranch development should be brought into the Master Plan process to compete with other proposed developments for approval.

Our suit also asks the court to set aside the M.P. Water Management District's recommendation that the Cal-Am service area be extended to include the hotel site.

The Board has retained the well-known environmental law firm of Shute, Mihaly and Weinberger to represent the CVPOA. As you know, such suits are costly. But, can anyone place a price tag on protection of the environment and quality of life on the Monterey Peninsula?

The purpose of the CVPOA is to "Preserve, protect and defend the natural beauty and resources of Carmel Valley ..." Please help us fulfill those aims.

In order to carry this lawsuit to a successful conclusion, we have set up a special Legal Defense Fund and are asking the community to supplement our own limited resources. Please fill out the form below and send us your check or pledge today.

Facts about the Carmel Valley Ranch development and why CVPOA decided to sue:

Since the inception of the Carmel Valley Ranch project in 1974, CVPOA has represented Valley residents at numerous public hearings in the effort to ensure that this major development will not overwhelm or pre-empt the traditional quality of life in Carmel Valley, nor consume a disproportionate share of scarce resources. Even before the drought of 1976-77, a water shortage in Carmel Valley and on the Monterey Peninsula had been foreseen. However, the Environmental Impact Statement of Carmel Valley Ranch (1975) based that project on development of a local source of underground water, the "Tularcitos Aquifer," which would be independent of both Cal-Am and the Valley aquifer.

The Amended Specific Plan for Carmel Valley Ranch (1976) envisages 400 (possibly 500) residential units, a golf-course, golf club, tennis facilities, and a 100-unit hotel complex, all these to be developed in several phases over a period of years. Only those portions on or near the Valley floor lie within the Cal-Am service area. No environmental findings were ever made to modify the 1975 EIR with respect to water supply, yet the County Supervisors re-interpreted the Specific Plan to allow utilization of Cal-Am water as an alternative to the "Tularcitos Aquifer," despite public protests to the contrary.

Nonetheless, a general prohibition, by the Public Utilities Commission, still restrains (under certain conditions) extension of the Cal-Am service area anywhere on the Monterey Peninsula and Carmel Valley.

During the hearings on the Specific Plan, the community was assured by then-Supervisor Sam Farr that the Specific Plan -- if it were approved -- would not be "set in concrete" and that it could be changed to meet the requirements of the new Master Plan.

Later, in 1978, when the Carmel Valley Master Plan was being formulated, then-planning commissioner Bill Peters, insisted that the Carmel Valley Ranch Amended Specific Plan had to be included within it as a *fait accompli*, not to be tampered with.

Subsequently, the Courts ruled that an EIR on the Master Plan should have been prepared. Accordingly, an EIR was prepared, and after much public input and discussion it was certified in June, 1982. In the light of information provided by the EIR, a Citizens' Committee and County Staff are now revising and updating the original Carmel Valley Master Plan.

A number of factors now constrain possible developments in the Valley, besides the environmental impacts (traffic, etc.) which the EIR points out. These factors include the revised (1982) County General Plan and the Wastewater Study by Montgomery Engineers, but the most confining factor is the limited amount of Cal-Am water allocated to unincorporated areas of the County, including Carmel Valley.

The Board of Supervisors has chosen to divide up the unused portion of that water allocation in such a manner that some 512 lots of record, plus the 400-500 proposed residential units of Carmel Valley Ranch development, will be practically the only non-commercial recipients of water.

We see the Carmel Valley Master Plan as a means for achieving controlled and equitable growth in the Valley, not for awarding most of the available water to a single large development, and especially not Carmel Valley Ranch, which justified itself from the start by undertaking to provide a new source of water.

CVPOA has consistently taken the position that Carmel Valley Ranch, if it wishes to change the ground rules and share in Cal-Am's limited water supply, must come under the provisions of the Master Plan for all phases of the Ranch yet to be developed, including the proposed hotel which lies outside the Cal-Am service

area.

We do not agree with the claim made by some supporters of CV Ranch that the project has any "vested right." Furthermore, in granting the Use Permit for the hotel, the Supervisors over-ruled the findings of their own staff, namely that a hotel of more than 60 rooms would be inconsistent with the Specific Plan. They also overruled the recommendation of the County Planning Commission that additional information on water and traffic problems be provided as a condition for approval.

Having exhausted all the channels by which the public may address County Government, CVPOA filed the lawsuit at this time in order to stay within the statute of limitations on the Use Permit. The M.P. Water Management District is included as a party to the suit because, although they have delegated to the County the distribution of water within Cal-Am boundaries, they and the Public Utilities Commission are still responsible for any extension of Cal-Am boundaries.

We have retained an environmental law firm in San Francisco, and plan to pursue the lawsuit until the County agrees to consider the future development of Carmel Valley Ranch on the same footing as other potential developments under the new Carmel Valley Master Plan.

Please fill out and mail this form today!

Carmel Valley Property Owners Assn.
P.O. Box 157, Carmel Valley, Calif. 93924

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Pebble Beach asks help from Carmel Sanitary District for revenue

PEBBLE BEACH Community Services District officials have asked the Carmel Sanitary District Board of Directors for assistance in efforts to obtain state and federal grants for improvements to Pebble Beach pump stations.

The sanitary district is expected to discuss the request when its board of directors meets at 1:30 p.m., May 19 in Carmel City Hall.

The grant would fund work to the pump stations that officials for the Pebble Beach Sanitary District insisted they did not need in 1979, according to Carmel Sanitary District manager Mike Zambory.

Since then, however, the California Water Resources Control Board has directed the Pebble Beach district to attach its grant request to the \$6.7 million plant improvement project the Carmel Sanitary District has initiated.

The grant request from Pebble Beach is for \$667,000 and would be used to build standby pump stations, according to Michael Zambory, sanitary district manager.

Zambory said he has been told by officials with the state water resources control board that the design phase of the Pebble Beach project may not be eligible for a grant because the Pebble Beach Sanitary District had the chance to include the project in original design schematics for the Carmel Sanitary District project but decided not to do so. Since then, the Pebble Beach Sanitary District was dissolved and sanitary business is conducted by the Pebble Beach Community Services District, which also provides fire protection.

The engineering design work for the project is expected to cost up to \$50,000, Zambory said.

If Pebble Beach is able to obtain grants from both the state and the federal governments for the standby pump project, the "local share" would have been about \$85,000, he said. But if the Pebble Beach district is stuck with the cost of engineering designs, the local share could increase by another \$50,000.

Stan Kawa, manager of the Pebble Beach district, said the district has already spent about \$11,500 on engineering studies.

Standby pumps are needed at the seven Pebble Beach pump stations because power outages in the Pebble Beach area result in spilled sewage, according to John Strong, president of the Pebble Beach Community Services District Board of Directors.

Also today, the Carmel Sanitary District Board of Directors is expected to consider its fee schedule. Zambory said he has recommended no increase in the standard \$6 per household fee.

THE BOARD WILL also hear "status reports" on possible federal grant funds for the proposed reclamation project, which would treat sewage to the point that it could be sold to area country clubs to irrigate golf courses.

The sanitary district originally asked for federal and state grants sufficient to fund both the plant improvement project and the reclamation project.

State and federal governments both approved grants for the plant improvement

The grant would fund work to the pump stations that officials for the Pebble Beach Sanitary District insisted they did not need in 1979, according to Carmel Sanitary District manager Mike Zambory.

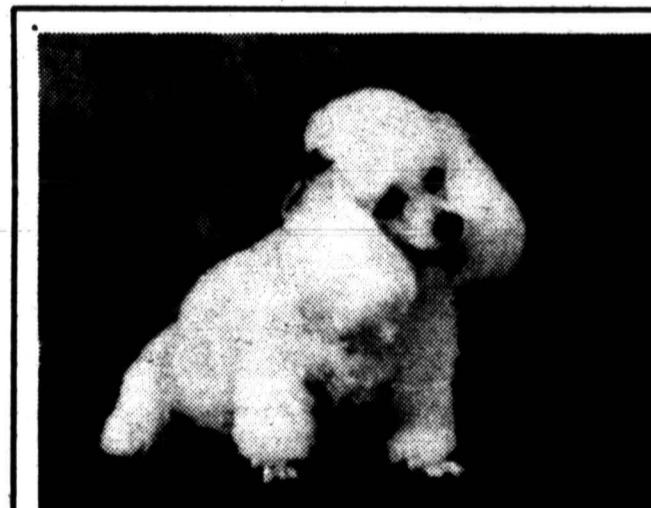
project and the state has approved its grant to fund the reclamation project.

But the EPA has not yet approved funding for the reclamation project and Zambory said three months ago that he expects word from the EPA "any day now."

Late last week, Zambory told the *Pine Cone/Outlook*: "You may have noticed I haven't said I expect to hear from the EPA 'any day now.'" He did say, however, that he has heard "optimistic reports" from officials at both the federal and state levels about the outcome of the grant request for the reclamation project.

The Carmel Sanitary District has been told by the state water resources control board that it must halt the dumping of secondary sewage into Carmel Bay because the state has classified the bay an "area of special biological significance." The district must stop pouring the sewage into the bay by July 1, 1990.

In response to that order, the district board of directors agreed to initiate plans for the reclamation project.



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Run 'quality' schools and close doors, teacher says

By MICHAEL GARDNER

THE CARMEL Unified School District Board of Education should operate a quality program until it runs out of money and then simply close the doors until next fall, says Imogene Speiser, president of the Association of Carmel Teachers.

Mrs. Speiser's philosophy is that the financially-ailing district should offer high-quality education for a few months instead of a diluted program over the course of an entire school year.

Trustees will begin full-fledged budget study sessions with a meeting at 7:30 p.m. May 23 and another session tentatively is scheduled for 7 p.m. May 25.

Usually, trustees meet on Tuesday nights but the dates were changed because of the

"We've agreed that it's the best way to get the attention of the public and the legislature. It's time to wake up Sacramento," Mrs. Speiser asserted.

need for additional budget talks. Both meetings will be held in the Carmel Middle School library, Carmel Valley Road about one mile east of Highway 1.

Unless the state legislature miraculously provides some type of "bailout" funds, trustees will be forced to trim at least \$700,000 out of the proposed \$7 million 1983-84 budget.

The state Senate is expected to vote today (May 19) on a major education reform and financial package — SB 813 — jointly sponsored by Senator Gary Hart (D-Santa Barbara) and state Supt. of Public Instruction Louis (Bill) Honig.

If the measure passes, it must still clear the assembly and be signed into law by Gov. George Deukmejian, who so far has opposed any measure that would add new taxes. (See related story, this issue.)

Despite optimism that some form of financial relief is on its way, Carmel school trustees must continue with a series of budget cuts because districts are required to approve a balanced preliminary budget by early June. There is little hope that any kind of state financial assistance measure would be approved by then.

And even if the legislature does approve a major financing package, trustees still face more than \$400,000 in deficits caused by a



IMOGENE SPEISER, president of the Association of Carmel Teachers, recommends that the district offer quality programs until the money runs out and then simply close the doors instead of watering down the educational program with massive budget cuts.

declining enrollment and inflation, said Supt. William Rand.

The answer, according to Mrs. Speiser, is that districts should simply close the schools when the money runs out instead of cutting programs each year.

If enough districts took that drastic step, Sacramento legislators would be forced to provide sufficient funds to public education by parent outcry over school closings, Mrs. Speiser believes.

IIF THE well runs dry, we should close the schools and then maybe we'll get the attention of Sacramento," Mrs. Speiser told trustees May 10. "If we keep going that extra mile, we'll never get the attention of Sacramento."

In an interview with the *Pine Cone/Outlook*, Mrs. Speiser explained her proposal.

"We propose that the administration and professional staff sit down and determine what is a quality program district-wide," she said. "After we determine that, we go with the funds for as many days as that funding will allow."

The drastic step would be a way to attract attention to the funding plight of education.

"We've agreed that it's the best way to get the attention of the public and the legislature. It's time to wake up Sacramento," Mrs. Speiser asserted.

"I hope it will be a wake-up reaction. I hope parents will wake up and say 'no more cuts. We're entitled to a good public education,'" she said.

School district officials must become more politically active as the competition for the tax dollar increases in Sacramento, Mrs. Speiser suggested.

"It's kind of a sad realization of the times. We can't just stand by. We have to become assertive. We have to let parents know that their children and our children, too, are being shortchanged," she said.

There is no more bureaucratic fat to cut. Trustees cannot make additional budget cuts without directly harming the classroom programs, Mrs. Speiser believes.

"I agree that it's time to call a halt to the dismantling of the school system. We're really at a point where there's nothing left to cut," she said. "Teachers keep plugging the holes. Now there's absolutely no place to cut without affecting programs."

Funds for educational programs definitely will have to be trimmed and teachers may have to face cuts in benefits as well to balance the 1983-84 budget, according to a Carmel Unified School District citizens' task force report released May 10.

"We've gotten to a point where some drastic action has to be taken," said committee chairman Pete Salmons of Carmel Valley.

A portion of the report recommends that trustees freeze all increases in staff benefits.

In addition, the board should negotiate a decrease in district contributions for staff benefits from \$2,600 to \$2,000 annually.

TRUSTEES MUST be willing to take a firm stand against future increases in staff benefits, according to task force member Jim Yates of Carmel Highlands.

"You've got to have the guts to say 'no, no

more, this is it' and I'm not sure you've got them," Yates told trustees.

The committee also recommended that the board stop paying teachers who take sabbaticals, which are provided to instructors with at least seven years of service.

Mrs. Speiser is opposed to the staff proposals, and pointed out that sabbaticals are part of a contract signed by teachers when they are hired.

As for the benefits, Mrs. Speiser said teachers have accepted lower pay raises over the past few years to obtain increases in benefits, which include health, life, vision and dental insurance in addition to a retirement plan.

The committee listed its recommendations in three priority lists for either elimination or reduction.

The first priority list included: delay of purchase of school buses (\$129,000), elimination of the general fund subsidy to pay for the cafeteria (\$10,000), elimination of the deferred maintenance program (\$34,507), cutting support of the summer program at the Carmel Valley swimming pool (\$3,700), delay of purchase of equipment for the district office (\$26,935) and cutting the district contribution to the Gifted and Talented Education (GATE) program (\$6,253).

In addition, the committee recommended that trustees study a fee system to offset the home-to-school busing program deficit of \$30,000.

Another fee to eliminate the \$18,000 athletic transportation deficit is recommended.

Second priority for cuts include elimination of transportation for the split reading program (\$15,000), cancel the full-time music teacher position at the middle school (\$30,000), reduce the central office secretarial staff by one position (\$16,000), and cut the school psychologist's hours by 25 percent (\$8,000).

Third priority for cuts included: charge a fee to offset the high school athletic program deficit of \$45,500, cut a full-time high school counselor position to half-time (\$15,500) and eliminate two half-time secretarial workers at Tularcitos and River Schools (\$12,400).

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CVPOA lawsuit fund total reaches \$4,600 as campaign continues

THE LEGAL DEFENSE fund for the Carmel Valley Property Owners Association lawsuit against Monterey County and the Monterey Peninsula Water Management District has ripened considerably.

Since association members were asked to contribute for the first time three weeks ago, more than 150 donors have responded with contributions which total about \$4,600, Director Al Eisner announced at the association board of directors meeting May 11.

The association, with the city of Carmel and the Carmel Area Coalition, filed a lawsuit against the county to challenge approval of a use permit granted Carmel Valley Ranch for a 100-unit resort lodge. The suit also names the Monterey Peninsula Water Management District for its decision to annex a portion of Carmel Valley Ranch land to the California-American Water Co. service boundaries.

Also last week, the property owners association board agreed to select Charles Wahle to succeed the late Richard Abbott on the board of directors. Wahle will serve the unexpired term until December, according to Director Richard Nimmons.

Wahle is a retired Army officer and owner of the Old Monterey Book Co. in Monterey.

He was a candidate for the CVPOA board last year and was the leading vote-getter among unsuccessful candidates. It was on that basis that Wahle was selected to fill Abbott's term, said Nimmons, who served on the nominating committee.

Abbott died May 2 after he suffered a heart attack. He was 61.

In other action last week, CVPOA direc-

tors agreed to have a general membership meeting sometime in July to discuss the Carmel River management program proposed by the Monterey Peninsula Water Management District.

The CVPOA originally planned to discuss the Carmel Valley Master Plan after the master plan advisory committee made its recommendations for the updated plan.

BUT THE MASTER PLAN advisory committee three weeks ago declined the invitation to review the plan with CVPOA because it agreed the plan would be only tentative when it reached the Monterey County Planning Department and because changes from the original plan would be too difficult to explain.

Two CVPOA board members, Mary Ann Matthews and George Greenwood, are also master plan advisory committee members.

So board members instead agreed to discuss the river management plan at their July membership meeting.

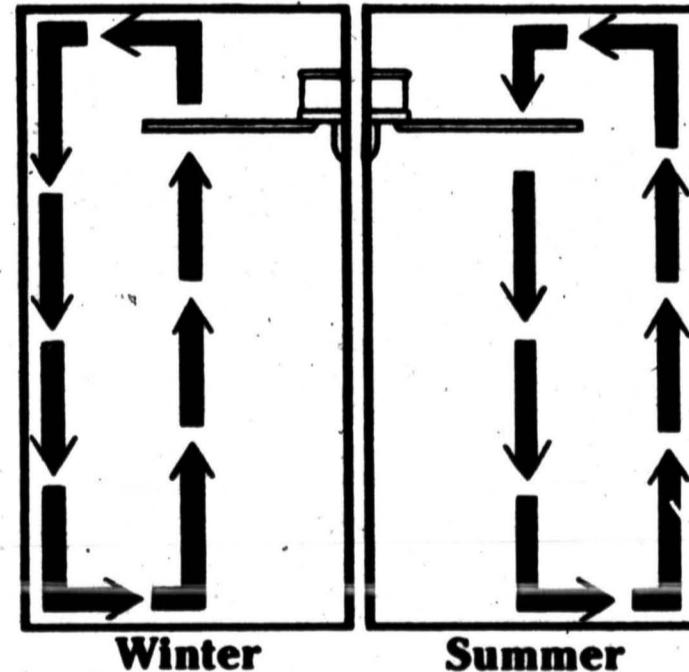
No firm date has been set yet, but the meeting will be in Hacienda Carmel. It will be co-sponsored by the citizen environmental group, Carmel River Watch.

Nimmons said the membership meeting will not be open to the "general public" because of limited seating and rules of Hacienda Carmel.

The river management program will be presented to voters along the Carmel River corridor in a special election July 19.

The 10-year program is designed to protect the bed and banks of the Carmel River in an effort to halt erosion along the banks.

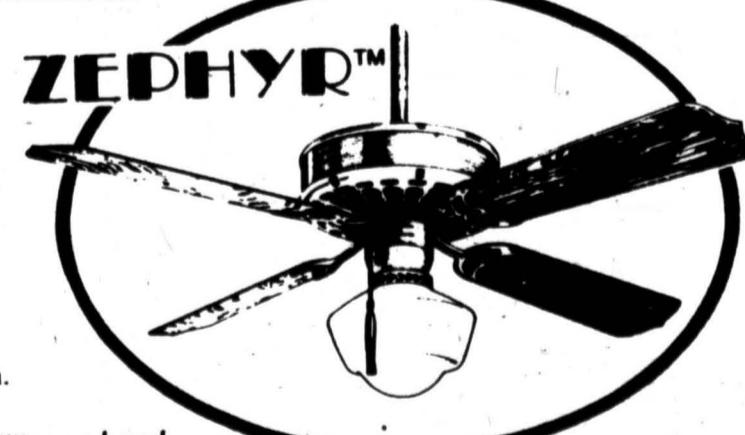
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Surplus school equipment sale

LOOKING FOR a good bargain? The Carmel Unified School District has a deal for you on anything from kindergarten desks to an oak piano to televisions to a red stepside van that looks like a reject from the "Good Humor" man (pictured above with middle school students Jackie Garrett and Joey Davey). It's the first "dollar to scholar" surplus equipment sale, to be presented from

9 a.m. to 2 p.m. May 21 at the Carmel Middle School cafeteria, Carmel Valley Road about one mile east of Highway 1. Old equipment, vehicles and other white elephants have been gathered for the sale. Proceeds will benefit the various Parent Faculty Clubs in the district. All sales are cash only and all sales are final. For more information, call the district business office at 624-1546.

Rio Road reconstruction project to cost \$300,000

A PLAN to spend more than \$300,000 in special state transportation funds on the reconstruction of Rio Road is now before the Carmel City Council.

The proposal is included in the preliminary 1983-84 capital improvements project budget for the city, which was reviewed by the planning commission last night (May 18).

Under state law, the planning commission must determine that the capital improvements project budget is consistent with the city general plan, said Planning Director Robert Griggs. The planning meeting was after the *Pine Cone/Outlook* deadline.

The city has more than \$400,000 available in state transportation funds, which are generated from the state sales tax. Of the 6 cent state sales tax, one-fourth of one cent goes into the city transportation development fund.

The fund is primarily designed to pay for public transportation projects, such as public transit systems, subsidized taxis, and bicycle

ject are now being developed by city engineer Clayton Neill.

Work on the project would not begin until September, which is after the major tourist season, Schmitz said.

THE CITY also plans to spend an additional \$60,000 of the state transportation funds to finance a storm drainage system on Mission Street between Ocean and Fourth avenues, according to the preliminary capital improvements project budget presented to the planning commission.

Another \$20,000 has been earmarked for a potential revival of the subsidized taxi program for senior citizens.

The remaining \$22,000 is the city's mandatory contribution to Monterey-Salinas Transit and the county van transportation "RIDES" program for the elderly and handicapped.

There are also five other major projects listed in the preliminary budget.

The city plans to allocate \$390,000 for the construction of a 20-space underground parking facility and public restrooms in conjunction with the planned Harrison Memorial Library annex, northwest corner of Sixth Avenue and Lincoln Street.

The parking facility will be financed through approximately \$350,000 of "in lieu" parking funds. That fund is generated by new or expanding businesses that cannot provide the number of parking spaces required by the city.

The public restrooms will cost the city approximately \$40,000.

Another \$75,000 for landscaping of the controversial proposed Piccadilly Park is listed in the preliminary capital improvements project budget. The park would be developed on a city-owned vacant lot on the west side of Dolores Street between Ocean and Seventh avenues.

The council on June 21 will decide whether voluntarily to place the disposition of the park before the electorate.

Another \$415,000 is set aside for repair of Carmel Beach that was damaged during a series of devastating winter storms. There is a chance that the federal government will pay for 75 percent of the cost.

Also included in the budget is \$112,500 to remove or trim about 50 eucalyptus trees throughout the city.

The smallest project in terms of dollars is the proposed installation of safety handrails on the stairs near the Sunset Center patio. The funds will also pay for new safety handrails at the Boy Scout house on the Sunset Center site.

City Administrator Schmitz pointed out that there are few capital improvement projects planned for 1983-84 because of the dollar costs of several of the proposals.

The 1982-83 budget listed 28 different projects at a cost of more than \$1 million.

The six projects in the proposed 1983-84 budget would cost the city more than \$1.2 million, unless a federal grant is obtained for the beach restoration program.

"There's been a deterioration of the road and the road base. We've spent thousands and thousands of dollars on the rehabilitation but how can you do patchwork on the surface when there isn't much of a base?" Schmitz asked.

and pedestrian paths. However, the funds can be used for road projects if the city council determines there are no transportation needs that can not be reasonably met.

The council is expected to conduct a public hearing on city transportation needs during a June 14 review of the entire city budget, Carmel City Administrator Douglas Schmitz told the *Pine Cone/Outlook* May 13.

Schmitz supports use of the transportation funds for the Rio Road reconstruction project, which would basically rebuild the street near Carmel Mission from Santa Lucia Avenue to Atherton Drive.

"There's been a deterioration of the road and the road base. We've spent thousands and thousands of dollars on the rehabilitation but how can you do patchwork on the surface when there isn't much of a base?" Schmitz asked.

Damage to the road is attributed to increased vehicular use caused by development at the mouth of Carmel Valley, Schmitz said.

In addition, heavy trucks from the south constantly use the road, and tour buses on their way to the historic Carmel Mission also cause wear and tear on the road.

Heavy rains have taken a toll on the road. Storm runoff erode the road base because drainage is inadequate, Schmitz pointed out.

Specific plans for the reconstruction pro-

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Spirits soar in Big Sur as Highway 1 reopens

By JOE LIVERNOIS

IT WAS ALMOST business as unusual in Big Sur last weekend as merchants reported the numbers of visitors was an encouraging indication for summer success.

Highway 1 from Carmel to Big Sur opened last Thursday (May 12) after landslides closed the only auto path through the rugged coastline about 10 weeks ago. The highway opened with ribbon-cutting revelry that attracted newspaper, radio and television coverage.

The word is out: Big Sur is open again.

But would the masses show up to extend the celebration through the weekend?

"Well, everything was just how it was," said Tracy Smith, the desk clerk at Ventana Inn.

Her boss, Ventana owner Bob Bussinger, had predicted weeks ago that Ventana would be booked solid the first weekend after the road opened and he was right. In fact, he was so undaunted that he went ahead with his vacation. The last anyone heard from Bussinger, he was in Greece, according to Randy Smith, Ventana manager.

The weather, in fact, cooperated to the fullest. That was an encouraging switch. The sun shined all weekend long, even while overcast paled the Monterey Peninsula Saturday.

Over at the River Inn, the parking lots were full of cars and the riverside lawn was jammed with people Sunday afternoon.

The river was up, the lawn was high enough to make lounging comfortable and local jazz legend Jake Stock was in his element with his Abalone Stompers.

Down the road at Ripplewood Sunday, Forrest Childs at Glen Oaks Restaurant found himself "surprisingly busy." In fact, he ran out of food late Sunday, even though a 1.5-hour power outage kept his stoves idle early Sunday evening.

Earlier in the day, he kept a full house happily with Sunday brunch, in which all the customers — except one couple — were from the Carmel area, he said.

The highway is still closed about two miles south of Gary Koeppel's Coast Gallery. But



HUNDREDS OF VISITORS stopped to enjoy the sun, refreshments and music at the River Inn two miles south of Andrew Molera State Park in Big Sur as Highway 1 opened to out-of-towners for the first time in about 10 weeks.

that did not stop Koeppel from having an "extremely encouraging weekend."

HE SAID MOST of the visitors who came to Big Sur last weekend drove "all the way down to the barricades." And some of them stopped at the gallery.

The two landslides south of the gallery, one at the Sycamore Canyon Draw and the other at Julia Pfeiffer Burns State Park, are not expected to be removed and the roadway probably won't open for another two months.

As a result, loss of northbound traffic through Big Sur will continue to have an impact on the area for the next two months, he said.

Koeppel is the president of the Big Sur Chamber of Commerce, an organization that re-forms each time a natural catastrophe —

and the resulting media exposure — threaten business in the area.

"The traffic that comes up through Hearst Castle is significant," he said.

But even with no traffic from the south, "the weekend was better than expected," Koeppel told the *Pine Cone/Outlook* Monday morning. "And this is a very crucial period for us."

"We had the whole cross-section of travelers, the normal traveling public," he said. He said that about 50 percent of the visitors to his gallery during the weekend were "in-state Californians."

Back at Ventana, Randy Smith said his business "had a great weekend. We're still suffering the consequences of not having through traffic in our restaurant and that will be a major factor this summer."

"But the road is open and it is safer and wider and smoother than it was before. I never expected the highway so quickly."

Ask any Big Sur resident what he thinks of the California Transportation Department and its employees and you are likely to hear tons of wonderful platitudes.

"My hat goes off to Cal-Trans for getting it open as quickly as it did," said Smith. "They really deserve a lot of credit. When I first saw portions of the highway when the landslide first hit, I thought it would be an impossible task."

IN A MATTER of 10 weeks, Cal-Trans was able to clear several landslides off the roadway on some sites. In other places, it had to recreate roadways that had dropped seemingly from the face of the earth.

One man was killed south of Big Sur when the bulldozer he was driving plunged over a cliff last month.

The highway workers were honored late last month in a chamber of commerce-sponsored party at Nepenthe, where they were treated to Ambrosia burgers and an open bar.

On Sunday, Holly Fassett and Gilbert Fulton at Nepenthe again served paying customers who had a clear and splendid view of the coastline south of the restaurant.

Down the hill, Robin and Bob Wilson were adequately busy at Cafe Amphora.

"It was so great," said Ms. Fassett. "It was gangbusters. I didn't expect we'd do this well."

"And the nice thing about it was that the customers are as happy as we are. Everyone wished us good luck and told us they hope we are able to recover our losses for the time we were closed."

"That's nice, because we have always felt very personally towards sharing our place here to the public."

"It's great to be back at work," said Andrew Clarke, Sunday's host at Nepenthe. "For a month or two, it was not so bad. But after a while, one starts to get anxious."

Ms. Fassett and other Big Sur merchants told the *Pine Cone/Outlook* they are "interested" to see if the "surprising" turnout last week can be sustained through the summer. "The publicity from the grand opening was certainly helpful," said Koeppel at Coast Gallery. "Now we've got to see how it goes from here."

Childs said he is optimistic that this summer will be as busy as ever in Big Sur because fewer tourists are likely to show up, which will give Monterey Peninsula residents an opportunity to "enjoy" Big Sur.

"I think that this year people will be coming to Big Sur just to be here," he said. "Few people will be just passing through. People who come here this year will come here to get away from it all."

YOU KNOW, THERE are no telephones here. There is no television. It's a great place to get away from the hustle and bustle for a few days."

Koeppel agrees that Big Sur has much to offer, including its mystical solitude and its wild, open presence, that helped take the sting out of two months without paying customers.

"Big Sur has an incredible lure to people," Koeppel said.

And that is something Big Sur merchants can always bank on.



THE FIRST WEEKEND of business in Big Sur since Highway 1 reopened last Thursday was "gangbusters" at Nepenthe, one and one-half miles south of Pfeiffer Big Sur State Park, according to owner Holly Fassett. The highway was closed north of Big Sur for

about 10 weeks after landslides fell atop the highway at several sites. The highway is still closed south of Big Sur, however, and some Big Sur merchants worry that the loss of northbound traffic will curtail a big summer season. (Photographs by Joe Livernois.)

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Carmel school officials plead for more funding

Continued from page 1

signed into law by Gov. George Deukmejian, who has opposed the plan because it creates new taxes and raises others.

The fate of the measure is of extreme importance to the financially-strapped and student-short Carmel Unified School District, which faces an estimated \$700,000 deficit in the 1983-84 fiscal year.

The bill would provide enough funding for the state to reinstitute what is called the "102 percent" guarantee. The 102 percent guarantee means that a district with declining enrollment, such as the Carmel district, would receive 2 percent more in state funding than the previous year despite a drop in enrollment.

The basic state funding formula for education is based on "average daily attendance," or ADA. Carmel receives \$1,918 for each of its estimated approximately 2,200 ADA.

IF THE 102 percent guarantee is restored, it would provide an additional \$368,000 to the Carmel Unified School District, said Business Manager Robert Zampatti.

Another more limited proposal would only give districts a 100 percent guarantee, or exactly the same amount of state funding as was granted in 1982-83.

The 100 percent guarantee would provide \$270,000 more than the district would receive if the state based its funding solely on the ADA figures, Zampatti added.

A hint of the association's potential impact may be forthcoming with the outcome of today's vote on the Hart-Honig educational reform and financing package.

Before the May 9 statewide planning session, founders of the Small School Districts'



STATE SUPT. Louis (Bill) Honig told representatives of small school districts that teachers will support his education reform and financing package. "I don't think they can afford not to. They can't put themselves in a corner against the whole state of California. (Michael Gardner photo.)

Association hired a powerful ally in lobbyist Jim Murdoch, who served for nearly two decades as the chief consultant to the California Assembly Education Committee.

By joining the association, Carmel has Murdoch at their disposal for more than just lobbying. He will also keep them abreast of the latest developments in education legislation and inform them whom to contact when key laws are up for a vote.

It was out of financial necessity that several superintendents of small school districts in February first proposed a statewide organization, according to Dave Evans, a Carmel resident who is superintendent of the San Juan Joint Union School District and also the North San Benito County School District.

"It was basically the generally poor financial condition of small school districts since Prop. 13. We've just had it tough," he told the *Pine Cone/Outlook* recently.

"We have to go out there and explain what our needs are," said Evans, who has been selected to serve as president of the new organization.

Large school districts such as those in San Francisco and Los Angeles can afford to hire full-time lobbyists and have so far been able to push through favorable legislation because of personal face-to-face meetings in

legislative offices, Evans said.

"Small schools can't afford to be up there all of the time. Many of the small districts in the association have superintendents who are also principals and bus drivers," he explained.

IT WAS for that very reason that Carmel school board President Ken White, Trustee Doyle Clayton and Supt. William Rand journeyed to Sacramento to participate in the association statewide planning meeting on May 9.

While at the capitol, the trio also lobbied local legislators and sat in on a senate finance committee hearing on the Hart-Honig measure.

All three said the day-long trip proved to be invaluable in terms of making them aware of the goals of the Small School Boards' Association, allowing them the chance to lobby and also actually seeing how the legislative process works.

"It opened our eyes. Here we are a small district going along with the status quo because we think the people (Sacramento) are looking out for us and then we realize things are out of place," White said.

"The big districts, because they can afford lobbyists, have been very effective in getting special interest legislation passed," he added.

The lobbyist hired by the association will also be able to inform the small districts when pertinent legislation is working its way through the myriad of legislative committees and hearings, White believes.

In addition, the association will serve as a sounding board for small districts with similar problems, he pointed out.

"It's a situation where I think it's important for communication. We'll be able to talk to like districts with the same problems and learn from each other how to handle similar problems," White said.

"We added to the groundswell feeling that this is the year we need to do something," he said. "I think it was important that we show-

'There's no doubt that the issue up here is education, education financing, education reform. It's all part of one package,' Farr said. 'The issue really comes down to one of money.'

ed them that we care enough to go there personally. It's one thing to write letters, but I think we were more effective sitting right in their office."

The trip also provided school officials with the opportunity to personally lobby local lawmakers.

The trip also helped dismiss fears of lobbying, White added.

"It opened our eyes to the process. I find that now anybody in the school district should not be afraid to go to Sacramento and shout and jump up and down and let them know we're here," he said.

Clayton agreed: "The personal contact definitely had much more of an impact than writing a letter," he said.

Small districts must begin to realize that the complacency of the pre-Prop. 13 era must end, Clayton believes.

BACK IN the days before Prop. 13, there was a lot of money. We got our share and we were happy," Clayton explained. "Now we have to go out there and get it."

"We left there much more knowledgeable about the legislative process, how to impact our legislators and the need for the public to let the legislature and the governor know about the need for adequate school funding," Rand said.

Carmel school officials planned the May 10 trip to Sacramento around the Small School Districts' Association conference and the senate finance committee hearing on the Hart-Honig proposal.

Keynote speaker at the SSDA meeting was state Supt. of Public Instruction Louis "Bill" Honig, who told school officials that Governor Deukmejian is the roadblock to passage of a major education reform and financing measure.



THE EXPRESSION on board President Ken White's face (center) perhaps sums up the dilemmas faced by small school districts statewide — more demands for services with

little new monies. At right is trustee Doyle Clayton talking with Supt. William Rand. (Michael Gardner photo.)

First stop on the agenda was a meeting with Assemblyman Sam Farr of Carmel (D-28th), who is an enthusiastic supporter of the Hart-Honig bill.

"There's no doubt that the issue up here is education, education financing, education reform. It's all part of one package," Farr said. "The issue really comes down to one of money."

Farr is pessimistic that backers of the Hart-Honig plan will be able to win over to their side many Republicans unless Gov. Deukmejian denounces his opposition to SB 813.

"Maybe one or two will peel off, but we won't get enough to block the governor's veto," Farr said. "I think the decision is with the governor. The governor is the key to this."

AFTER THEIR brief session with Farr, White and Clayton left notes for Assemblyman Eric Seastrand of Salinas (R-29th), who is considered a key "swing" vote on the Hart-Honig proposal. Seastrand was in committee hearings when Clayton and White stopped in.

Seastrand's office in King City told the *Pine Cone/Outlook* May 16 that the assemblyman has not taken a position on the measure.

Although state Senator Henry Mello of Watsonville (D-17th) was unavailable, White and Clayton were able to meet with his administrative assistant, Carol Ross.

Mello, a long-time opponent of tax increases, has relented and will support the Hart-Honig bill when he casts his vote today, Ross told the Carmel school officials.

"Education is so important that he's willing to take a little heat," Ms. Ross explained.

The public must make an enormous outcry before Governor Deukmejian will sign any measure that increases taxes, she said.

"The difficulty is in the governor," Ms. Ross pointed out. "It's really going to take a big public demand."

After the lobbying, Clayton and White rejoined Rand and sat in on the education finance committee's hearing on the Hart-Honig bill.

The measure was sent to the full senate on a 9-1 vote with Fresno Assemblyman Ken Maddy (R-14th) dissenting. Under the new reapportionment program, Maddy's district will include Carmel Valley and Big Sur beginning with the 1984 elections.



BILL WHITENECK, consultant to the state senate education committee, told representatives of small school districts, including Carmel, that the key to passage of taxes to finance educational reform lies with Gov. George Deukmejian.

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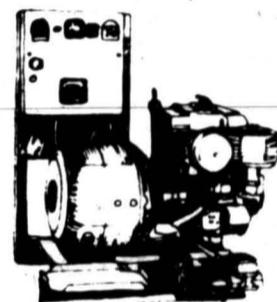
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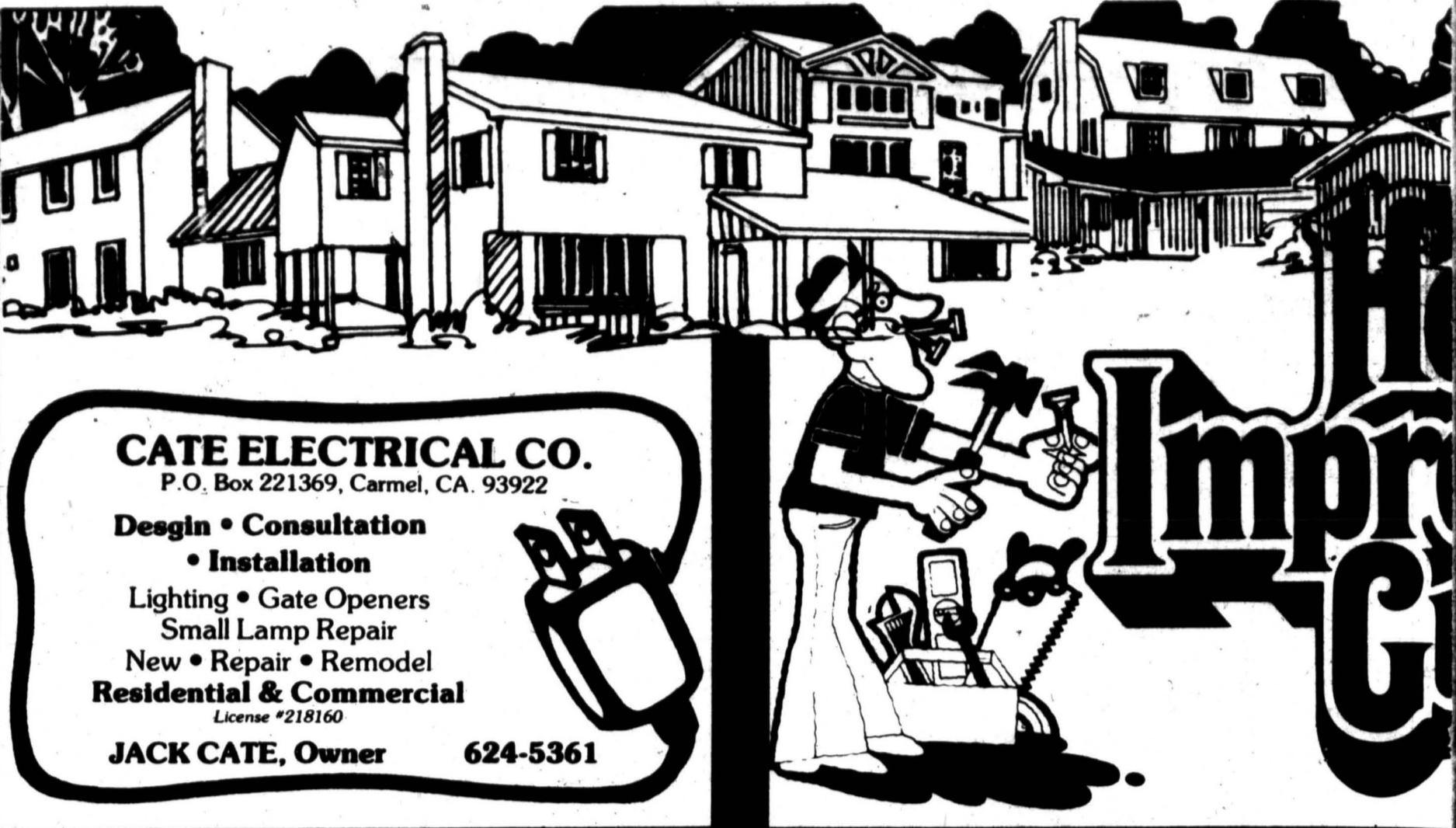


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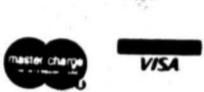
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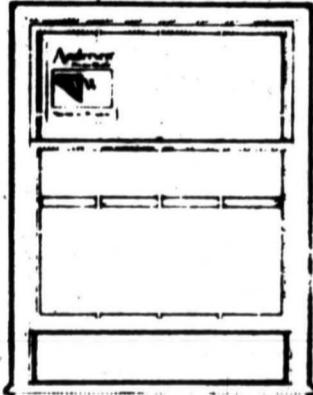
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Business Beat**Businesses must apply for license**

By FLORENCE MASON

THE BUSINESS License and Code Review Board wants owners of new businesses in Carmel (and new owners of old businesses) to know that they have to come in and apply for a business license.

Sandy Swain, planning commission chairwoman and a member of the business license board, made the suggestion that the city restore its earlier practice of sending letters to anyone who is either starting up a new business in the city or buying an already existing one, to advise them of the steps they must take in order to function legitimately. Planning Director Bob Griggs concurred: "It takes time, but we should do it." The rest of the board members agreed.

The consensus was that many people are just not aware of the need. Asst. Fire Chief Vern Allred pointed out, however, that any business owner who does not have a current license in his or her own name operates in violation of city laws.

WHAT'S THE USAAF DOING HERE?

Robert Barnhart didn't need to come before the Carmel Business License and Code Review Board, but he chose to. "I want to let the people in Carmel know who the United States Amateur Athletic Foundation is, what we're doing."

Barnhart, regional manager for the USAAF, also wanted city officials to know that the non-profit organization will promote financial support for outstanding amateur athletes by house-to-house, telephone and mail-out solicitations.

"Communist-bloc countries fund their athletes, but we don't. Athletes who have the potential of representing the United States in international and/or Olympic competition need our help," he said.

Barnhart, a Carmel resident who runs the gym that is a cooperative effort of the school district and the city of Carmel, said promotions will begin this month and will continue "indefinitely."

"Our long-range goal is to establish some training programs for Olympic athletes in Monterey County," he said. He will look for outstanding athletes in this area, too.

The board's only concern was with the house-to-house solicitation of funds. Barnhart assured the board that all solicitors will have personal identification and an official packet of USAAF materials. In addition, the names of all the solicitors will be listed with the Carmel Police Department for reference in case of inquiries.

The board also asked for definition of the organization's plans for "ongoing" solicitation. Barnhart said there would be one drive, "possibly repeated, at my discretion." He added: "If we get an objection, we will adjust." He commented that the board's point about avoiding frequent or repeated house-to-house solicitation was "well-taken."

ANOTHER ANNIVERSARY

Heinz Fanderl and his wife, Inge, are in their eighth year with The Swiss Tavern, Upstairs in Su Vecino Court between Dolores and Lincoln Streets, this dinner-only restaurant is a special favorite of localites. It's somewhat off-the-beaten-track location means that residents know where it is, but visitors may have to find it.

Heinz, who is chef, and Inge, who is hostess and waitress, have offered "pretty much the same menu" for the past seven years, in an atmosphere truly reminiscent of their native Switzerland. They specialize in veal dishes and in fondues — beef, cheese and chocolate.

The couple came to the peninsula in 1970 and for five years, Heinz was the chef at the Beach Club in Pebble Beach. "Then came the opportunity to buy this in 1975, and we certainly took it," he said. He has always been active in the Monterey



MARY MAY, a waitress at the Village Corner restaurant, will open her own business as a caterer.

Peninsula Chef's Association.

The Fanderls have two children with them in their South Carmel Hills home: Mark, who is 10 and a student at River School, and Jeannette, 12, who goes to Carmel Middle School. As a family they love skiing in the winter and the beach "and everything else that's here" the rest of the year.

LET'S HEAR IT FOR THE BANK OF CARMEL

Shareholders of the National Bank of Carmel received welcome news at their May 10 meeting: in the first quarter of 1983, assets of the bank increased 112 percent over the corresponding date last year (\$32,432,000 as of March 31, 1983 compared with \$15,259,000 in 1982).

Donald Nelson, president and chief executive officer, reported stockholders' equity climbed from \$3,430,000 in 1982 to a new high of \$3,784,000. The loan portfolio increased 369 percent above the similar date last year.

For the quarter ended March 31, net earnings were \$45,119, or 27 cents per share in 1982. For the same period this year the figures were \$61,000, or 38 cents per share.

Nelson attributed the growth to "the monitoring and selection of vehicles that will produce a benefit for the community and the bank."

"Our ongoing commitment to provide financing to the Monterey Peninsula kept lending activities at an accelerated pace during the first quarter (of 1983). Our asset growth has allowed us to continue in a strong position to serve the needs of the local customer. Our desire is to keep growing in a controlled, orderly manner."

★ ★ ★

In further news at the National Bank of Carmel, Loan Administrator Richard Fritz announced that Earl Martine has joined the bank as vice president, mortgage loans.

"Mr. Martine's association represents an expansion of the bank's services in the mortgage banking area," Fritz said. The appointment follows the recent formation of the bank holding company as "a step toward providing additional services," he said.

Martine had his own company in Los Altos for several years and then for the last year he worked for SCM Mortgage Corp., as regional manager in Los Angeles. "The family wanted to get back up here," he said, pleasing them as well as himself by this move. Earl and Joan Martine have a daughter, Megan, 6, and a son, John, who is five.

Earl Martine went to school at the University of Tennessee, although he was raised in Connecticut ("I'm the only maverick — the rest are still back there") and now he is right where he wants to be. He finds plenty of opportunity not far away for his favorite avocations: snow skiing, back-packing and tennis.

MORE ABOUT ANITA

In a recent column, we told you about Anita Seckel, whose weavings were on exhibit at San Francisco Federal Savings and Loan earlier this month.

Since then, we have learned more about this interesting artist-business woman. Her enthusiasm for her work is refreshing.

"I like best to make Rya rugs, and especially rag rugs," she

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EARL MARTINE has joined the National Bank of Carmel as vice president for mortgage loans.

told me. "Rag rugs are sort of 'nice twice' articles. They also make conversation pieces in that one can point to 'these strips that came from my sister-in-law's winter coat, those are from my husband's pants and here are my late living room curtains!'"

"It makes me feel so good that I can create something out of 'nothing.' And people have fun when they discover remnants of their sewing projects in them."

All of the rugs are lined, Anita pointed out, so they always lie flat. Her method of using discarded fabrics and weaving them into rag rugs was commonly used during America's pioneer days. The Rya rugs, on the other hand, involve a method of knot weaving that dates back to Viking times.

Ms. Seckel lived in Hawaii after she left Switzerland and before she came to the United States. There, as a member of the Hawaii Handweavers Hui, she learned to weave and to create unusual wall hangings with a variety of the many plant fibers available from the exotic trees in the Foster Botanical Gardens.

Although weaving is her main interest, she also loves to knit, and takes both woodcarving and sewing lessons at the Carmel Foundation.

People interested in Anita Seckel's weavings can still get further information about them through San Francisco Federal, or in the white pages of the phone book.

MARY MAY IS IN BUSINESS

Mary May, who has been a waitress at the Village Corner restaurant almost four years, is still there. And she is also starting up her own business. It has the delightful name of The Walking Wok and it is a catering service she operates from her home in Marina.

It's no secret to her boss at the Village Corner. Mary has told him she will be staying there until her business catches on. In fact, the new business grew out of requests from some of the Village Corner's customers, who asked Mary May to do dinner parties for them.

In setting up her first business enterprise, Mary no doubt had some help from her husband, Terry Bourne, a business counselor already well established in offices above Jack London's (in the Mall on San Carlos Street).

Bourne was in the Army previously, and went to the Defense Language Institute in 1971. Mary explained why they settled here: "My husband traveled a lot; this was the nice place to stay."

Mary came here about seven years ago from Hong Kong. If she has any time left after work as a waitress and developing her own "Walking Wok," she can be found on a tennis court or in a swimming pool.

THE OLYMPICS HAVE COME TO CARMEL

The 1984 Olympic Games are recognized in Carmel. First Interstate Bank celebrated Olympics Day the end of last month and during May, the bank conducts a drawing for the benefit of the Olympics Committee.

If you come to the Lincoln and Ocean office of the bank (through May 31) you can buy a ticket for \$2 and take a chance on winning an Olympic pen collector set or individual pens or an Olympic calendar that features game posters all the way back to 1896.

The First Interstate Bank system, active in 12 states, is one of the major sponsors of the Olympic Games, which will take place in Los Angeles in the summer of 1984. That means the parent organization has a commitment to raise several million dollars for the Olympic Committee.

The local celebration, during which all the bank employees dressed as athletes, and the raffle, were developed by the Carmel office manager, Judy Brooke. Ms. Brooke, who became manager in July, 1981, explained that Olympic athletes traditionally trade small pens.

The collection, which represents each of the major Olympic events, is in a case and suitable for framing.

"These collections usually sell for \$190," Ms. Brooke said, and \$90 goes to the Olympics Committee. The rest is the cost of the pens." She pointed out that the \$90 is tax deductible.

Individual pens are also available at \$4 each. Ms. Brooke emphasized that there is no benefit to the bank from the raffle or the sale of any Olympics-related items. The bank absorbs all costs involved.

A BETTER QUALITY OF LIFE

"A better quality of life" attracted Sharon Sands to Carmel Valley two years ago. Now, as Carmel Graphics and Advertising Design, she works out of a studio in her home.

Mrs. Sands brings 15 years of experience in a variety of fields — graphic design, art directing, photography and printing among them — to her own company, which she started just six months ago.

Carmel Graphics designs or redesigns logos, business cards and letterheads; designs and prepares camera-ready art for sales campaigns; develops ads for magazines and newspapers; dreams up new calendars or give-away sales items; designs company or personal T-shirts; carries out ideas for posters; and will design books "the way their authors want to present them to a publisher or printer."

Ms. Sands won a number of design awards in New York and Los Angeles before she came to Carmel.

Among her local clients are the newly formed Chamber of Commerce Serving Carmel/Carmel Valley, for whom she designed an application brochure, and The Crossroads shopping center. She has a one-year contract with the latter for all their advertising, which includes ads in *Monterey Life* and *Key* magazines as well as in our own *Pine Cone* and *Monterey Peninsula Review*.

"A better quality of life" also means a 20-acre ranch for

Sharon Sands. "It keeps me pretty busy!" she said, happily.

She has just started her own vineyard with 160 grape cuttings — Chardonnay and Concord. "That's something to look forward to," she said. "In four or five years, we'll see if it works."

WHAT'S GOING ON IN THE MOLE HOLE?

The Mole Hole is "tired," owner Michael Heggie said. "It just needs picking up."

"Picking it up" is what has been going on this week at the San Carlos Street store (between Fifth and Sixth avenues).

After two weeks of sales to limit the number of items Heggie and his helpers would have to wrap and store while they refurbish the shop, the Mole Hole is closed this week. When it reopens next week there will be a new floor, a new (and lower) ceiling, matching paneling throughout and new lighting. Manager Lee Grauer, who has been with the gift and home accessories shop more than three years, describes it as "generally cleaning up the act."

We always thought it one of Carmel's most attractive looking shops, but perhaps that is because we didn't look further than the intriguing ceramics, animals, children's items, doormats, pictures and other delightful offerings. Mike and Lee must know what they are talking about. We'll go by to check out the results of their efforts.

NOTED

A special guest at the May meeting of the Carmel Business Association was Pepper DeCallier, the new publisher of *Monterey Life* magazine, which was recently purchased by Monterey Bay Publications, Inc., a California corporation owned by American West Management of Tucson, Ariz. and Stoddard P. Johnston of Carmel.

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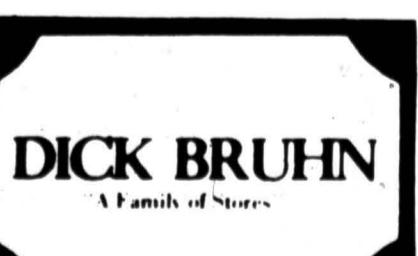
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Carmel Police Log

(A partial list of Carmel police and fire activities)

Monday, May 9

10:45 a.m.: STRUCTURE FIRE reported, Canada Drive. No damage.

3:00 p.m.: FRAUD. Several Carmel businesses reported receiving fraudulent checks signed by a man with a Carmel Valley address. Businesses included: Ron's Liquors, Surf and Sand, Carmel Vintage, Giem's Mobil and Union Oil. Case under investigation.

9:38 p.m.: ARREST of Big Sur woman for driving under the influence, at Franciscan Way, east of Dolores Street. Transported to motel after being cited and released.

Tuesday, May 10

2:41 p.m.: MEDICAL EMERGENCY, Ocean Avenue and Del Mar Street. Patient transported to Community Hospital.

6:13 p.m.: MEDICAL EMERGENCY, Del Mesa Carmel. Patient transported to Community Hospital.

Wednesday, May 11

11:58 a.m.: MEDICAL EMERGENCY, Carmelo Street and 11th Avenue. Patient transported to Community Hospital.

2:54 p.m.: FIRST AID, San Antonio Street and 11th Avenue. Patient left in own care.

3:15 p.m.: GASOLINE WASHDOWN, Fourth Avenue and Dolores Street.

4:46 p.m.: ARREST of Carmel man for misdemeanor traffic warrant. Posted bail, released with court date.

8:31 p.m.: INDECENT EXPOSURE: two young women who had been standing near Carmel Plaza reported that a man in a doorway had exposed himself to them. No suspects.

9:23 p.m.: PANEL ALARM, Fifth Avenue and Dolores Street. Unfounded.

NOTE: On Wednesday, a Carmel man who pled guilty to a charge of second degree murder in the death of an 82-year-old Del Mesa Carmel man, was sentenced to 15-years-to-life. David Upham, 20, was also sentenced to consecutive three-year prison term for the robbery of a Mission Ranch couple last November.

Thursday, May 12

11:09 a.m.: FRAUD: Several more Carmel businesses reported receiving bad checks, this time from a woman with a Carmel address. Included: Bruno's Market, Nielsen's and Wells Fargo Bank. Case under investigation.

12:30 p.m.: THEFT. Carmel woman reported that several pieces of flat silverware were missing from her residence at San Carlos Street and Eighth Avenue. Theft believed to have occurred between April 1 and May 6.

1:41 p.m.: MEDICAL EMERGENCY, Fourth and Junipero avenues. Patient left in own care.

4:22 p.m.: THEFT of a woman's coat, valued at \$280, from Leather Bound in

Carmel Plaza. No suspect.

9:09 p.m.: MEDICAL EMERGENCY at Dolores Street and 12th Avenue. Patient transported to Community Hospital.

Friday, May 13

9:40 a.m.: FALSE ALARM, San Carlos Street and Seventh Avenue.

11:53 a.m.: FALSE ALARM, Monte Verde Street and Ocean Avenue.

12:17 p.m.: ARREST of male transient at Ocean Avenue and Monte Verde Street; drunk in public. Transported to County Jail.

1:20 p.m.: TRAFFIC ACCIDENT, non-injury, at Camino Real and Ocean Avenue. One car driven by man from Los Gatos, the other by a woman from Carmel Highlands. Minor to moderate damage.

6:37 p.m.: MEDICAL EMERGENCY, 12th Avenue and Casanova Street. Patient transported to Community.

Saturday, May 14

4:00 a.m.: MEDICAL EMERGENCY, Ocean Avenue and Casanova Street. Patient transported to Community Hospital.

11:35 a.m.: MARIJUANA CONFISCATION. Subject cited and released for possession of a small amount of marijuana.

11:55 a.m.: TRAFFIC ACCIDENT, non-injury, on Rio Road east of Ladera Street. Male driver vs. female driver, both from Carmel. Moderate damage to both cars.

7:07 p.m.: STOVE FIRE, 3850 Rio Road. Short circuit in stove; power turned off.

Sunday, May 15

2:30 a.m.: MEDICAL EMERGENCY, Santa Rita Street and Third Avenue. Patient transported to Community Hospital.

10:00 a.m.: THEFT at Cypress Inn. Money belonging to a visitor was apparently taken from a security envelope in a locked safe. \$700 missing. Case under investigation.

4:23 p.m.: TRAFFIC ACCIDENT, Ocean Avenue between Junipero Avenue and Mission Street. Vehicle "tapped" pedestrian who was playing ball in front of the park. Driver transported victim to Community Hospital, where he was treated and released. No citation issued.

6:00 p.m.: BURGLARY at Hofsas House, San Carlos between Third and Fourth avenues. Visitor from Arizona reported that someone had entered his room between 1:30 and 5:30 p.m. and removed a wallet containing \$20 cash. Case under investigation.

NEIGHBORHOOD WATCH MONTH: TIP OF THE WEEK

A vacant house — or one that appears to be vacant — is an appealing target to a burglar. Among the precautions you can take:

- Notify your newscarrier to discontinue newspaper deliveries.

- Make arrangements to have grass cut and watered while you are gone. Have someone check daily to remove throwaway papers and circulars from your doorway and yard.

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The Conscience of Carmel

Carmel tradition
in the theater



By GUNNAR NORBERG

IT'S NOW 73 years since the first world premiere of an original play was presented in Carmel and there have been many here since that first one.

Next September there may be still another, and its title is *Two for the Show*, the play which has just won this year's \$2,000 award in the annual contest sponsored by the city of Carmel. The playwright is Marvin Rosenberg, who teaches at the University of California, and whose contest entry topped a field of 175 new plays considered for the award.

This year's award is the sixth in the annual series which began in 1977, and which continues the tradition in theater begun in 1910 when Constance Lindsay Skinner's *David* was given its premiere production at Carmel's then-new outdoor Forest Theater.

The man who played the title role in *David* was a professional actor, Herbert Heron, who later directed plays and wrote plays, and who also served as mayor of Carmel in the 1930s. He is remembered as the founder of the Forest Theater which has been identified as the first outdoor community theater in California. It is owned by the city of Carmel, and came to the city as a gift.

The next world premiere of an original play, written by an author who became nationally renowned, was *Fire* by Mary Austin, about whom a new book has been published. The book's author is Augusta Fink.

Many other premieres here followed. One was *The Sons of Spain*, authored by Sidney Howard, who later won the Pulitzer Prize for a play still being seen around the country, *They Knew What They Wanted*.

Then there was the premiere in the Forest Theater of another Mary Austin play, *The Arrowmaker*. And soon after there was a verse play by Jack London called *The First Poet*, and Jack London himself was a member of the Carmel group which produced it. Another play-in-verse was *Yolanda of Cyprus*, which later was turned into an opera and had its premiere in Chicago in that form.

Herbert Heron and John Northern Hilliard co-authored a play titled *Tusitala* which premiered here, and which dealt with the life and career of Robert Louis Stevenson, who had lived in this area briefly before he settled down in Samoa in the South Seas.

In the 1920s two children's plays, *The Inchling* and *Mr. Bunt*, written by Carmelite Ira Remson, made a great hit with audiences when they opened at the Forest Theater, and were repeated there many times through the years.

In the mid-1930s, there was an aspiring playwright whose first play, *Glory Lane*, was first seen here. It was directed by actor-director-producer, Byington Ford, who then owned what is known today as Carmel's first real estate organization, the Carmel Realty Company. Sometime early in the 1970s, the author of *Glory Lane*, John Patrick, dropped in at my travel office, and we had a long talk about theater in Carmel and about how important it was to Carmel and to the world that there should be a place such as Carmel where for so many years there had been real effort made to help and encourage aspiring playwrights in their attempts to achieve public recognition.

We talked about the idea of some kind of annual contest in which a winner would not only get a monetary award but would also be given a first production of his winning play. It was at that time that I began to propose what is now the City's Festival of Firsts, and which continues to provide the kind of encouragement and the kind of initial recognition which able new playwrights must get if they are going to have a chance to achieve their goals.

By the time John Patrick and I talked about the theater, its past here and its possible future, he had himself become a famous playwright, and in the process had won a Pulitzer Prize for a World War II-connected play which many readers may have seen and enjoyed, *The Teahouse of the August Moon*.

PROBABLY the most talked about and the best remembered world premiere of a new play at Carmel's Forest Theater, was that of *Tower Beyond Tragedy*, done in 1941. The play was written by Carmel's famous poet-playwright, Robinson Jeffers.

The leading actress in the play was Judith Anderson, who later was knighted and became known as Dame Judith Anderson. It was not until 1949 that *Tower Beyond Tragedy* opened on Broadway, and again the star was Judith Anderson.

The producer of the play here in 1941 was Blackie O'Neal, the father and grandfather of two of today's Hollywood film stars — Ryan O'Neal and Tatum O'Neal. And one of the

backstage hands at the premiere here also became a motion picture star — the late Richard Boone.

The first American winner-to-be of the Nobel Prize in Literature, Sinclair Lewis, was also here in the time of Carmel's early theater beginnings and shared a cottage near the present Golden Bough Theater with William Rose Benet. At the time of his last visit here in 1933, he was interviewed by Herb Cerwin, who quoted him in the *Pine Cone*. Said Lewis:

"Somehow, strangely enough, Carmel has survived and retained much of the atmosphere that made it famous in the days when I first lived here."

This is the kind of atmosphere which I've done everything in my power to try to maintain and perpetuate. For example, in the early 1970s, when the city council was thinking about selling the Forest Theater just to get funds to buy a corporation yard, or to convert the Forest Theater to a corporation yard, I helped to revive the Forest Theater Guild and I produced three Shakespeare plays there: *Twelfth Night*, *Much Ado About Nothing*, and *Richard III*, — which succeeded in discouraging any further thought of selling or converting the Forest Theater.

Next month — June 23 — the play *Lion in Winter* will open a month's run at the Forest Theater with Kevin LaGraff, Senator Henry Mello's administrative assistant, in the leading role.

However let me now get back to the Festival of Firsts and to

some information about preceding years' winners.

Last year's winner was John Liam Joyce, a New Yorker with roots in Ireland. His play was *Wintertime* and the local cast in the Sunset Center premiere last September was headed by the greatly accomplished local actor, Donald Ross, who had played leading roles in the Shakespeare plays I'd produced in the Forest Theater.

The first Festival of Firsts winner was Elan Garonzik whose play was titled *Scenes and Revelations*. This play later opened at the Goodman Theater in Chicago and at New York's Circle-on-the-Square. The second winning play was *Show Me a Hero* by Sally Dixon Wiener. After it won the award here, the play was produced at a theater in New York, and here's what *New York Times* critic, John Corry, wrote about it:

"*Show Me a Hero* has some wonderfully constructed characters, and at St. Malachy's, it is being given a wonderfully detailed production. It is a realistic play, and although you may never have been on a wheat farm in northern Colorado, you probably will be persuaded that this is what one is like. Gregory Abels, the director, has put together a first-class production."

And those are a few glimpses at what has happened to a few of Carmel's Festival of Firsts winners' plays, and they must be encouraging to all those Carmelites who have tried to maintain and to perpetuate the Carmel tradition in original theater. (Copyright 1983 Gunnar Norberg.)

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THE ASSOCIATION of Operating Room Nurses had their annual luncheon fashion show at the Holiday Inn last Saturday. Surgical nurse Zenia Christensen (left) was chairwoman. Joanne Schmidt (right) is president of AORN of Central Coast Counties.



SURGICAL NURSE Mary Brooks entertained with singing at the luncheon.



GUESTS at the AORN luncheon included Anna Sosinske (left), her daughter Kathleen and Mrs. Sosinske's mother Dorothy Irish.



COMMENTATOR for the show Louise Hesemeyer (standing) chatted with (from left) Kaki Moyce, Peg Danna and Mary Duchscher, all nurses who modeled the fashions.

Pine Whispers

Nurses enjoy fashion show

By TERRI LEE ROBBE

Hospitals and white uniforms were forgotten for a few hours last Saturday when the Association of Operating Room Nurses had their annual luncheon/fashion show at the Carmel Holiday Inn.

About 100 AORN members and their friends attended the event, which included a delicious chicken luncheon followed by a fashion show where AORN members modeled the collection of spring fashions provided by Brittany's of The Crossroads. Store manager Louise Hesemeyer was coordinator and commentator.

Lively entertainment was provided by nurses Mary Brooks and Pauline Thomas. Kathy Nathan, a teacher at Gateway Center, also participated in the entertainment.

Chairwoman was Zenia Christensen, R.N., who has worked for the Community Hospital of the Monterey Peninsula for more than three years. Zenia was a board member for two



CHECKING the fashions to be modeled was Irene Keith of Brittany's at The Crossroads.

years and also has been the fashion show chairwoman for the past two years. She has been a member of AORN since 1964.

Zenia, who has a delightful accent, has lived in France and Germany as well as various parts of the United States. She said that although her work requires that she wear white, she loves colorful clothing and enjoys working with fashion shows.

Mary Brooks, who entertained the audience with her singing of various show tunes, is a nurse who is extremely active away from her regular work. Mary is president of the Monterey Bay Hot Jazz Society and recently returned from an entertaining gig aboard the cruise ship Carnival.

She said she enjoys following the jazz jubilees around California and is looking forward to the upcoming jubilee to be held in Sacramento which will feature about 100 bands and, according to Mary, will draw an audience of about 200,000 people from around the world.

RETIREMENT PARTY FOR KAY GOINES

After 28 years of teaching at Carmel River School, Kay Goines has decided to take an early retirement. Kay happily looks forward to some travel as well as spending more time with her husband Larry. Kay, who has traveled all over the world to lecture on children's education and literature, looks forward to more of the same.

Kay was voted California Teacher of the Year (1981-1983). She will be the guest of honor at a retirement party at the Carmel home of Richard and Marcy Murray on Friday, May 27 from 5 p.m. to 8 p.m. The Murrays are active River School parents and Marcy will be Parent-Faculty Club President next year.

Through the years, Kay has become a very special person to many children and their parents so you can bet that the Murray home will be packed with young and old — all feeling grateful to have known this remarkable woman. Kay will be sorely missed but we wish her well in her new venture.

CARMEL RIVER SCHOOL APPRECIATION PARTY

The Pebble Beach home of James and Joyce Lindgren will be the scene of an appreciation party from 2 p.m. to 4 p.m. Sunday, May 22. The event will be given by the Parent-Faculty Club of Carmel River School to honor all aides and volunteers who have helped to make a successful school year.

About 100 people will attend, including teachers, staff, aides, volunteers, old and new board members and guests.

Refreshments of hors d'oeuvres, desserts, coffee and wine will be served.

Photos by Terri Lee Robbe

JESTERS GOURMET DINNER TO GO TO LUCKY TICKET HOLDER

Just a reminder that Jester members are selling tickets for their annual Jester Gourmet Dinner. The Jesters, a fund-raising auxiliary for the Monterey Peninsula Museum of Art, has various activities yearly to raise funds for the museum.

The annual dinner is a favorite because it means the lucky ticket holder can invite nine friends to partake of the feast which will be served by Jester members Dirk and Car van der Burch, Fran Reid, Peggy Compton and Helen and Gordon Craig.

A brief synopsis of the dinner menu and donors is: hors d'oeuvres and main entree, The Sardine Factory; fish course, The Lodge At Pebble Beach; abalone soup, The Rogue; dessert wines, The Country Store; red and white dinner wines, Neilsen's Wine Cellar; dessert, Triples.

Doesn't that tempt your delicate, discerning pink palate? The drawing to name the lucky winner will be held at the Jesters' June meeting.

PANHELLENIC INITIATION LUNCHEON

Monterey Bay Alumnae Panhellenic members will have their initiation luncheon at the Beach and Tennis Club in Pebble Beach May 21. The social hour will be at 11:30 a.m. followed by luncheon at 12:30 p.m. There will be a brief business meeting and installation of officers.

Cost of the luncheon is \$12. Checks can be sent to J.M. Peacock, Box 3631, Carmel, Calif. 93921. Dues of \$6 will be payable at the luncheon.

SCOTTISH SOCIETY GALA ON MAY 22

The lads and lassies of the Scottish Society of the Monterey Peninsula are never at a loss for fun events. Their annual Kirkin' O' the Tartan will be at the Carmel Presbyterian Church (Ocean and Junipero, Carmel) at 3 p.m. Sunday, May 22. Highland dress and Scottish attire are encouraged.

The event is sponsored by the officers and board of governors of the Society. Entertainment chairman is R. Scott Moore. Gordon C. Craig is president of the local club.

RLS SPONSORS CLUB ANNOUNCES GIFT TO THE SCHOOL

Suzanne Hewitt, president of the Robert Louis Stevenson School Sponsors Club, announced that the club will make a gift of \$25,000 to the school to fund the capital needs of the academic departments and to purchase new classroom furniture. The gift was the result of an auction chaired by Lorraine Nardone and Jeremy Shackleford.

Grace Johns also announced that \$2,000 from the sale of the RLS Cookbook would fund various capital needs of the school.

NEW YEAR'S EVE PARTY ... IN AUGUST

Balloons, noise makers, the singing of Auld Lang Syne and the sweet music of the Guy Lombardo Orchestra — it's all part of the New Year's Eve party at the Beach Club Aug. 11.

Why such an unusual party? Because unusual things get the attention and, in this case, the party will benefit the Monterey Peninsula Chapter of the Arthritis Foundation.

The events will include a gourmet dinner and a fashion show with Saks Fifth Avenue of New York supplying the clothing which will feature fall fashions and some fabulous holiday costumes.

The event is in the very capable hands of a great committee including Artie Early, chairwoman and Maggie Eastwood, who will handle reservations.

Burney Threadgill is president of the local foundation chapter.

TENNIS TOURNEY TO BENEFIT SPCA

Four years ago Don Nyman, owner of Creative Property Investments, and his partner, attorney Lloyd Yost, decided to hold a Nyman Cup Invitational Tennis Tournament at Carmel Valley Ranch.

"It was just sort of a joke," said Don. "We had no idea that it would catch on and become an annual event."

But catch on it did and this year's event will be at Carmel Valley Ranch on May 21. Play begins at 4:30 p.m.

The 20 players (mixed doubles) decided that this year they wanted to do something to help out the community so all proceeds from the event will go to the Society for the Prevention of Cruelty to Animals (SPCA).

After the tournament, the players and friends will have a barbecue. The food has been donated and Rancho Liquors will donate beer and wine.

Don, an avid tennis player, recently hurt his back so he will have to forego playing. He won't have time to get bored, since he's been elected to man the barbecues and see that there is an ample supply of piping hot hamburgers and hot dogs.

Some of those who will participate will be Carmel Valley Ranch pro Greg Lehman and Ken Green, who was last year's club champion for the ranch. Defending his win of last year will be Bob Hatcher, an attorney from Seaside.

Other players will include Sylvia Stewart, Julie Nyman, Carl and Diane Cardinali, Mogens Jensen, Ron Sanchirico, Michael and Cassandra Barton and Kathy and Andy Capistro.

Workshop on hearing problems

A free public workshop on hearing problems is scheduled from 9 a.m. to 12 noon in the main conference room of Community Hospital.

Your Ears — Symptoms and Solutions 1983 will be followed by free hearing screenings for interested persons.

The medical aspects of hearing problems and the varieties of treatments available will be discussed by Dr. William S. McAfee and Dr. William H. Falor, Jr., both ear, nose and throat specialists.

Audiologists Katie O'Shaughnessy-Roddy and Terry Bowen will talk about diagnostic testing techniques and basic rehabilitation methods, including speech therapy, lip reading and hearing aids. A variety of hearing aids will be on display. For more information, phone 625-4505.



DOCENT Agnes Nohrberg accepted a cup of tea from Beth Wright at the garden party.



PHYLLIS KELLY (left), who created all the floral arrangements for the Tor House garden party, chatted with Amanda Baker.



SEATED AT THE foot of Hawk Tower were visitors Samuel and Laura Hurwitz and their seven and one-half month old daughter, Hannah.

Photos by Terri Lee Robbe

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Annual Tor House garden party was a smash success Saturday

The overcast sky and nippy weather provided a perfect setting for the annual Robinson Jeffers Tor House Foundation garden party at Tor House last Saturday.

About 100 guests toured the house and many climbed the steep stone stairs to the top of Hawk Tower, where they were rewarded with a breathtaking view.

The magnificent Tor House gardens are now in full bloom and the scent of the hundreds of flowers mingles with the scent of wood smoke and sea air. Inside the Tor House dining room, a fire crackled in the huge stone fireplace. Guests warmed themselves while they partook of hot tea and a variety of foods from the long buffet table.

Poet Robinson Jeffers' daughter-in-law, Lee Jeffers, welcomed guests as did Foundation President George White and Nancy Miller, executive director of the Foundation.

Docent Chairwoman Patricia Hunt also greeted guests and docents were available to show guests around and to answer any questions about Tor House, Hawk Tower and the gardens.

All proceeds will go to the Tor House Foundation.



TOR HOUSE Foundation President George White chatted with docent Agnes Nohrberg at the garden party. Hawk Tower is in the background.



DOCENT CHAIRWOMAN Patricia Hunt (right) and party co-chairwoman Ann Borden admired the flowers at Tor House.



LEE JEFFERS (right) welcomed Howard and Courtney Brunn to the 1983 Robinson Jeffers Tor House Foundation Garden Party at Tor House last Saturday.



**From
the Heart**
by Cliff Brannick
General Manager

Statistics are not a new invention. Prior to 3000 B.C. the Babylonians recorded on small clay tablets tabulations of agricultural yields and of commodities bartered or sold. The ancient Egyptians analyzed the population and material wealth of their country before beginning the building of the pyramids in the 31st century B.C. The Biblical books of Numbers and I Chronicles are largely statistical works. The former contains two separate censuses of the Israelites and the latter describes the material wealth of the tribes.

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ARMED FORCES WEEK!

Local military installations will be celebrating Armed Forces Week with a variety of special activities including Open Houses, ceremonies, tours, competitive activities, etc. For more details on these grand celebrations be sure to look in the Monterey Peninsula Review for the complete story!

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THE NINTH Annual Monterey County Antique Show and Sale sponsored by the Monterey County Unit of United Voluntary Services was presented at the Monterey County Fairgrounds May 13-15. Attending the pre-show party given by Helen Langfeld (from left) were Margaret Peebles and Jean Hanna.



ALL SMILES at the Antique Show and Sale gala (from left) were Mrs. Harold Compton, Mrs. Frank Granito and Mrs. David Peebles.



MAURINE RINESHART (right) chatted with Kitty Ragsdale (left) and Lee Alcott (center) at the pre-show gala.

Photos by Terri Lee Robbe

Carmel Soroptimist Club has a progressive dinner in Pebble Beach

Members of the Carmel Bay Soroptimist Club recently had a progressive dinner. The first stop was at "B.J." Rosetto's condominium in Pebble Beach where the group enjoyed cocktails and hors d'oeuvres. Then it was on to the home of Dr. Jacqueline Richmond, also in Pebble Beach, where guests feasted on a gourmet buffet dinner provided by the members.

Chairwoman for the dinner was Eileen Wright.

The Soroptimist International of Carmel Bay is a newly formed service club on the Monterey Peninsula and this particular get-together was the first informal gathering for the club members.



MEMBERS of the Carmel Bay Soroptimist Club at the recent progressive dinner included (from left) Joan DeMers, Duayne Ostergaard and Judy Brooks.



MRS. ELEANOR ERNST (left) and Mrs. Jean Broomhead discussed antiques at the pre-show gala.

Antique show and sale draws large crowd at the fairgrounds

A good party is the best way to get any event off and running and that's exactly what happened with the arrival of the Ninth Annual Monterey County Antique Show and Sale sponsored by the Monterey County Unit of United Voluntary Services.

The event is one of the peninsula's largest and most varied antique shows and this year about 80 antique dealers from all over the United States participated.

The show at the Monterey County Fairgrounds May 13-15 was given a grand kickoff last Thursday evening when Helen Langfeld gave her annual pre-show gala for dealers, their spouses and UVS members.

Helen founded UVS on Dec. 9, 1942 just two days after the attack on Pearl Harbor. She has lived at her Pebble Beach home (and another home in Hillsborough) for the past 45 years. She was UVS's first national president and sponsors antique shows throughout the U.S. All proceeds go to various charities.

Helen usually has the party at her home but decided that an alfresco affair on the fairgrounds would be nice this year.

She was unable to attend this year's gala but was represented by her son, Louis Langfeld.

The party started about 5 p.m. and the nice weather was a plus for all the socializing. Rudy Heinz was there to man the full bar and a delicious array of foods covered the long buffet table which was decorated with a huge driftwood log entwined with fresh flowers. After the festivities, most of the dealers continued to work on their exhibits.

The party mood was still going strong on Friday morning when UVS members had their fourth annual Kahlua coffee for dealers and guests. Chairwoman for the coffee was Gail Compton and Ruth Fletcher.

UVS members who welcomed guests to both Helen's party and the coffee included Mr. and Mrs. Robert Meyer, Mr. and Mrs. Charles Ragsdale, Helen Spangenberg, Margaret Peebles, Mr. and Mrs. Robert Hanna, Mrs. Marge David, Robert and Elizabeth Ferguson, Mrs. Elgie Rhineshart and Mrs. Dorothy Kimmel.

Organizations, projects and programs that the UVS has supported and given service include: Guide Dogs For The Blind, The Monterey Symphony, The Monterey County Braille Transcribers, Hearing Impaired Day Classes (High School), Hearing Impaired Day Classes (Toro School), Monterey County Museum of Art, Monterey Peninsula Museum of Art (Museum on Wheels) and Hospice of the Monterey Peninsula.

Chairwoman for the dinner was Eileen Wright.

The Soroptimist International of Carmel Bay is a newly formed service club on the Monterey Peninsula and this particular get-together was the first informal gathering for the club members.



HELPING WITH the food at the progressive dinner were Dr. Jacqueline Richmond (left) and Sidney Slade.

Picnic society has first bash at the Trail and Saddle Club

Both Abraham Lincoln and Thomas Edison have been quoted as saying that answers to problems or special ideas often came when they were sleeping.

Well, you can just bet that Fred and Dee Farr, David and Joan Sailer and Soren and Ingrid Axelson were all wide awake when they came up with the idea to form the American Picnic Society.

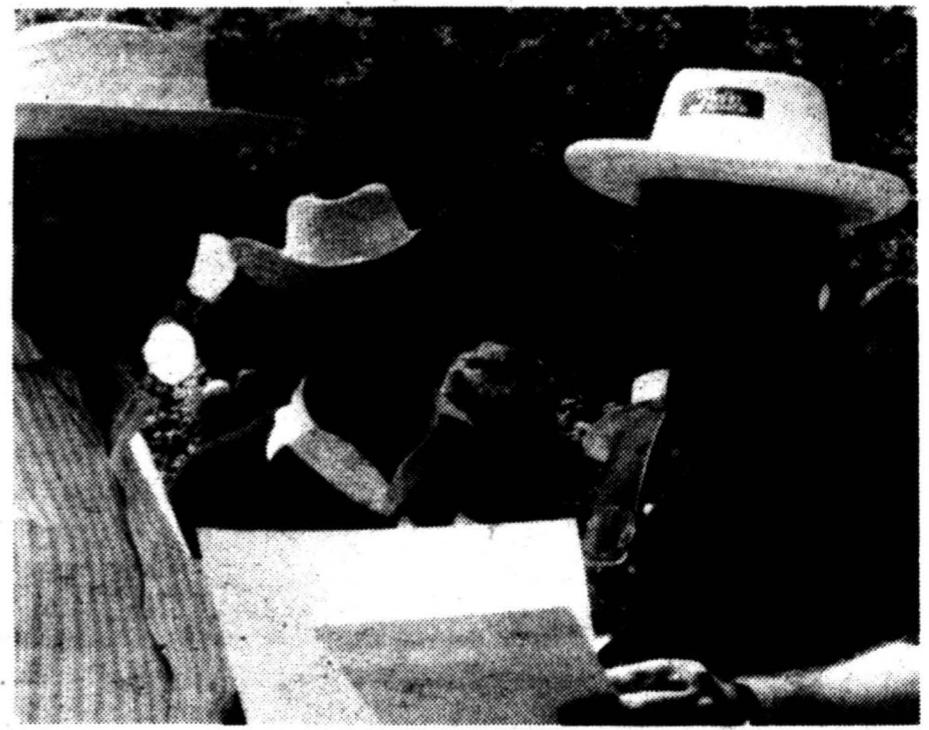
After they tossed the idea around for a few hours these nature lovers put their thoughts into action which culminated in the first annual APS picnic May 7 at the Carmel Valley Trail and Saddle Club.

The weather was warm and sunny as about 200 picnic lovers gathered to get the first annual event underway. When it comes to emceeing any type of get-together — from a black tie affair to a picnic — Bud Allen just can't be topped. His good-natured chatter works like magic and this gathering was no exception.

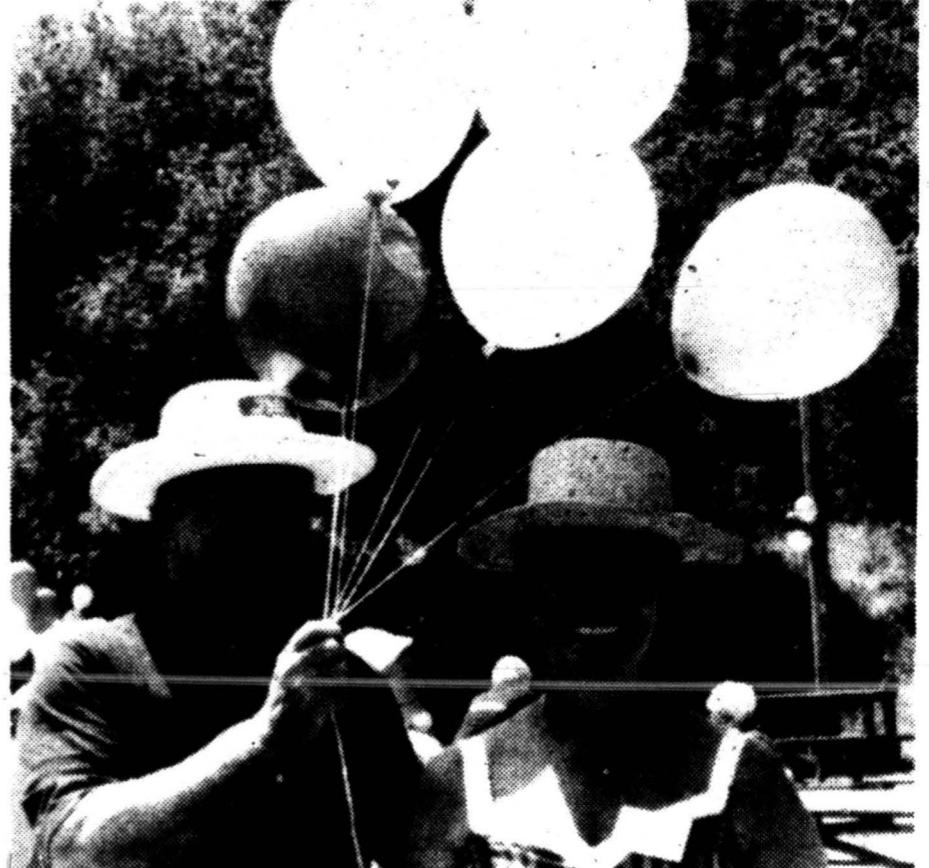
Everyone arrived laden with baskets of picnic fare including Cornish game hens, racks of spare ribs, enough fried chicken to feed an army and numerous other good things including black bean soup and cheese straws prepared by Jean and Olof Dahlstrand. An array of fresh fruits was provided by Michelene Giesen.

There was live music for listening or dancing on the green and there were prizes for the best and worst of anything and everything.

Want to join the APS? Well, \$35 will buy you a membership including your very own plastic membership card which will be made out to "Donald Deagan." Your own name isn't important as long as you know the password and you'll get that only after you put up the green stuff. For further information on this unruly bunch just call 375-6310 and hope for the best.



THE AMERICAN Picnic Society had its first annual get-together at the Trail and Saddle Club May 7. Checking the guest list (from left) were Fred Farr, David Sailer and Soren Axelson.



SOREN AXELSON offered Joan Sailer a bunch of balloons at the picnic.



RELAXING in the warm sun at the first annual picnic (from left) were June Cogswell, Jean and Olof Dahlstrand and Gary Morano.



CV Community Park dedicated

KRISTINE TATE held on to her dad, Gary, who cut the ribbon Sunday to officially open the Carmel Valley Community Park. Tate, manager of the Monterey Peninsula Regional Park District, was joined by Randy Randazzo, former president of the Carmel Valley Community Center Board of Directors, and Chuck Bosso, chairman of the board's park construction committee.

Environmental impact report expected for P.B. project

THE MONTEREY COUNTY Planning Commission is expected to tell the Pebble Beach Company to come up with an environmental impact report for its proposed development at Spanish Bay when it meets May 25.

The company has asked the county planning department for a rezoning application that would pave the way for a golf course, a 270-unit hotel and 80 condominiums on 236 acres near Spanish Bay.

County planning staff has recommended the commission request an environmental impact report for the project, which is standard procedure for a development as large as the proposed Spanish Bay project, according to Robert Slimmon, Monterey County zoning administrator.

Slimmon said the project has priority as a visitor-serving, recreational development in the Del Monte Forest Local Coastal Program. The Monterey County Board of Supervisors was scheduled to take its final look at the Del Monte Forest LCP at its meeting this week before the Coastal Commission certifies the document.

The Spanish Bay development is also listed as a top priority in Monterey County water allocations to projects within the California-American Water Co.

The item is on the consent calendar, which is scheduled to be acted on at 9:05 a.m., Wednesday, May 25 in the Monterey County Courthouse in Salinas.

Also next week, the planning commission will hear a report from a commission subcommittee on a proposed "granny housing" amendment to the county housing ordinance.

Planning commissioner Gary Varga of Carmel is chairman of the committee.

The report comes two weeks after a public hearing on the proposed amendment produced testimony from citizens who believe the amendment is either too restrictive or is a solution to low-income housing needs for the elderly.

The county planning staff recommended supervisors adopt a granny housing element, based on recent state legislation, with two major conditions.

First, according to Robert Slimmon, county zoning administrator, owners of homes that will be made available for granny housing must live on-site. Second, granny houses can have up to two persons living in them, but at least one must be at least 60 years old.

THE MONTEREY COUNTY Environmental Health Department has stipulated that granny housing units on county property zoned for single-family dwellings outside a sanitary district service boundary must be located on at least two acres.

The environmental health department noted that two acres are needed to make room for septic system drain fields.

Carl Hooper, representative for Bestor Engineers of Monterey, said he believes the age restriction should be removed from the amendment. And the state legislation that allows "cottage dwellings" in areas zoned for single-family dwellings states that "a second unit does not have to be tied into granny housing," Slimmon said.

But Slimmon said such a provision in the Monterey County housing ordinance "would simply double the densities" in the county area and could have severe ramifications on water and sewage capacities.

In a similar vein, second units that would be used by owners of property during their visits to the Carmel area will be the topic of a public hearing, Tuesday, May 24 by the Monterey County Board of Supervisors.

San Francisco professors David and Jocelyn Baum have appealed Slimmon's denial of a use permit application to allow a guest house on their property on Castro Lane, just south of Carmel city limits and off Dolores Avenue.

Slimmon said the Baums rent their home on Castro Lane and had asked the county to transform the detached garage into sleeping quarters for use when they visit the area.

Slimmon said he denied the use permit based on the strain the added unit would have on parking in the Castro Lane area, which he said is "apparently horrendous" now.

The appeal before the board of supervisors is scheduled for 11:15 a.m., Tuesday, May 24 in the Monterey County Courthouse.

Also next week, Slimmon is expected to rule on a use permit for the 22 cottage units at Carmel River Inn.

Slimmon said the units are now "legal non-conforming uses" because they were built in the 1930s, before the zoning.

By obtaining a use permit for the existing units, owners of Carmel River Inn would not have to apply for a use permit for replacement units if any of the cottages are somehow destroyed, Slimmon said.

The Carmel Valley Inn matter is scheduled to be considered by the zoning administrator at 3:15 p.m. May 26.



MEMBERS OF THE Carmel Valley Community Center Board of Trustees toasted the dedication of the park center with Randy

Randazzo, who was president of the board when the "idea got off the ground," according to Debra Saxton, current president.



NO COMMUNITY FESTIVAL is complete without a few words from local politicians and the dedication to the Carmel Valley Community Park was no exception, as

Supervisor William Peters (above) joined Rep. Leon Panetta and Assemblyman Sam Farr.

Three arrested by authorities

Carmel business people assist counterfeit bust

CARMEL Police Chief Jack McGilvray credits two alert Carmel businessmen and a cooperative effort between his officers and Secret Service agents for the arrest of three women who allegedly passed counterfeit bills in Carmel last weekend.

First to sound the alarm was Jim Genone, owner of Equinox, a jewelry store on Ocean Avenue. When a clerk in his store reported the sale of a \$750 ring and gave him the cash with which the ring had been purchased, Genone immediately recognized the \$50 and \$100 bills as counterfeit.

"I knew it intuitively," Genone said. But it was not only intuition. Genone worked in New York for a number of years where he had seen other counterfeit bills.

"The bills were newly made, and the paper itself had a strange texture to it," Genone explained. "When I looked closely, I could see that there were no red and white threads in them." Genone said that all American bills are printed with special, fine, colored threads which are impossible to duplicate. As certain as he was of his first impression, Genone checked with another shop owner in town. Then he called the Carmel Police Department.

THE NEXT counterfeit bills surfaced at Maxwell McFly's Watering Hole on Ocean Avenue near San Carlos Street.

There, one of the women who was subsequently arrested pulled a \$50 bill out of a pocket that appeared to be bulging with similar bills. Bartender Tom Hughes, alerted by experience as a bartender in Chicago, where he saw many counterfeit bills, had "strange feelings" about this one. He com-

pared it to another \$50 bill he had in the register and was about to tell the woman she might have been given a bad one. However, she took the counterfeit money back without comment and started pulling different, good bills out of another pocket. Hughes acted.

He called the police department, officers responded and, confirming Hughes' suspicions, arrested the trio. The women, reported to have come from El Salvador, are Rosa Maria Sessa, 33, from Miami, Fla., and two women from Menlo Park — Noemi Cano, 46, and Marta Paine, 51.

The Carmel police officers then notified the Secret Service at their main office in San Francisco, and two agents responded immediately. Between the local officers and the agents, about \$8,000 in counterfeit bills were recovered, along with property purchased from Carmel stores.

The local police department's next task, according to Chief McGilvray, is "to backtrack and return all the property to the stores from which it was purchased." According to the Secret Service agents, the money was probably manufactured in South America.

A Carmel Business Association alert has also been activated, warning shopkeepers to be cautious, or if suspicious about any \$50 or \$100 bills they took in last Sunday, to let the Carmel Police Department know. "Some of the bills at first glance probably looked pretty good," Chief McGilvray said.

Chief McGilvray praised the work of the Secret Service agents, under Richard McDowell, and the six Carmel police officers who participated in the arrests. They were Senior Officer Ken O'Donovan, Officers Phil Lunsford, Scott Lakey, Randy Harris and Ernie Miranda (who acted as interpreter) and Parking Officer Monique Moon, who served as police matron.

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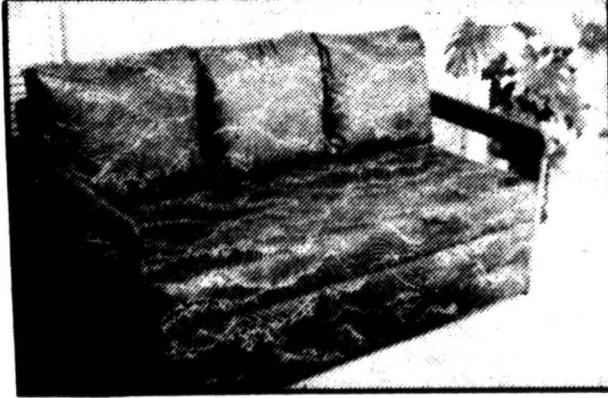
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Obituaries**Margaret Morgan**

Memorial services took place May 17 in the Shatto Chapel of the First Congressional Church in Los Angeles for Margaret Jean Morgan, a Carmel resident, who died May 11 at the Community Hospital after a brief illness. She was 59.

Born Feb. 22, 1924 in Long Beach, she moved to Carmel three years ago from Glendale.

Survivors include her husband, Frank Mattison Morgan; daughter, Anne Morgan Jones of North Hollywood; son, Scott Edward Morgan of Long Beach, and two grandchildren.

Cremation was held at the Little Chapel by-the-Sea, Pacific Grove, with the Paul Mortuary in charge of arrangements.

Capt. W. Gibb Hatch

The rosary was recited May 16 and Mass of Christian burial was celebrated May 17, both at Our Lady of Mount Carmel Church, for retired Navy Capt. W. Gibb Hatch of Carmel Valley who died May 11 at his home after a lengthy illness. He was 92.

Born Nov. 13, 1890 in New York City, he graduated from the U.S. Naval Academy in 1913 and retired from the service in 1947 after 37 years of active duty. He served in both world wars and was awarded the Navy Cross and Bronze Star among other honors.

He was a member of the Monterey Peninsula and National Retired Officers Associations and the Military Order of World Wars. He was active in the Our Lady of Mount Carmel Parish in Carmel Valley. He is survived by his wife, Dorothy.

Burial with full military honors will be May 19 in Arlington National Cemetery, Arlington, Va.

Memorial contributions are suggested to Our Lady of Mount Carmel Church, Carmel Valley, or the Hospice of the Monterey Peninsula, P.O. Box 223139, Carmel 93923.

Ruth Coates Coit

Private family services took place for Ruth Coates Coit, a Carmel Valley resident for 13 years, who died May 13 at Carmel Convalescent Hospital. She was 97.

Born Aug. 3, 1885 in Brooklyn, N.Y., she lived in East Granby and Bloomfield, Conn. before she moved to Carmel Valley.

She was a direct descendant of John and Priscilla Alden, Mayflower colonists, and also the niece of the late Mrs. George Maynard Minor, past president-general of the Daughters of the American Revolution. Mrs. Coit was also a member of the DAR.

She was a member of the Second Church of Christ, Scientist of Hartford, Conn. and the Christian Science Mother Church in Boston, Mass.

Survivors include her son, L. Coates Coit of Pasadena, seven grandchildren and 12 great-grandchildren. Her husband, Leonard L. Coit died in 1952.

Inurnment was to take place in the family plot at the Mountain View Cemetery in Bloomfield. The Paul Mortuary was in charge of arrangements.

The family suggest memorial contributions to the Monterey County SPCA.

Ruth C. Dutton

Cremation, followed by scattering of ashes at sea, took place for Ruth Charlotte Dutton, a resident of Pebble Beach who died May 7 at Community Hospital after a period of failing health. She was 78.

Born Oct. 21, 1904 in Fresno, she was a peninsula resident since 1956. She and her husband came here from San Jose, where they were pear growers.

Survivors include daughters, Daphne Dodson of Salinas and Priscilla Poeci and Ledora Bailey, both of Pebble Beach; and six grandchildren. Her husband, Willis, died in 1960.

The Paul Mortuary was in charge of arrangements.

The family prefers that memorial contributions be sent to the City of Faith, Oral Roberts University, Tulsa, Okla., or the Monterey Peninsula unit of the March of Dimes.

Flora Figueroa

Rosary was recited May 13 in the El Estero Chapel of Mission Mortuary for Flora C. Figueroa, who died May 11 at the Carmel Convalescent Hospital after a lengthy illness. She was 79.

She was born Jan. 28, 1904 in Pacific Grove and was a lifelong resident of the peninsula.

Survivors include her husband, Benjamin Figueroa of Carmel; daughters, Connie Gaxiola of Carmel and Violet Hernandez of Pacific Grove; sons, Anthony O. Raygoza of Colorado Springs, Colo., and Robert Figueroa of Castroville; a sister, Margaret Machado of Carmel; five grandchildren and 11 great-grandchildren.

A Mass of Christian burial was celebrated May 14 at the Carmel Mission Basilica, followed by entombment in San Carlos Cemetery.

The family suggests memorial contributions to the donor's favorite charity.

A. Phil Proto

A private family memorial gathering was planned for A. Phil Proto, a Carmel resident since 1971, who died May 10 at Ave Maria Convalescent Hospital after a long illness. He was 74.

Born Dec. 22, 1908 in Philadelphia, he lived most of his childhood in Los Angeles. His adult years were devoted to the California unemployment insurance program, with which he was affiliated for 33 years from its inception until his retirement in 1970. During those years he lived in Bakersfield and San Francisco, and for 20 years in Sacramento, where he retired as chief of benefit payments.

He is survived by his wife, Jean; daughters, Nancy Proto-Robinson of Willits and Mary Amrita Proto of Carmel.

At his request, no services were planned. Cremation was at the Little Chapel by-the-Sea, with the Paul Mortuary in charge of arrangements.

The family suggests memorial contributions to the Alzheimer's Disease Association, 360 N. Michigan Ave., Chicago, Ill. 60601 or the Ave Maria Convalescent Hospital, 1249 Josselyn Canyon Road, Monterey 93940.

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Our Churches

BAPTIST

Rev. Phil Roe will deliver the 11 a.m. and 5 p.m. services Sunday, May 22 at First Baptist Church of Carmel on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

At the Sunday, May 22 service, Dr. Winston Trevor, guest minister, will preach the sermon *Simon Peter, D.D. Acts 2:21*. The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker will deliver the 10:30 a.m.

sermon Sunday, May 22 at the American Legion Hall, Dolores at 8th, Carmel. Fellowship follows services.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, May 22 will be *Soul* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

COMMUNITY

Rev. James Clark Brown will deliver the sermon *Sing Unto the Lord* Sunday, May 22, at 10:30 a.m. at the Community Church of the Monterey Peninsula.

Nursery care is provided.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon Sunday, May 22 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10 a.m. and 6 p.m. Nursery care is provided. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. Harold Englund will preach the sermon *Recogniz-*

ing the Spirit's Nudging at the Carmel Presbyterian Church, Sunday May 22. Music by the chancel choir.

Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is located at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Luther Berven will present the sermon *The Holy Spirit — What Does He Do?* Sunday, May 22. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN

Rev. Margaret Keip will deliver the sermon *The Rules of Checkers* Sunday, May 22 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

Dr. Paul Woudenberg will deliver the sermon *?, Ergo Sum* Sunday, May 22 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

Father Farrell's wisdom

A vow of silence

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Oh Almighty and Eternal God, be pleased to bless this food to our use. Oh Lord, while we are asking for favors, this is a big one that we need: Keep us gentle in word, in deed and in spirit. We boldly walk into a room marked, "Gentlemen," even when we have not had a gentlemanly thought or performed a gentlemanly act for weeks.

Psychiatrists often diagnose us as having an inferiority complex, but most of us have just the opposite. We feel superior to others, and without a qualm, we take credit for all the talents we possess and all the acts that we perform.

When we have special gifts and talents that make us stand out in a crowd, help us, Oh Lord, to realize that we have received them from Thee. We delight in being praised, but help us to glory in the achievements of others and help us to rejoice in their success.

Finally, what this country needs more than a silent majority is a silent minority and perhaps our lives would be more tranquil if they both took a vow of silence. Amen.

Round-trip van for handicapped

Carmel area residents who have physical handicaps which prevent them from riding public buses have a transportation alternative.

Monterey County offers a "RIDES" program that provides round-trip van service from home.

Summer camp at CV park

The Carmel Valley Community Youth Center has announced plans for a summer day camp to begin June 20. The day camp will consist of nine weekly sessions, to meet at the Community Center and Community Park on Ford Road in Carmel Valley.

The day camp is for ages five to 11 years. The fee for each session is \$40 per child and \$35 for an additional child in the same family.

Activities will include arts and crafts, organized sports, swimming and field trips. Alternate sessions will have an overnight campout in the park.

Heading the program will be Linda Lee Robinson. She has a B.S. degree from Columbus College with a major in early childhood education. She has experience as a teacher and a day camp recreational aide.

Diane Scholl, Youth Center chairman of youth activities, said: "We're very excited about being able to offer a quality day camp program. Ms. Robinson is highly qualified, and has some great ideas." Further information and registration procedure may be obtained from Ms. Scholl at 659-3222.

CROUCH SERVICES

Memorial services will take place at 4 p.m. May 22 at the Forest Theatre in Carmel for Steve Crouch, well-known Carmel landscape photographer and author, who died of a heart attack May 1. He was 68.

Dr. Rudolph Propach of Cupertino, long-time friend and fellow workshop teacher of Crouch's, will speak at the services.

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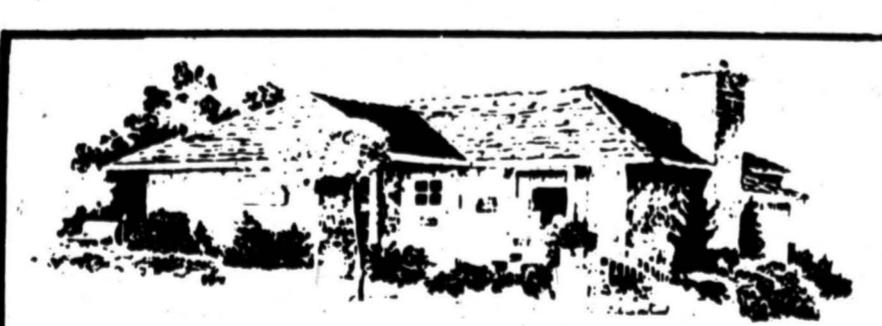
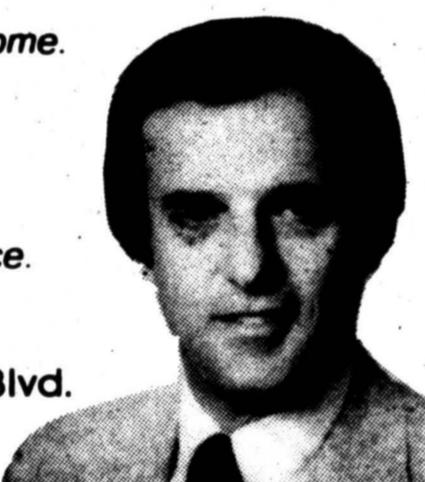
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The Golden Years

By Myles Williams

More than 73 percent of Americans aged 65 or older have drawn up a will, compared with only 29 percent of those between the ages of 35 and 44. But it's something 100 percent of us should do, regardless of age. The cost can be as low as \$25 for a simple will.

★★★

Count Leo Tolstoy, the author of "War And Peace," learned to ride a bicycle at the age of 67.

★★★

Animals may soon be prescribed as often as high blood pressure medication for older people. Research studies of the bond between humans and their pets indicate that animals can be an important positive factor in the lives of senior citizens. Besides offering companionship, dogs, cats, and birds are now being trained as "hearing ears," living fire alarms and intruder alerts.

★★★

Remember When? June 8, 1939-King George VI and Queen Elizabeth arrived in Washington, the first British sovereigns to visit the U.S.

★★★

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(MORNINGS)

Split votes, flared tempers mark council session

By MICHAEL GARDNER

SEVERAL LONG-standing issues before the Carmel City Council Tuesday flared tempers, split votes, and resulted in the scheduling of a public hearing on an issue the council apparently has already decided.

The council voted to ban all fireworks from Carmel Beach on the Fourth of July, fires will be limited to certain hours, and the beach will be closed to the public after 9 p.m. In addition, a six-foot-high, \$3,500 rented cyclone fence is to be installed along Scenic Drive to protect the beach banks.

However, these actions will be incorporated into a new city ordinance to be the subject of a public hearing when the council meets at 7:30 p.m. June 7 at city hall. The public hearing is to be conducted three weeks after the initial council vote on the July Fourth measures.

A busy council Tuesday night:

- Discussed the controversial Piccadilly Park without taking action.
- Reaffirmed its opposition to the proposed Spanish Bay development in Pebble Beach.
- Reversed itself and prohibited a small parking lot at Mission Trail park.
- Tentatively approved controls on the Mission Ranch area proposed for annexation.

• Gave its blessing to the June "Surfabout" event at Carmel Beach.

The highlight of the evening was the split voting on ways to control Independence Day crowds at Carmel Beach.

A special council-appointed task force headed by Carmel Fire Chief Robert Updike presented a series of suggestions for council consideration. The council chose to consider each individually.

First, the council 3-2 approved a ban on fireworks at the beach with Council Members Robert Stephenson, David Maradei and Helen Arnold in the majority. Mayor Charlotte Townsend and Councilman Frank Lloyd dissented.

Mrs. Arnold, who previously voiced sup-

port for the traditional fireworks celebration, reversed herself because of concern over the beach bank erosion.

Councilmen Maradei and Stephenson strongly opposed fireworks and said they would attract too many people to a beach ravaged by winter storms and in bad need of repair.

BUT FIREWORKS did not create the late-night melee that marred last year's celebration, Mayor Charlotte Townsend said.

Mayor Townsend blamed the incident that led to several arrests on a gang of "if you'll excuse me, Carmel Valley cowboys."

"It was a beautiful family holiday until then and I don't think fireworks had a thing to do with it (the melee)," she said.

Carmel is fast becoming a "stalag" and an "armed camp" with its prohibitive regulations, the mayor said.

Councilman Frank Lloyd called fireworks "traditional" and said high tide will be at 6 p.m. on the Fourth of July. He noted that winter storms depleted most of the sand on the beach.

"Unless a great deal of sand comes in between now and then, there won't be much of a sandy beach to have a July Fourth on," Lloyd said.

Another method to control the crowds and protect the eroded beach bank was also approved by the council on a split vote.

The plan to erect a six-foot-high cyclone fence from Ocean to 13th avenues passed 3-2 with the mayor, Mrs. Arnold and Stephenson in favor. Councilmen Maradei and Lloyd opposed.

The cyclone fence will remain in place until the beach banks are repaired, which could take months.

"That seems to me to be cheap insurance to save the banks," Mrs. Arnold said.

The fence could be removed if it causes too many problems, Mayor Townsend pointed out.

"We could just bite the bullet, take our losses and take it down," she said.

But Maradei pointed out that the city

would have to install a second fence at the foot of the banks to keep people already on the beach from climbing up the eroded areas.

In another crowd-controlling measure, the council voted 3-2 to close the beach on Independence Day at 9 p.m. Mayor Townsend, Stephenson and Mrs. Arnold approved of the measure while Maradei and Lloyd dissented.

"I don't think there's any way we can close the beach before sunset and the police cannot close it after sunset, so I think closing the beach is out," Maradei said.

Police Chief Jack McGilvray said his department could probably handle the closing unless a large group chose not to leave.

Asked by Mayor Townsend what he would do if such an incident occurred, the chief replied: "pray."

In reality, McGilvray said the department "would cite them and let the courts handle it. We won't physically remove anyone from the beach."

THE COUNCIL also voted to ban all fires after 7 p.m. on July 2 and 3. The measure was recommended by the July Fourth task force to discourage large parties before Independence Day, Fire Chief Robert Updike said.

The vote was 4-1 with Lloyd the only dissenter.

In addition, the council by consensus agreed to keep its July Fourth ban on parking on Scenic Road.

In another beach related matter, the council voted 4-1 to allow the fourth annual Surfabout contest on Carmel Beach on June 11-12.

Council members praised the group for its care and cleanup of the beach and general good behavior in previous years' events.

Councilman Maradei dissented because he fears the city is endorsing a "promotion" and that "ABC Sports" could come to the beach and make it a well-publicized event drawing "20,000."

Other council members said future councils could prohibit the event if it got out of control.

The council also reversed itself and pro-

hibited the development of a five space parking lot at Mission Trail Park off Hatton Road.

The council previously approved the plan, but it was reconsidered because of neighborhood complaints. Voting for the prohibition were Stephenson, Lloyd and Mrs. Arnold. Mayor Townsend and Maradei want to build the parking lot.

Mrs. Arnold was previously the "swing vote" in the initial approval of the lot.

BUT MRS. ARNOLD said she made "a mistake" and wanted to keep the park in a natural state.

Councilman Lloyd said he opposed the lot because "we're all becoming a slave to the automobile."

Maradei favors the parking lot because many residents do not have access to the park without driving.

Comments from former Mayor Gunnar Norberg during the public presentation portion of the session on the proposed Piccadilly Park on Dolores Street between Ocean and Seventh avenues, flared tempers later on the "council comments" portion of the agenda.

The council tentatively is to decide whether voluntarily to place the fate of the 40-by-100 foot park before the electorate when it meets June 21.

Councilman Stephenson, a longtime opponent of the park, and Mrs. Arnold, a vehement supporter of Piccadilly, exchanged words.

Stephenson called it "shallow thinking" and "damn foolishness" for the council not to voluntarily order a November election.

If former mayor and anti-Piccadilly Park leader Barney Laiolo's 927-signature petition is certified by the county elections department, the council will be forced to order a special election on the fate of the park site at a cost of about \$5,500, or about \$4,00 more than if it is placed on the regular November ballot, Stephenson said.

"By doing nothing, we are going to be responsible for that extra expense," Stevenson said.



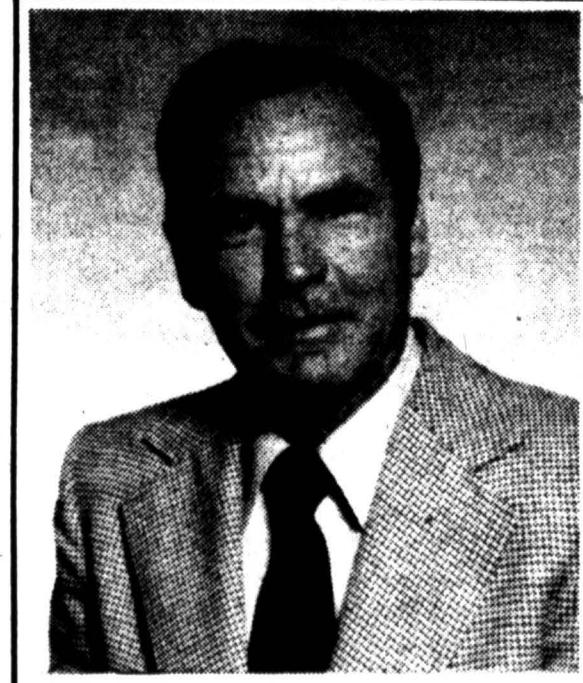
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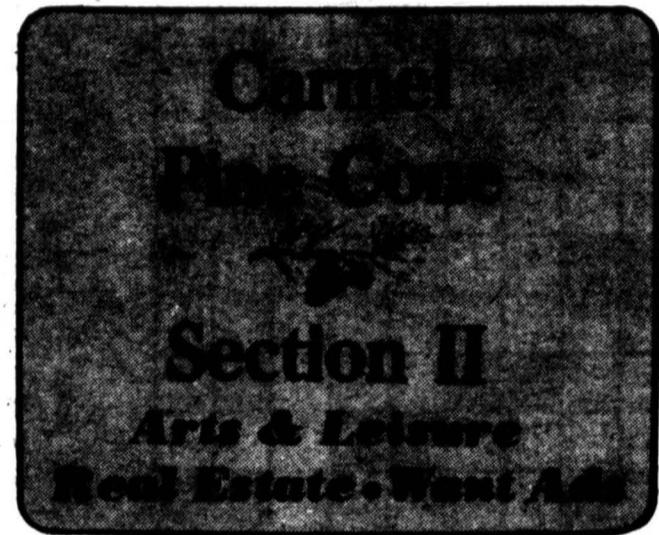
John Q. Public's Carmel retirement

By JOE LIVERNOIS

AFTER A LIFETIME of being chased by big ugly Russian bears and tugged in every direction by "Dem" donkeys and "GOP" elephants, John Q. Public is enjoying his retirement in Del Mesa Carmel.

It was quite an anxious world for John Q., haunted as he was by so many political animals. But life has been just dandy for his creator, Vaughn Shoemaker, the Chicago-born political cartoonist who has two Pulitzer Prizes framed on his study wall:

For millions of Chicago readers, John Q. Public was America personified. He was a conservative, balding gentleman who often wore a fedora. He had googly eyes and wore



a bow tie. His wild mustache covered his mouth.

He looked shocked or worried most of the time and his cigar kept dropping from his mouth.

And why not? Shoemaker stuck him in the middle of so many wild confrontations with so many presumed evils and menaces.

The Depression kept John Q. beleaguered in the early 30s. Hitler banged the war drum while Congress went fishing in the early 40s. Government spending turned into Goliath. The fangs on that Red Russian Bear grew more ominous in the 50s.

And the donkey and the elephant kept bashing each other over the head.

But John Q. Public survived the mania of the 1900s to retire with dignity — and without regret — in Carmel.

Talents of local choreographers featured in Sunset dance concert

The Monterey Peninsula Dance Theatre will present Saturday, May 21 at the Sunset Theater in Carmel. Spring Concert '83 at 8 p.m.

Saturday, May 21 at the Sunset Theater in Carmel. Love, nature, movement and music will be celebrated in this evening of dance which features premiere pieces by local choreographers and innovative works by guest artists from Northern California.

Modern ballet, jazz and new wave styles will be featured. *Solar Seasons*, choreographed by Frank Quilantang, Jr., captures nature's cycle with jazzy African and Haitian flair.

Judie Connors, an instructor at the Monterey Dance Workshop, offers a modern dance of lovers troubled by an interloper. *Night Song*, the signature piece of Cecilia-Marie Bowman of San Francisco, is lyrically danced to an electrified violin. Leslie Swaha will lead her Santa Cruz troupe, the Crash Burn and Die Dance Company, in an abstract, new wave dance.

The Monterey Peninsula Dance Theatre is a non-profit dance "collective" which serves as a performance outlet for local dancers and choreographers. Organized three years ago, the Dance Theatre's goals are to build talent and to introduce the Monterey Peninsula to the evolving style of American dance.

Tickets are \$6 and \$4 for reserved seats and are available at the Monterey Dance Workshop, 559 Tyler St., Monterey or at the door on the evening of the performance. For more information, phone 649-0698.

REED SCOTT, Marit Brook-Kothlow (clockwise), Gloria Elber, Sonja Jackson and Alyssa Hawkins, members of the Monterey Peninsula Dance Theatre, will perform Spring Concert '83 at 8 p.m. Saturday, May 21 in the Sunset theater, Carmel. Tickets at \$6 and \$4 are available at Monterey Dance Workshop, 559 Tyler St., Monterey.

He now shares space on Shoemaker's wall with the Pulitzers, autographed photographs of Carl Sandburg, Winston Churchill, Bill Mauldin and about a half-dozen presidents.

John Q. is content in retirement. And so is Shoemaker.

Though retired from the newspaper business, the two-time Pulitzer Prize winner today remains active with his paint brush. In fact, his paintings of Italian fishing villages and Mexican market scenes, rich in caricature, fetch good prices from collectors attracted to his famous name.

Shoemaker lives in Del Mesa Carmel, one of the nicer adult communities on the Monterey Peninsula.

It is not, all in all, a bad retirement for a kid who dropped out of high school his freshman year and who had no more ambition than to remain a lifeguard in South Side Chicago.

"But it started out mostly because I didn't have an education," he said in an interview with the *Pine Cone/Outlook* last week.

'MY MAIN MOTIVATION was a beautiful girl I met 65 years ago as a lifeguard and she was a peach. She turned out to be Miss Chicago and she's still my inspiration.'

Shoemaker, creator of John Q. Public, had no incentive in life until Miss Chicago told him she would never marry him unless he made something of himself.

But what could an uneducated kid from the city possibly do to impress Miss Chicago?

He liked to draw so he took a wild gamble and enrolled in a cartoon class in the Chicago Academy of Fine Arts.

"But I was lazy and a day dreamer and didn't take to hard work," he said. "And, as it turned out, World War I was almost over and the boys were coming back pretty well shot up."

"Well, Uncle Sam wanted to put them in school to give them a new start and there were 15 disabled veterans — Doughboys, I guess they were called — that the director of the school wanted to get into the cartoon class, which was already crowded," Shoemaker said.

"So the director had to weed some of us out to make room for the Doughboys and you can imagine who the first one was. Me."

Shoemaker, creator of John Q. Public, was down and out. He knew he had to do



JOHN Q. PUBLIC spent about 40 years of his discombobulated life in wild predicaments, threatened and chased by some of the most foreboding characters ever found in editorial cartoons. John Q. survived,

something and he had to do something quick. After all, he had a beautiful girl to win.

"So I took some of my samples over to the *Chicago Daily News* and showed them to the art director," he said. "He was one of those bad executives. You know the type: he didn't have the nerve to tell a 19-year old kid without any talent he was no good. He told me to come back again sometime."

"Somewhere along the line, I was told that the only way to succeed was to be persistent, so I came back, all right. I came back every other day. Eventually, he ran out of ways to tell me no."

The *Chicago Daily News* had a stable of about two dozen "artists" who drew everything from political cartoons to comic strips to little "joke fillers."

For a little while, Shoemaker drew the "fillers" and did a couple of courtroom sketches, including some drawn during the Al Capone trial.

UP TO THAT POINT in Shoemaker's life, persistence and pluckiness had paid off. Then he got that big break. "Some call it luck," he said, "but I prefer to call it a miracle."

The chief political cartoonist was hired by the *New York Herald Tribune*. And then the

assistant political cartoonist was hired by King Syndicates.

As a result, the "assistant to the assistant political cartoonist" was thrust into action at a time when his wife's life was threatened in childbirth.

"The fellow was a good cartoonist and a brilliant man," Shoemaker remembered. "He was far more qualified than I. But at the most critical time in his life, he could not produce."

The assistant to the assistant missed deadline the first two days and on the third day, he could not show up at all.

The editors had no choice, Shoemaker said. "I was the only one left who wanted to be a political cartoonist."

In those days, the political cartoon was placed four columns wide "smack in the middle" of the front page. It was an awesome hole to fill and it had to be done immediately.

The problem, of course, was that Shoemaker was simply an uneducated kid from South Side Chicago trying to fill one of the most important holes in one of the most important newspapers in the world.

"I didn't even know if the paper was Republican or Democrat," said Shoemaker, creator of John Q. Public. "But I had to make good because I had this girl...."

"What I did was pray. I was like a G.I. in a foxhole. I just prayed. And somehow I got

Continued on page 28

An old-fashioned carriage parade along the dusty Pebble Beach trails

Patricia A. James of Modesto and Mr. and Mrs. Ray Freschi of Pebble Beach will lead the third annual Pebble Beach Pleasure Drive at 2 p.m. Saturday, May 21 in Pebble Beach.

The drive is designed to show off the scenic views of Del Monte Forest and oceanfront along 17 Mile Drive. The chairmen of the event have selected fire trails through the Huckleberry Hill section of Pebble Beach combined with secluded paved roads to accommodate a dozen assorted carriages and horses with the usual traffic pattern.

Members of the California Carriage Foundation and Peninsula Driving Club are the guests of honor. The one and one-half hour pleasure drive will be followed by an informal wine and cheese party in the "Country Kitchen" at the Equestrian Center in Pebble Beach.

Among the rigs expected to turn out for

the Pebble Beach Pleasure Drive are "gigs," two high-wheeled carriages which carry one or two passengers; a "demi-break," which is a six-passenger high, light touring carriage drawn by a team of two or four horses; "traps" (also known as Sporting Phaetons) which are four-wheeled vehicles so named because they have trap doors which offer accessibility from the front and rear and a wagonet break.

The driving horses will include hackney ponies, standard-breds, quarter horses, Arabians and crossbreds.

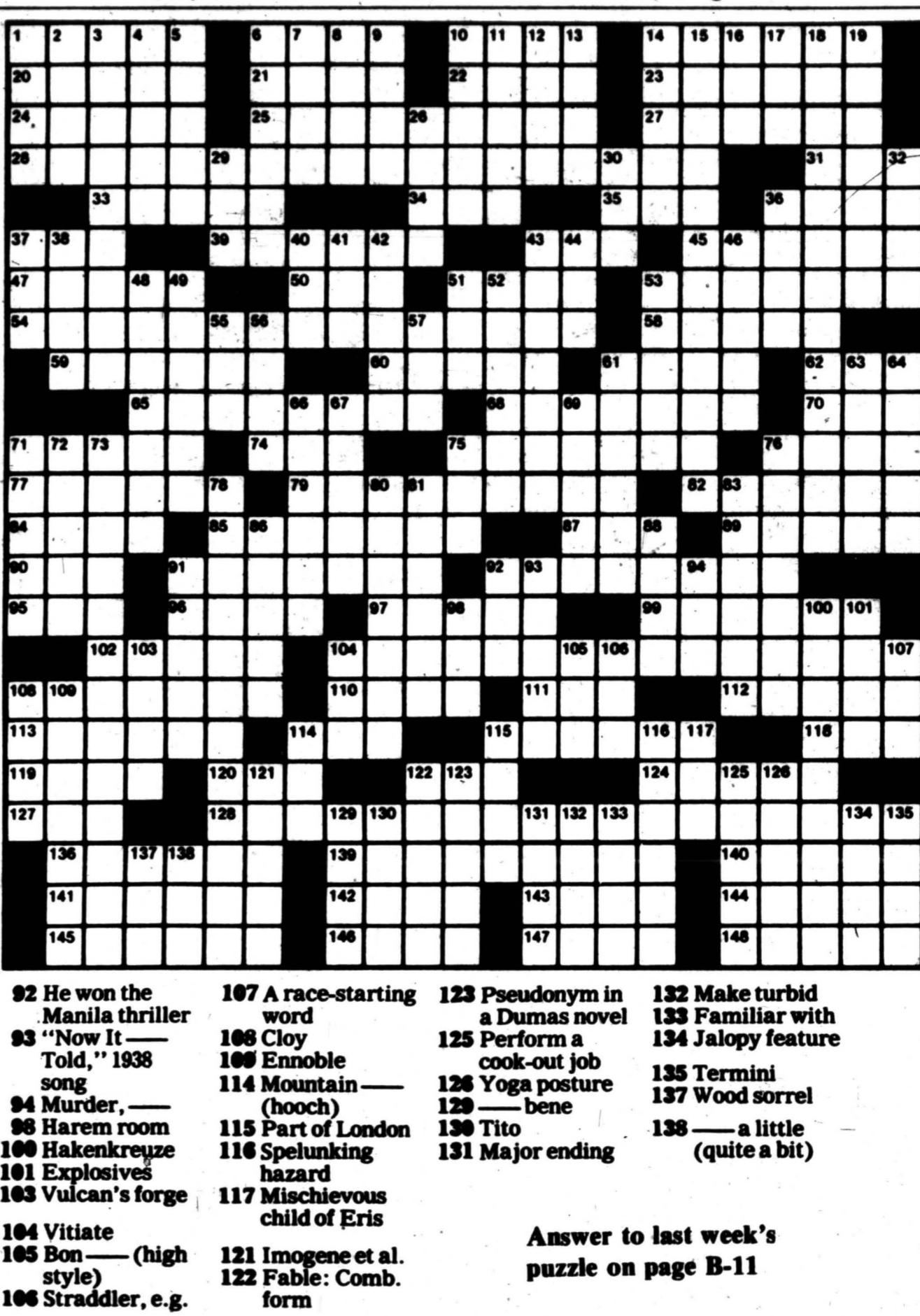
Spectators are invited to watch the parade at the polo field and along the drive. They may also speak with the drivers about their historical carriages. There is no charge except for the \$4 gate fee at the entrances of Pebble Beach.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Opera-tion Tin Pan Alley

By Bert Rosenfield/Puzzles Edited by Eugene T. Maleska

<u>ACROSS</u>			
1 Deep sleep	47 Deadly	82 Abridged, in a way	113 Straightened
6 Former film heavy	50 31 gal.	84 Word of approval	114 Homeless ones, for short
10 Rounded hill	51 Subj. in the news	85 Musical instrument	115 Member of the Five Nations
14 Bridge bid	54 LA TRAVIATA	87 Newscaster Pappas	118 Fast jet
20 Antistrophe follower	58 Ethiopian battle site	88 Woodcutting tools	119 Melodic subject
21 Jack's adversary	59 Capital of County Kerry	90 Sphere upholder	120 Roscoe Tanner specialty
22 Wolfe	60 Seine River feeder	91 Rooted out	122 The Long March leader
23 Biblical plain	61 Slayer of Castor	92 Yes man's forte	124 In from the field
24 Joshua's fellow-survivor	62 Under — (afoot)	95 Parapsychological letters	127 Second person
25 Squabble	65 Broadway	96 Former Portuguese coins	128 RIGOLETTO
27 La Brea, Calif., phenomenon	68 Obstinate	97 Sebastian's twin	136 Not forming an angle
28 THE TALES OF HOFFMANN	70 S.E.C. member	99 Absorb	139 Having an independent accent
31 Pts. of days	71 Automotive bloopers	102 Northern Chinese city	140 Kind of bucket
33 Stage direction	74 Wild sheep of the Punjab	104 I PAGLIACCI	141 Indian name of Mt. Rainier
34 Author Whitten	75 Very foolish	106 Music for a text	142 Call to hunting dogs
35 — Rio of silent films	76 Bldg. maintenance man	110 For a rectangle, length x width	143 Buckwheat tree
36 Swain	77 Of sons or daughters	111 Halloween sound	144 — - out (inconsistent)
37 Univ. degrees	79 THE MARRIAGE OF FIGARO	112 Growing out	145 Puffs up
39 Photographic light			146 Certain dyes
43 Bounder			147 N. C. college
45 " — Peace"			148 Endures
<u>DOWN</u>			
1 Dry, in Durango	14 Basketry fiber	43 Enters	67 Nepalese goats
2 Large ocean fish	15 SALOME	44 Grunhorn or Jagerhorn	69 Verse foot
3 Jacket material	16 Bogey minus one	46 Strike — (model)	71 New Hebrides island
4 Concert hall	17 A Dada founder	48 Montgomery of —	72 John D. giveaways
5 Contradict	18 DER ROSEN-KAVALIER	49 Musical refrain syllables	73 DIE WALKURE
6 Klein or Young	19 Starter	51 Boot one	75 "Rose — rose . . ."
7 City of the Taj	26 Blue or White	52 Kind of goose or lynx	76 Garson co-star
8 Sudermann's " — Sorge"	29 Egyptian pleasure god	53 Parts of circles	78 LA BOHEME
9 Kind of caterpillar	30 — man out	55 "Agnus —"	80 1957 A.L. home-run king
10 Appellation for Mack	32 Beer, in slanguage	56 Hankerings	81 Water nymph
11 Flavored wine drink	36 Forehead	57 Scotch bonnet	83 Resemble some participants
12 Type of vaccine	37 Sternward	61 Type of valve	86 Prompter's job
13 Ward or James	38 Thai monetary unit	63 "Tiny Alice" playwright	88 An Adams
	40 Box-score stat.	64 Nautical spars	91 Bert's Sesame St. sidekick
	41 Dictionary abbr.	66 Navigational hazards	
	42 Culpability		



**Answer to last week's
puzzle on page B-11**

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Film review:**'Dr. Detroit'****a limp farce**

By LISA JENSEN

Dr. Detroit. With Dan Aykroyd and Howard Hesseman. Written by Carl Gottlieb & Robert Boris and Bruce Jay Friedman. Directed by Michael Pressman. A Universal release. Rated R.

DAN AYKROYD is one of the most inventive, consistently funny performers Saturday Night Live ever had, but you'd never know it from his new movie, *Dr. Detroit*.

It took three writers to concoct this limp, nonsensical farce (including Bruce Jay Friedman, whose novel, *Detroit Abe*, was its dubious inspiration), and none of them has the slightest idea how to make use of Aykroyd's gifts as a comic character actor. Instead, they dress him up in a bunch of silly costumes and launch him into a series of feeble blackout skits with no coherent material to perform.

Aykroyd plays shy, twerp Clifford Skridlow, an associate professor of English literature at a small private university in suburban Chicago. His father is the university chancellor, and Cliff (whose special field is medieval chivalry) still lives at home with his parents. By chance, one day, he crosses the path of Smooth Walker (Howard Hesseman in a surprisingly lifeless performance), a well-to-do pimp with a fleet of four classy call girls.

Smooth is in trouble with the local crime boss, a touch-as-nails old battle-axe named Mom (Kate Murtagh). Unable to pay back a loan, Smooth stalls with a fabricated ruse about one "Dr. Detroit," the ultimate bad-dude boss pimp who's taken over the finances of his operation. Then Smooth skips town and leaves his girls in Cliff's care. Unable to resist the plight of four damsels in distress, Cliff agrees to impersonate Dr. Detroit to keep the girls out of Mom's evil clutches.

This premise is pretty idiotic in the first place, and it doesn't get any better as it goes along. Aykroyd's Dr. Detroit creation, with his platinum fright wig, chain mail jousting glove, but not especially funny.

And it's never explained where a mild-mannered nebbish like Cliff gets the acting skill and sheer chutzpah to bring the wild impersonation off. It's like the Jekyll-Hyde story without the critical factor of the transformation potion.

The supporting cast is made up entirely of tedious stereotypes. There's the jive-talking black chauffeur who plays Sancho to Cliff's Quixote/Detroit and a wealthy, but easily irritated tycoon who's going to save the university with a huge endowment. And, of course, there's Smooth's veritable United Nations of call girls, one black, one Asian, a blonde Wasp and a Brooklyn brunette.

Comedy vignettes are either complete predictable, like the girls calling Cliff on the conference line in the middle of a staid faculty meeting, or totally baffling, like Dr. Detroit's showdown with Mom in a junkyard, where he inexplicably triumphs over dozens of her gun-toting thugs. This movie's idea of big yuks is calling Mom's two dim-witted henchmen "Johnny" and "Carson."

The major question posed by the debacle of *Dr. Detroit* is not, as some people have suggested, whether Aykroyd can survive as a solo star without long-time partner John Belushi, but whether any performer, however talented, can survive this kind of sloppy, mediocre writing.

GRAND OPENING

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What's playing at the movies

An Officer and a Gentleman: A story of how boys become men during the Navy's officers' training program and the romances they had with the town girls. Louis Gossett, Jr., is superb as a tough drill sergeant. Richard Gere and Debra Winger as the young officer and his independent girlfriend, are portrayed as lovers in a fresh and honest way. Rated R. At the State Three Cinemas.

Betrayal: Everyone keeps a very stiff British upper lip in Harold Pinter's surprisingly compelling tale of adultery, which starts at the end of the affair and turns the clock back to its first not-so-magical moments. Rated R. At the Carmel Village Theatre.

Blue Thunder: A fast-moving, hard-edge action spectacle about a sophisticated helicopter that is unleashed on the Los Angeles Police Department, with Roy Scheider at the controls. Riveting aerial scenes in which it appears that half of L.A. is levelled. Rated R. At the State Three Cinemas.

Breathless: Richard Gere is Jesse Lujak, bad news but irresistible. In no time flat he is a desperado in search of his fantasy lady, Monica, played by the French actress Valerie Kaprisky. She is the realist momentarily

caught up in Jesse's considerable charms. Rated R. At the Regency Theatre.

Diva: In French, with English subtitles, is a romantic chase thriller about a dreamy, love-struck Parisian postman who falls in love with an American black opera singer. Rated R. At the Dream Theater.

Dr. Detroit: Dan Aykroyd goes solo in this comedy about an English literature professor who masquerades as a pimp to save a string of prostitutes from some evil gangsters. Rated R. At the Center Cinemas.

Exposed: Directed by James Toback, is a story of international terrorism, set against the backdrop of the high fashion world. It stars Natasia Kinski, Rudolf Nureyev and Harvey Keitel. Rated R. At the Valley Cinema.

First Blood: A Green Beret specialist, Sylvester Stallone, who has been kidnapped and tortured by the Vietcong, wanders into a misty, mountain town in the American Northwest years later and is taken for a hippie drifter by the local sheriff. Too proud to tell anyone of his past, Stallone flies into a rage. Rated R. At the State Three Cinemas.

Film Society presents diversity

The Monterey Peninsula Film Society will present *Max Havelaar*, in Dutch with English subtitles, at 8:15 p.m. Friday, May 20 and Saturday, May 21.

Throne of Blood in Japanese with English subtitles, is scheduled to begin at 8:15 p.m. on Wednesday, May 25. Both films will be shown in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

Max Havelaar is based on a true story. It takes place in the mid-19th century in Java, where a man attempts to abolish slavery and the exploitation of natural resources in the Dutch East Indies. It was filmed on location.

Throne of Blood is directed by Akira Kurosawa and is his version of Shakespeare's *Macbeth*. He spares no effort to create an atmosphere of obsessive madness and supernatural compulsion. It is set in medieval Japan and appears as a ritualized series of events and responses beyond the reach of rational intervention.

Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members and are available at the door.

Senior Day at Toro Regional Park

Entertainment, horseshoes, dancing and a steak barbecue will begin at 10 a.m. Wednesday, May 25, as the Monterey County Parks Department and the Alliance on Aging Senior Nutrition Program present the third annual Senior Day at Toro Regional Park on Highway 68 in Salinas.

Cost of the Senior Day is a \$1 donation for seniors 60 years or older and \$2.50 for all others. Tickets will not be sold at the gate and reservations may be made by calling 758-4285 in Salinas or 899-6270 in Seaside.

The Alliance on Aging Senior Nutrition program is the co-sponsor of this event.

Free performance by the Choraleers

The Choraleers are to present *We Can't Sing Without You* at 3 p.m. Sunday, May 22 in the Steinbeck Forum of the Monterey Conference Center, 2 Portola Plaza, Monterey.

The concert is free and open to the public. It is sponsored by the city of Monterey and will feature a variety of contemporary songs performed by the professional Choraleers. For more information, phone 646-3866.

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THE ROCKY HORROR
PICTURE SHOW
R.
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"LA TRAVIATA"
R.
CALL FOR SHOWTIMES ALL SHOWS SEPARATE ADMISSION

Flashdance: Alex Owens, a beautiful and talented dancer, supports her creative endeavors by working as a welder by day and a dancer by night. Rated R. At the Hill Theatre.

Frankenstein: an erotic, thrilling comedy by Andy Warhol in 3-D with lots of blood and guts. Rated R. At the Dream Theater.

Gandhi: A story of the life and times of the great Indian statesman. Ben Kingsley gives a wonderful performance as he shows the transformation of an Indian lawyer into the powerful spokesman for non-violence and the moral force behind India's drive for independence. Rated PG. At the Cinema 70.

I The Jury: One man takes on the town as judge, jury and prosecutor. Rated R. At the State Three Cinemas.

Local Hero: A fresh and daffy comedy about a young Texas oil company man dispatched to the West Coast of Scotland to buy up shoreland for oil exploration. Since his boss, Burt Lancaster, is a dippy stargazer with decidedly eccentric habits, all does not go as planned. Rated PG. At the Center Cinemas.

Lords of Discipline: David Keith blows the lid off things in a strict Southern military academy where a secret organization has been terrorizing selected cadets. Rated R. At the State Three Cinemas.

Parasite: A gory film seen in 3-D splendor. Rated R. At the Dream Theater.

Poltergeist: A Stephen Spielberg masterpiece of horror that takes a normal suburban family into a nightmare world of evil and unspoken horrors. Rated R. At the Golden Bough Theatre.

Return of the Jedi: The new film which continues George Lucas's epic adventure which began with *Star Wars* and *The Empire Strikes Back*, is packed with action and surprises which answer all of the saga's previously unresolved questions. It concludes the middle third of the nine-part series which Lucas has conceived as three trilogies. Mark Hamill returns as Luke Skywalker, Harrison Ford as Han Solo and Carrie Fisher as Princess Leia Organa. Billy Dee Williams is Lando Calrissian and Anthony Daniels returns as See-Threepio. Rated PG. Coming to Cinema 70.

Rocky Horror Picture Show: The cult classic where two teenagers, Brad and Janet, meet Dr. Frankfurter, a Transylvanian transvestite. Rated R. At the Dream Theater.

Something Wicked This Way Comes: Based on the novel by Ray Bradbury, this film is the story of two boys who come upon a strange carnival at the edge of town and its deadly secrets. Rated PG. At the Golden Bough Theatre.

Space Hunter: Adventures in the Forbidden Zone: A 3-D adventure about a space tramp who

answers a distress signal and finds three lovely women marooned on a ship from a plague-infested planet. Rated PG. At the Hill Theatre.

The Hunger: A frightening story where perfection and beauty are an illusion barely concealing a corrupt and decadent existence and where the ancient symbol of life, the ankh, becomes an instrument of death. With Catherine Deneuve and David Bowie. Rated R. At the Dream Theater.

Moving?

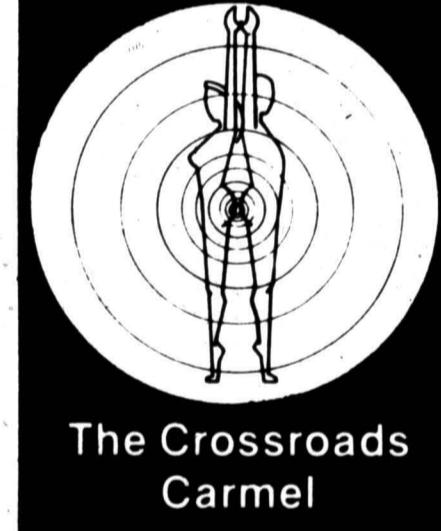
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British comedy continues

SKIP KADISH plays the well-intentioned but foolish friend to the Hunters, played by **Geoff Johnston** and **Cheryl Everett** in the hilarious comedy, *No Sex Please, We're British*, at the Studio Theater in Carmel, with

dinner served at 7 p.m. and curtain at 8:30 p.m., Thursdays through Saturdays and one hour earlier on Sundays. For reservations, phone 624-1661.



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Reservations accepted for main dining room
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Calendar

Thursday/19

Studio Theater/Restaurant: presents a comedy/farce in the best British tradition, *No Sex Please, We're British* which opens with dinner at 7 p.m. and curtain at 8:30 p.m. Tickets are \$20 with dinner, \$8.50 for the show only. For reservations, phone 624-1661.

Monterey Peninsula College Players: presents *Pippin* at 8 p.m. in the campus theater, 980 Fremont St., Monterey.

It is a musical story about the son of Charlemagne and his quest for fulfillment. Tickets are \$6 general admission, \$4.50 for seniors, students and military and \$3 for children. Reservations: 646-4213.

Library stories: A pre-school picture book program, at 10:30 a.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Free half-hour program for children three to five years old. Details: 899-2055.

Bereaved Support Group: Meets bi-weekly, Thursdays from 3:30 p.m. to 5 p.m. at 700 Martin St., Monterey, sponsored by Hospice of the Monterey Peninsula. Details: 625-0666.

Free film: at the Monterey Public Library, 625 Pacific St., Monterey. At 2 p.m. *Prairie Slough* will begin, followed by *Nuclear Energy: The Question Before Us and Bountiful Harvest of Steinbeck Country*. For more information, phone 646-3933.

Fathers' support group: from 7:30 p.m. to 9 p.m., at the Family Resource Center, 500 Hilby Ave., Seaside. Special focus will depend upon the interests of the group. Details: 394-4622.

Sculpture workshop: from 7-10 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Details: 375-2208.

Crystals, Color & Sound: a workshop in alternative approaches to healing and therapy from 7:30-10:30 p.m. at 432 Clay St., Monterey. The course meets for four consecutive Thursdays and one day, all day Saturday, June 11. Cost is \$75. Details: 375-2235.

Sudden Death: workshop from 8:30 a.m. to 1 p.m. at the Seaside Multi-Use Center, 986 Hilby Ave., Seaside. Free and open to the public.

Sunya Currie: jeweler, will make a personal appearance at I. Magnin located in the Carmel Plaza, Carmel. Details: 624-1871.

Community Care Licensing Orientations: begin at 9:30 a.m. at the Seaside Library, 550 Harcourt Ave. For details, phone 899-2571.

Danseexercise in the Afternoons: from 12:15-1:15 p.m. in the American Legion Hall, Dolores and Eighth Avenue, Carmel. Sign in at 12 noon. Cost is \$3 per class. The course is a combination of dance exercises designed to stretch and strengthen the muscles. Classes are on-going and easy to walk in any session. Details: 625-5598.

Friday/20

Troupers of the Gold Coast: presents a 19th Century comedy, *Prince of Liars*, at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: \$4 adults, \$3 for children under 18, \$2 for children under 12. Reservations: 375-4916.

Studio Theater-Restaurant: presents a comedy/farce in the best British tradition, *No Sex Please, We're British* located at Dolores Street and Ocean Avenue, Carmel. Dinner begins at 7 p.m., curtain at 8:30 p.m. Tickets are \$20 with dinner, \$8.50 for the show only. Reservations: 624-1661.

Monterey Peninsula College Players: presents the musical *Pippin*, a story of the son of Charlemagne, the Holy Roman Emperor of the 8th Century and his quest for fulfillment, at 8 p.m. in the campus theater, 980 Fremont St., Monterey. Reservations: 646-4213.

Little Theater: of the Naval Postgraduate School presents *Company*, a musical comedy, in King Hall at the Naval Postgraduate School in Monterey. Reservations and ticket information: 646-2466.

Poetic Drama Institute: of the Cherry Foundation Theatre Project, continues the Jules Feiffer comedy *Hold Me* at 8 p.m. in Cherry Hall, Guadalupe at Fourth, Carmel. Donations are \$5 general, \$3 students and seniors. Reservations: 624-7491.

Children's theater: class at Hartnell College presents *Darius Dragon and the Dozer Bull* at 8 p.m. in the studio theater, 156 Homestead Ave., Salinas. Tickets are \$1.50 adults and \$1 for students and children. Reservations: 758-1221.

Friendly Visitor lunch: at 11:15 a.m. for the program and lunch at 12:30 p.m. Cost is \$1.50. Topic will be *Friends Can Be Good Medicine* by Ginny Tarbutton, geriatric nurse of the Monterey County Health Department. The lunch will take place at the Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove. Details: 646-4636.

Laguna Seca Spring Festival: with bluegrass music, concession booths, clogging dancing and food. Tickets are \$5. Children under 12 and seniors over 65 admitted free. Details: 424-1971.

Spring Storytimes: for two year olds from 10:30-11 a.m. and 11-11:30 a.m., at the Monterey Public Library, 625 Pacific St., Monterey. The program will continue through June 3. Details: 646-3930.

Monterey Peninsula Film Society: presents *Max Havelaar*, in Dutch with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 students, seniors and military and \$2 for Monterey Peninsula Film Society members.

Wharf Theater: presents the delightful comedy/fantasy, *Harvey*, at 8:30 p.m. on Old Fisher-

man's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Poetry reading: in *Celebration of Words*, at 7:30 p.m. in the Carmel Valley library, 65 W. Carmel Valley Rd., Carmel Valley, by Donald Marsh and Joseph Cloonan. The reading is sponsored by the Carmel Valley Friends of the Library. Free and open to the public. Details: 757-0823.

Spring Play Festival: presented by the Children's Experimental Theatre, will show *Great Bear* at 8 p.m. at the Indoor Forest Theatre, Mountain View at Santa Rita in Carmel. The play is free and open to the public. Details: 624-1531.

Language Day: in celebration of Armed Forces Week, at the Defense Language Institute from 10 a.m. to 3 p.m. at the Presidio of Monterey. Free and open to the public.

Monterey Peninsula College Writers' and Producers' Club: will present an original drama, *I Cry in the Strangest Places* at 8 p.m. in the Music Hall at the campus, 980 Fremont St., Monterey. Tickets are \$4 per person or \$6 per couple. Proceeds to benefit the YWCA Crisis Line and Men for Non-Violent Relationships.

Sunya Currie: jeweler, will appear at I. Magnin in the Carmel Plaza, Carmel. Details: 624-1871.

Breakfast meeting: of the Monterey Peninsula Charter of the Association of California School Administrators at 8 a.m. at the La Playa Hotel, Camino Real at Eighth Avenue, Carmel. Details: 624-1821.

Saturday/21

Armed Forces Day: activities at Fort Ord from 9 a.m. to 1 p.m. centered at Stilwell Hall, Fort Ord. Free and open to the public. Details: 242-6339.

Old Del Monte Hotel: tours at the Naval Postgraduate School in Monterey as part of Armed Forces Week activities. Tours must be made on an advance request basis and will be conducted from 1 p.m. to 3 p.m. Details: 646-2023.

National 50 KM Race Walk Championships: from 8 a.m. to 12 noon at the Naval Postgraduate School, Monterey. Free and open to the public.

Naval Reserve Center: at 1352 Lighthouse Ave., Pacific Grove, will have an open house from 1 p.m. to 4 p.m. in celebration of Armed Forces Day.

U.S. Coast Guard: Group Monterey will have a slide show from 1 p.m. to 3 p.m. at the administration building, 100 Lighthouse Ave., Pacific Grove. Advance arrangements are required. Details: 375-2278.

Studio Theatre-Restaurant: presents *No Sex Please, We're British* a comedy/farce in the best British tradition. Dinner is served at 7 p.m., curtain at 8:30 p.m., located between Dolores Street and Ocean Avenue, Carmel.

Tickets are \$20 with dinner, \$8.50 per show. Reservations: 624-1661.

Troupers of the Gold Coast: presents a 19th Century comedy, *Prince of Liars*, at 8:30 p.m., at California's First Theater, Scott and Pacific Streets, Monterey.

Tickets are \$4 adults, \$3 for children under 18. Reservations: 375-4916.

Film Society movie: *Max Havelaar* in Dutch with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 students, seniors and military and \$2 for Monterey Peninsula Film Society members.

Poetic Drama Institute: of the Cherry Foundation Theatre Project, continues the Jules Feiffer comedy *Hold Me* at 8 p.m. in Cherry Hall, Guadalupe at Fourth, Carmel. Donations are \$5 adults and \$3 students and seniors. Reservations: 624-7491.

Children's Theater: class at Hartnell College, presents *Darius Dragon and the Dozer Bull* at 8 p.m. in the studio theater, 156 Homestead Ave., Salinas. Tickets are \$1.50 adults and \$1 students and children. Reservations: 758-1221.

Spring Play Festival: presented by the Children's Experimental Theatre, begins at 9:30 a.m. with *Paradise* followed by *Bremerton* and *Snow White*. The plays continue in the afternoon and evening. They are all free and open to the public.

The Wharf Theater: presents the delightful comedy/fantasy *Harvey*, at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Little Theater: of the Naval Postgraduate School presents the comedy *Company* in King Hall at the Naval Postgraduate School in Monterey. For ticket information and reservations, phone 646-2466.

Monterey Peninsula College Players: presents the musical *Pippin* at 8 p.m. on the main stage in the MPC theater, 980 Fremont St., Monterey. Tickets are \$6 general admission, \$4.50 seniors, students and military and \$3 for children. For reservations, phone 646-4213.

American Friends Service Committee: sponsors an exhibit and slide show of Quaker work around the world at 1:30 p.m. at the First United Methodist Church, Sunset Boulevard and 17-Mile Drive, Pacific Grove. A dinner will also be served. The program is sponsored by the Monterey Peninsula Friends Meeting (Quakers). Reservations: 372-6345.

Dixieland, Inc.: a jazz band, will perform in concert from 12 noon to 4 p.m. at the Crossroads Shopping Center, located on Rio Road off Highway 1, Carmel. The concert is free and open to the public.

Embroiderers Guild of America: Monterey Peninsula Chapter, will sponsor a *Spring Exhibit* show and sale of handmade items from 10 a.m. to 5

p.m. at the Crossroads Shopping Center, located on Rio Road off Highway 1 in Carmel. Refreshments will be served. Donations of \$2 for general admission, \$1 seniors will be requested at the door.

Dollar to Scholar Surplus Sale: from 9 a.m. to 2 p.m. at the Carmel Middle School cafeteria and yard, located on Carmel Valley Road in Carmel.

Spring Concert '83: at 8 p.m. at the Sunset theater, Carmel. Presented by the Monterey Peninsula Dance Theatre. Tickets are \$6 and \$4 and may be purchased at the Monterey Dance Workshop.

Pebble Beach Pleasure Drive: by members of the California Carriage Foundation and Peninsula Driving Club, at 2 p.m. at the Equestrian Center in Pebble Beach. Spectators invited to attend at no charge. Details: 624-2756.

Laguna Seca Spring Festival: with bluegrass music, a barbecue from 12 noon to 3 p.m. and clogging dancing. Tickets are \$9. Details: 424-1971.

Free health lecture: from 9 a.m. to 12 noon on *Hearing and Ear Problems* in the main conference room of Community Hospital. There will also be a free hearing screening for 3 years of age and up from 1 p.m. to 3 p.m. in the main conference room of Community Hospital.

Teilhard de Chardin talk: at 10 a.m. in the Gallery at the Carl Cherry Foundation, located at Fourth and Guadalupe, Carmel. A \$2 donation will be requested at the door. Details: 624-7491.

Children's Textile Art program: for ages 8-12 from 4-5 p.m. at the Pacific Grove Art Center, Studio 12, 568 Lighthouse Ave., Pacific Grove. The program will continue for 6 weeks. Details: 373-8210.

Television training: session for women from 9 a.m. to 12 noon in the Social Sciences building, room 205, in the central part of Monterey Peninsula College, 980 Fremont St., Monterey. Sponsored by the National Women's Political Caucus of Monterey County. Cost is \$25. Details: 372-3469.

World Affairs Council: meets at 2:30 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Guest speaker will be Dr. John M. Letiche, professor of economics at the University of California, Berkeley. The lecture is free and open to the public.

Andrej Wasowski: pianist, will perform at 3 p.m. in a benefit concert for the needy of Poland at Carpenter Hall, located on Mission at Eighth, on the east side of Sunset Auditorium in Carmel. Admission is \$5 general and \$4 for students.

Sunday/22

Studio Theater-Restaurant: presents *No Sex Please, We're British* a comedy/farce in the best British tradition, with dinner served at 6 p.m., curtain at 7:30 p.m. Tickets are \$20 with dinner, \$8.50 for the show only. Reservations: 624-1661.

Embroiderers' Guild of America, Inc: Monterey Peninsula Chapter, presents *A Spring Exhibit* a show and sale of handmade items from 11 a.m. to 4 p.m. in the community room of the Crossroads Shopping Center, located on Rio Road off Highway 1 in Carmel. Refreshments will be served. A donation of \$2 general admission and \$1 seniors will be requested at the door.

Spring Play Festival: presented by the Children's Experimental Theatre, will show *Paradise* at 1 p.m. followed by *Snow White, Early Snow* and *Bremerton* at the Indoor Forest Theater, Mountain View and Santa Rita in Carmel. All plays are free and open to the public. Details: 624-1531.

Story time for children: at 10 a.m. at the Bookworks, 667 Lighthouse Ave., Pacific Grove, across from the post office. Boys and girls ages 4 to 7 are invited to hear stories and sing songs free of charge.

Monterey Peninsula College Players: presents the musical *Pippin* at 2 p.m. in the MPC theater, 980 Fremont St., Monterey. Tickets are \$6 general admission, \$4.50 students, seniors and military and \$3 for children. Reservations: 646-4213.



Off to camp they go

FOUR CARMEL High School students will be off to special Camp Royal leadership programs in June. Camp Royal scholarships awarded by the Carmel Rotary Club have gone to: (from left) Mike Kelly, Marti Brehmer, Ernie Wellenmann and Ginger Westcott. The students were selected on the

basis of their leadership abilities, personal values, intelligence and promise of future successes. The camps are located at Lake Sequoia. The boys will attend camp from June 12-17 while the girls participate in camp activities from June 17-22.

available from 10 a.m. to 12 noon through the Senior Legal Project, the senior unit of Legal Aid Society. Ed Blackwell is available for appointments at the office of the Senior Legal Project, 1011 Cass St., Monterey. For an appointment, phone 373-3651.

Auditions: for the musical *Crowd of Stars* to premiere in September at the SRO Theater at Monterey Peninsula College, by appointment only. Phone 373-7107 for an appointment.

Pennmanship workshop: The Nellie Thomas Institute of Learning will conduct a workshop at 7:30 p.m. in the conference room of the Pacific Grove Unified School District office, located at the corner of Sinex and Fountain Avenues in Pacific Grove. The workshops are open to the public. To pre-register phone 373-6438.

Support group: A self-help Cancer Support Group for patients and their families meets from 3:30-5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula, the facilitator is Louise Trygstad, R.N., M.S.N. Free. Details: 625-0666.

Concerned Senior Citizens: Monterey Peninsula Club will meet at 1:30 p.m. in the community room of the Monterey Public Library, 625 Pacific St., Monterey. Guest speaker will be Roger Poyer, attorney at law, on *Wills, Probates, Trusts and Inheritance Taxes*. The meeting is free and open to the public.

Tuesday/24

Acting workshop: Diane Holmes will conduct an ongoing acting workshop from 7 p.m. to 10 p.m. in Cherry Hall of the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. Tuition is \$40 per month. To register, phone 624-7491.

Tuesday Club: meets from 12 noon to 2 p.m. in the private dining room of the Thunderbird Bookshop, located in the Barnyard, Carmel. The meetings are free and open to the public.

Mothers' Support Group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for mothers from 9:30 a.m. to 11:30 a.m. led by Andrea Youngdahl. Details: 394-4622.

Dansexercise in the Afternoons: from 12:15-1:15 p.m. in the American Legion Hall, Dolores and Eighth Avenue, Carmel. Classes are on-going and easy to walk in any session. Cost is \$3 per class. Details: 625-5598.

Mime workshop: Bob Colter will conduct an ongoing mime workshop from 7 p.m. to 9 p.m. in

the Gallery of the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Cost is \$30 per month. To register, phone 624-7491.

Legal Aid Society: of Monterey County will have an attorney available between 1 p.m. and 4 p.m. at the Seaside Multi-Use Center, 986 Hilby Ave., Seaside for legal advice and consultation to qualifying low-income persons, particularly those with questions or problems related to housing. Details: 373-3651.

Wednesday/25

Film Society movie: *Throne of Blood*, in Japanese with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

Tickets are \$3.50 general, \$2.75 students and military and \$2 for Monterey Peninsula Film Society members.

Parents class: The Family Resource Center will present *Understanding Growth and Development of Infants and Toddlers*, from 7 p.m. to 8:30 p.m. at 500 Hilby Ave., Seaside. The class will cover the stages of a child's growth and development from infancy through the toddler years, facilitated by Teramoto Ambrosino. Details: 394-2100.

Spring storytimes: for 3 to 5 year olds through June 1 at the Monterey Public Library, 625 Pacific St., Monterey. Morning session is from 10:30 a.m. to 11:15 a.m. and afternoon session from 2:30 p.m. to 3:15 p.m. which will offer stories, fingerplays, songs and games. Details: 646-3930.

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Aguajito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. Details: 625-0666 or 757-1061, extension 277.

Jazz Ensemble: of the Monterey Peninsula College will present a concert at 8 p.m. in the Music Hall on the MPC campus, 980 Fremont St., Monterey. Featured on the program with the ensemble will be special guest soloist Tom Peron, trumpeter. Tickets are \$2 at the door.

Toro Park Senior Day: at 10 a.m. with entertainment, horseshoes, dancing and a steak barbecue. Tickets must be obtained in advance by calling 899-6270, extension 639. Cost is \$1 for seniors over 60 and \$2.50 general admission.

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in concert

Friday
May 27, 1983
8:00 p.m.

Sunset Theater
Carmel

The program will include songs by Handel, Mozart, Mendelssohn-Bartholdy, Strauss, Massenet, and Gounod, as well as a world premiere of a new work by Beverly Grigsby.

Tickets are available at Bartlett's Music, Carmel, Do Re Mi Music, the Barnyard, Carmel, The Record Cove, Monterey, and Lily Walker's Music, Pacific Grove. Prices are \$4., 5, and 6.

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Theater review**An uplifting musical/comedy**

By SHIRLEEN HOLT

A FEW WEEKS ago, while I watched a musical at a local theater, my eye was riveted to a member of the chorus.

He spoke no lines that I could recall, but his stage presence and energy was such that he commanded attention every time he appeared. Apparently Monterey Peninsula College instructor Peter DeBono noticed him too because he cast Michael Romero in the title role of *Pippin*.

Pippin, MPC's latest show, is a stylized and symbolic journey through a man's life as he searches for ultimate fulfillment.

Pippin is aided by a character called, simply: Leading Player, a man who has the power to grant Pippin his every wish. Pippin finds, however, that as soon as his desires are fulfilled, he is left feeling more dissatisfied than before. Then he discovers, behind the tarnished glitter of power, lust and fortune, a simple kind of truth — love.

Directed by Peter DeBono, *Pippin* is exciting and inspirational. DeBono surprises his audience with a variety of inventive staging techniques. Mists, silhouettes and other dramatic lighting effects create an aura of magic and mysticism as the story unfolds. The pacing is brisk and the numbers and bits skillfully tuned and polished.

Steven Goings as the Leading Player is sensitive, seductive, brash and bawdy as he slithers through his role of devil's advocate. Though he does not yet command his part, Goings comes very close.

As Pippin, Michael Romero is fresh and innocent, yet stubbornly determined as he enters into each new game of life. Romero has a beautiful singing voice and a simple, sincere style of performing.

Michael Halton's arrogant King Charles is powerful and precise and Dana Robinson as Lewis, Pippin's hollow-headed, muscle-man brother, tackles his role in an amusing, understated style.

Robin Hanna Jarrell as Fastrada, Pippin's mother, is sinfully bewitching. Fastrada is a not-so-ordinary wife and mother with a not-so-ordinary affection for her son Lewis. Jarrel is playful and naughty, but certainly never threatening.

In a brief number (but perhaps the show's highlight), Betty Fowlston appears as Pippin's grandmother, Berthe. Fowlston is delightful as the plucky senior citizen. She leads the audience in a spoof-like singalong (complete with words, music and a bouncing ball), as she offers Pippin some of her own advice.

Robin Pease as Catherine, Pippin's love, is sweet, sincere and funny. Pease avoids making the character syrupy by emphasizing the humor and delicacy of new love.

Perhaps the biggest surprise of the show is Kara Pasierb as Catherine's daughter, Thea. A little girl with a big voice, Kara gives a beautiful, clear rendition of the somber "Prayer for a Duck."

Lucretia Butler and Akemi Ito's choreography is imaginative and original, with just a hint of the cautious, erotic Bob Fosse style. However, the play's opening number needs a bit more flash. It appears that the performers are holding back and at times the dancing is too reserved and contrived.

Constance Gamier's costumes are the best I have ever seen. Gamier handles this enormous undertaking with skill and detailed perception of the characters and the general aim of the play.

D.Thomas Beck's set is colorful and versatile, and his lighting is creative. Beck uses bright colors, patterns and a variety of special effects.

The play is not without flaws. Some parts are slow and need polish; others simply don't work. But these are really trivial matters and do not affect the overall feeling of the play — a feeling which leaves the audience uplifted and entertained.

Pippin plays one final weekend, Thursday through Saturday at Monterey Peninsula College.

Sunday Brunch at Em Le's**Eggs d' Em Le Special**

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**Where's Harvey?**

FLORENCE MASON as Ethel Chauvenet and Elwood's Sister, Veta, played by Florence Larsen, look on in dismay as Elwood P. Dowd, played by Jim Jensen, adjusts the necktie of his invisible pal, Harvey, a six foot one and a half inch rabbit, in the Wharf Theater production of *Harvey* scheduled to open at 8:30 p.m. Friday, May 13 on Old Fisherman's Wharf in Monterey. For reservations, phone 372-2882.

Student play to be presented

The Monterey Peninsula College Writers' and Producers' Club will present an original drama, *I Cry in the Strangest Places*, at 8 p.m. Friday, May 20 in the Music Hall at Monterey Peninsula College, 980 Fremont St., Monterey.

The play was written by Richard Aton, a student at Monterey Peninsula College, and is a realistic rendition of domestic violence. The play is written in three acts with a battering acted out in silhouette, a group therapy session on stage and a question and answer period with the audience.

Tickets are \$4 per person or \$6 per couple. Proceeds will be donated to the YWCA Crisis Line and to Men for Non-Violent Relationships.

Auditions for an original production

Auditions for the musical *Crowd of Stars* are scheduled for Sunday, May 22 and Monday, May 23 by appointment only at the SRO Theater at Monterey Peninsula College, 980 Fremont St., Monterey.

The play will premiere in September at the SRO Theater. Max Robert, winner of the 1970 Monterey County Symphony Composition Award and co-author and writer of the score for *Upon A Dying Lady*, will direct *Crowd of Stars*. Pauline Thomas will provide musical direction.

To schedule an audition appointment, phone 373-7107.

Jazz ensemble presents concert

The Monterey Peninsula College Jazz Ensemble will perform at 8 p.m. Wednesday, May 25 in the Music Hall on the Monterey Peninsula College campus, 980 Fremont St., Monterey.

Featured on the program with the ensemble will be guest soloist Tom Peron, a trumpeter from Sacramento. Peron was the featured jazz trumpet soloist for the California State University at the Sacramento Jazz Ensemble in 1982.

He has worked with the John Skinner Orchestra, the Roger Williams Show, Brian Deneen's KXOA Radio "Music of Your Life" Orchestra and with the Kent Fugazi Trio. Tickets are \$2 and will be available at the door.

World Affairs Council meets

The World Affairs Council will meet at 2:30 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

John M. Letiche, professor of economics at the University of California, Berkeley, will speak on *The Role of the International Monetary Fund in the World Economic Crisis*.

Born in Kiev, Russia, Letiche grew up in Canada, received his B.A. from McGill University in Montreal and his M.A. and Ph.D. from the University of Chicago. He has been a special technical economic advisor to the United Nations Economic Commission for Africa and serves as a consultant to the U.S. Departments of State, Labor, Treasury and HUD and to the Economic Council of Canada and the World Bank.

The meeting is free and open to the public.

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On stage

Studio Theater-Restaurant: on Dolores between Ocean and Seventh, Carmel, continues to celebrate its 25th anniversary with a comedy/farce in the best British tradition, *No Sex Please, We're British* scheduled to open with dinner at 7 p.m. and curtain at 8:30 p.m., through May 28.

The play is about a young girl who sends a mail order off for some Scandinavian glassware and receives Scandinavian pornography instead. The events that follow promises hilarity and surprises. Performances are scheduled Thursday through Sunday evenings with dinner and performance scheduled one hour earlier on Sundays.

Tickets are \$20 with dinner, \$8.50 per show. For reservations phone 624-1661.

Wharf Theater: presents Mary Chase's Pulitzer prize winning play *Harvey*, at 8:30 p.m. Friday and Saturday evenings and 8 p.m. on Sundays through July 3, on Old Fisherman's Wharf in Monterey.

The story is about the affable yet eccentric Elwood P. Dowd and his pal Harvey, an invisible six-foot rabbit. Jim Jensen plays the lead role and Florence Larsen is Elwood's sister, Veta. The niece, Myrtle, is played by Stacy Lininger. Chuck Thurman is director. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Troupers of the Gold Coast: presents a 19th Century comedy, *The Prince of Liars*, at 8:30 p.m. Friday and Saturdays at California's historic First Theatre, located at Scott and Pacific Streets, Monterey.

Madeleine Hicks and Dick Vreeland star. After the show, an olio of songs and skits is performed.

Tickets are \$4 adults, \$3 teens and \$2 for subteens, except on Saturdays. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

The New Play Series: at the Carl Cherry Foundation, presents Jules Feiffer's latest satire, *Hold Me*, held over through May 28 with performances scheduled at 8 p.m. Fridays and Saturdays in Cherry Hall, located at the corner of Guadalupe and Fourth, Carmel.

The play is a fast-moving satire that is a compilation of characters and situations excerpted from Feiffer's cartoon strip. A donation of \$5 for adults and \$3 for students and seniors will be requested at the door. For reservations, phone 624-7491.

Little Theater Group: of the Naval Postgraduate School, presents *Company* written by Stephen Sondheim and George Furth, featuring the hilarious relationships of Bobby, a bachelor, his girl friends and five strangely mismatched married couples.

The play stars John Hayes and Linda Baker. It is directed by Rex Dana Maxfield. It will continue on Friday and Saturday evenings at 8 p.m. through May 21 in King Hall at the Naval Postgraduate School in Monterey. For reservations, phone 646-2466.

Spring Play Festival: by the Children's Experimental Theatre, at the Indoor Forest Theatre, located at Mountain View and Santa Rita in Carmel. At 8 p.m. on Friday, May 20, *Great Fear* will be staged. *Paradise* will begin at 9:30 a.m. Saturday, May 21 followed by *Bremerton* at 10:30 a.m. and *Snow White* at 11:30 a.m. At 1:30 p.m. *Paradise* will begin and *The Great Fear* will begin at 2:30 p.m.

Performances continue at 8 p.m. Saturday evening and will resume at 1 p.m. Sunday, May 22. At 8 p.m. on Sunday evening, *Paradise* will begin, followed by *Great Fear* at 9 p.m. All performances are free and open to the public. For more information, phone 624-1531.

Monterey Peninsula College Players: presents the musical *Pippin* at 8 p.m. Thursday through Saturdays on the main stage in the college theater located at 980 Fremont St., Monterey. There will be a 2 p.m. matinee on Sunday, May 22.

The musical revolves around the story of the son of Charlemagne and his quest for fulfillment in a world for which he is apparently unsuited. Steven Goings plays the part of The Lead Player, Michael Romero plays Pippin and Robin Pease is Catherine. Peter DeBono is director. Tickets are \$6 general admission, \$4.50 students, seniors and military and \$3 for children. For reservations, phone 646-4213.

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Music corner**A melancholy****scene at MPC**

By SCOTT MACLELLAND

THE ROMANZA from the Poulenc *Clarinet Sonata* was the perfect reflection of the melancholy scene at Monterey Peninsula College.

The sad and sweet decadence of the music magnified the hollow remains of the Music Hall as the lonely audience applauded the two Swiss performers with compensatory effort.

The program, in mid-March, by clarinetist Lux Brahn and pianist Hanni Schmid-Wyss, a victim of almost non-existent promotion, attracted a handful of intrepid who knew what the Music Hall concerts used to be. Lack of promotion only led the list of deteriorations in what once had been a beacon of performing arts on the peninsula.

The unraveling curtain finally gave up and no new one could be expected to fill the void or to give visiting artists the needed cloister of preparation. A drum set platform had been upended and propped at an angle against a side wall which barely screened the door through which the musicians entered the stage area. Pianist Schmid-Wyss did not even gain the attentions of a staff person to open or close the lid of the piano as the program progressed from ensemble to solo and back again.

The performance went well and improved but, at its end, Heinz Hubler, MPC community services director, shook his head and joked: "It looks like curtains for us."

Since passage of Prop. 13, near extinction is all that remains for the college's capability to produce and sponsor performance events by outside musicians. The college's ability to offer even the barest services sees only dark at the end of the tunnel.

In the middle of his survey of the Beethoven piano sonatas, William Corbett-Jones found that neither of two previously acceptable instruments would function. He simply moved his series to the Museum of Art rather than struggle with the college pianos. (Unfortunately Corbett-Jones injured a finger and cancelled the series altogether.)

Huber noted ruefully: "I'm not sure that any of our three pianos is currently worthy of a concert pianist, and at least they should be examined by players and piano experts. We haven't been able to maintain them properly and I imagine some complete overhauls may be required."

Because of Prop. 13, new rules regarding the college sponsorship of visiting performing artists were adopted by the board. From that time, the community services department could no longer contract with artists for a guaranteed fee. Rather, Hubler or his representative could only agree to a percentage after expenses. The problem was compounded by the loss of CAPES, the College Association for Public Events and Services, another Prop. 13 victim that had functioned as a booking agent for community colleges throughout the state.

THE PROGRAM that had flowered to such eminence in the 1960s, largely through the singular efforts of Angie Macado, now seems completely hamstrung, injured and insulated.

Now the only performing arts events to visit the campus with any shred of dependable dignity or at least chance of reasonable success will be entirely self-sustaining and self-promoting.

Still it is Hubler and his community services office which hold the probable solution to this severe cutback. Hubler has tacit approval by the MPC board through the college administrator to create a structure of community music and arts lovers in order to find funds to restore and revitalize the college's historic commitment.

Huber hopes the resultant funds, which may pass through an arm of a recently-formed foundation, would buy a new curtain for the Music Hall and acquire two new or restored pianos. Hubler has approached various known concert supporters in the community, though he acknowledges the project is still at the talking stage.

"I envision that within half a year we'll have the organizational details worked out and in another half year we'll be able to receive funds. Within two years I hope to effect purchase of a quality concert piano," he said.

Why has it taken this long to mount such an effort since the effects of Prop. 13 have been well known at the college since it first passed? "There has been a tremendous restructuring of community services," he explained. "We have been responsible for a large increase of short course and professional seminars and workshops. The performing arts have been pushed to the edge of priorities. Our work load has both shifted and increased, and it's true for community colleges all over the state."

And why does this effort pivot on Hubler? "I'm the closest to it. Everyone else at the college is swamped with their primary responsibilities. And we are at the point where crucial decisions have to be made. Shall the college bring performing artists to the community? Theoretically we could go on as we have, but certainly not ideally."

Tiny audiences, inadequate pianos, facilities without proper furnishings and fittings, and inadequate and ineffective publicity are clearly a long way from anything ideal. The problem is grave.

But in the bigger sphere of the Monterey Peninsula it is a symptom of a much bigger one that this column will investigate in the coming weeks.

Solo recital will be presented by pianist

Bronson Concerts will present pianist Andre-Michel Schub in recital at 8 p.m. Thursday, May 26 in the Sunset Theater, Carmel.

Schub won the Gold Medal at the 1981 Van Cliburn International Piano Competition. He studied with Rudolf Serkin at the Curtis Institute of Music and won the 1974 Naumberg International Piano Competition and the Avery Fischer Prize in 1972. He has appeared as soloist

with most major orchestras. In his recital he will perform the *Sonata in C, Op. 2, No. 3* by Beethoven, *Fantasy in F Minor* by Chopin, *Fantasie in F Sharp Minor*, by Mendelssohn, *Book I of Images* by Debussy and two Paganini-Liszt etudes.

Tickets are available at Bartlett Music in Carmel, the Record Cove in Monterey and at the Sunset Center box office on the evening of the performance. For more information, phone 625-0797.



Solo vocal recital in Carmel

Anne Gresham, grand prize winner of the 1982 Young California Artist Competition, will perform in concert at 8 p.m. Friday, May 27 in the Sunset Theater, Carmel.

The recital is sponsored by the Carmel Music Society and will include William Tracy on the piano and William Davila on the guitar.

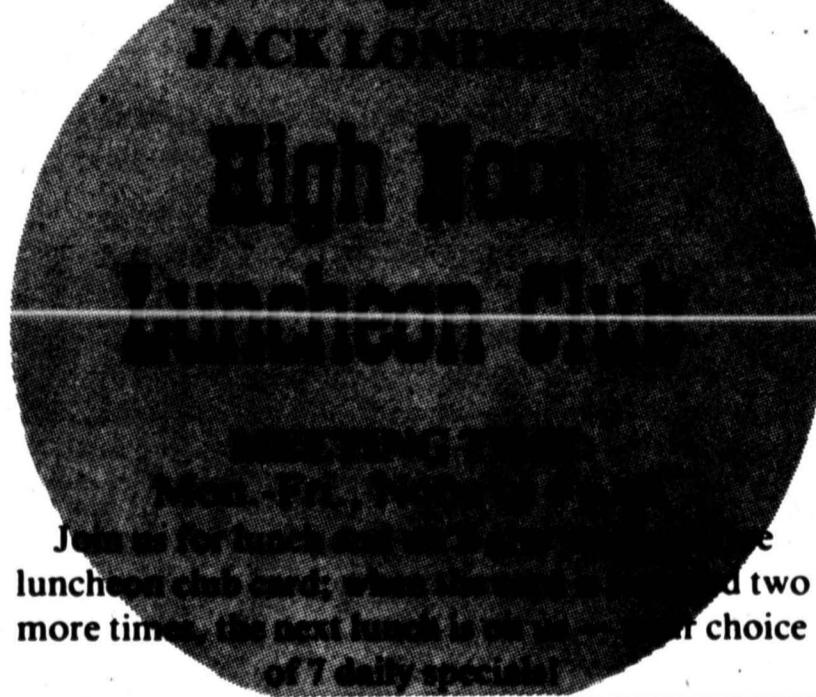
Works to be performed include the aria "Piangerò la sorte mia" from *Giulio Cesare* and the aria "Voi che sapete" from *Le Nozze di Figaro*.

Tickets for the concert are \$4, \$5 and \$6 and are available at Bartlett's Music in Carmel; Do Re Mi Music in The Barnyard; The Record Cove in Monterey and Lily Walker Music in Pacific Grove. For more information, phone 372-1226.

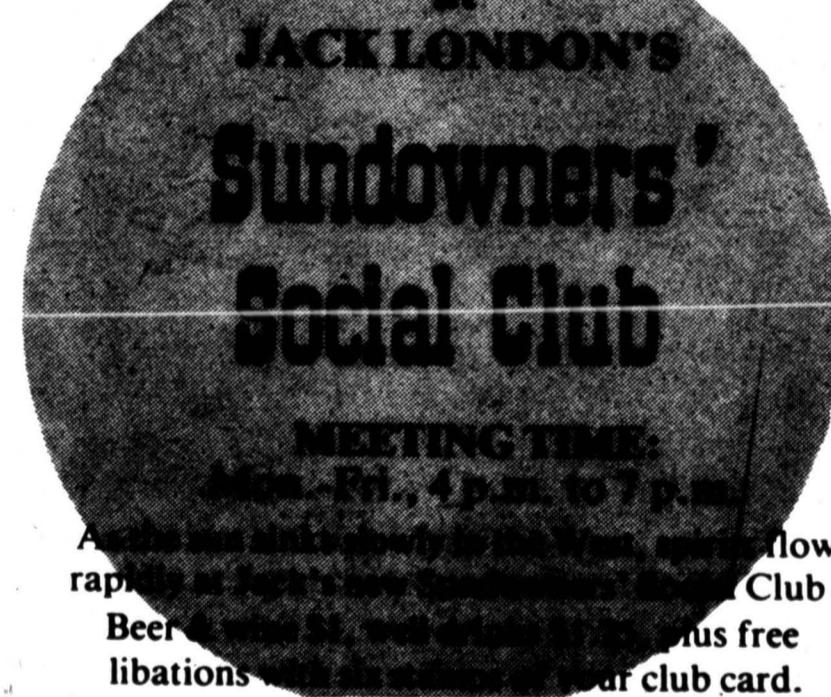
ANDRE-MICHEL SCHUB, pianist, will perform at 8 p.m. Thursday, May 26 in the Sunset Theater, Carmel. He won the Gold Medal at the 1981 Van Cliburn International Piano Competition. For ticket information, phone 625-0797.



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Backgammon**Choice of points**

By ALFRED SHEINWOLD

You, White, roll 4-2 in the diagrammed position. How do you play it?

Your first impulse is to make your 4-point, moving the four from your 8-point and the two from your 6-point. The 4-point is highly valuable, and you would surely make this move if Black's runners were in their original position on your 1-point.

In the actual position, however, you gain more by blocking the Black runners than by making an additional point in your home board. You should have other chances to make your 4-point and your bar point, but you must first make sure that you lock the door on Black's men.

For the purpose of block-

ing, the most important points are those five and six away from your opponent. With three men on your 8-point, you already have the point five away from Black's runners. Now you must make the point that is six away.

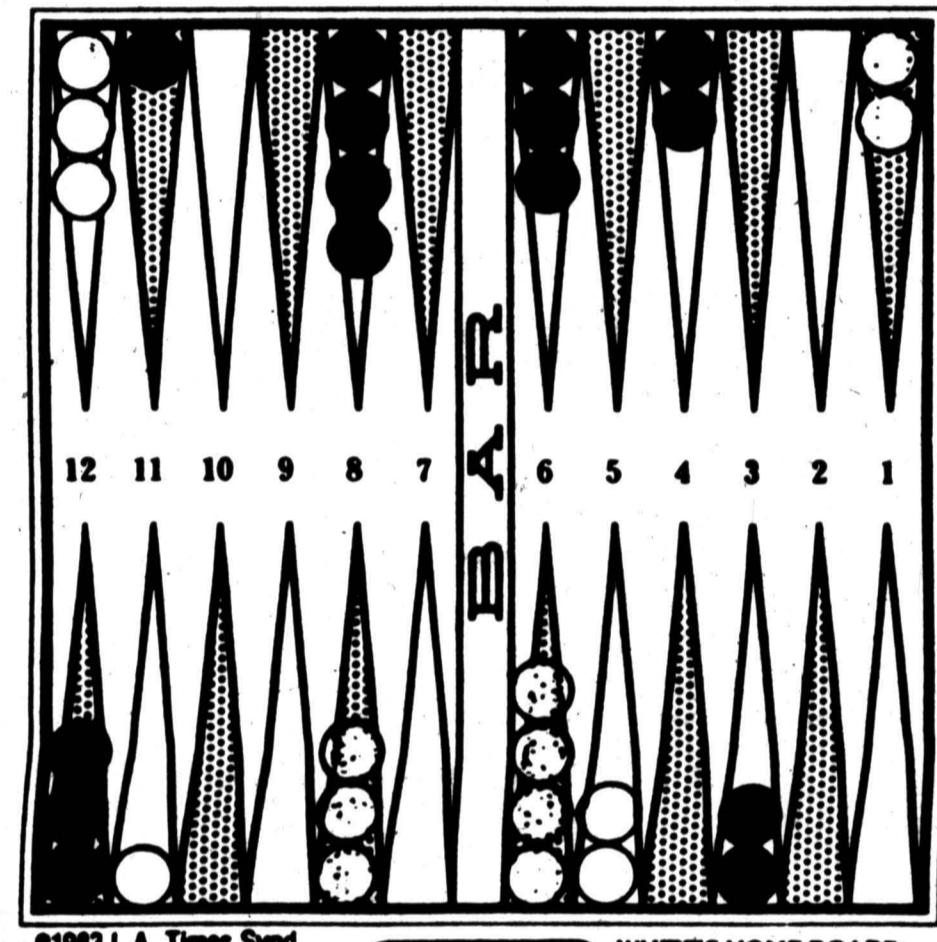
Move the four from your midpoint and the two from your 11-point, making your 9-point.

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THE BENTLEY BROTHERS CIRCUS is scheduled to perform at 4:30 p.m. and again at 8 p.m. Thursday, May 26 and Friday, May 27 at the Monterey County Fairgrounds in Monterey. Tickets are available at the box office. There are free childrens tickets at local merchants' shops.

**FFA winners**

FORTY-SIX Future Farmers of America, representing FFA chapters in the Monterey Bay area, were presented gold and silver award certificates on April 21 at a banquet which culminated the 1983 farm project competition sponsored by Wells Fargo Bank. Winners from Carmel were Gail Russell (left) who won a gold award and Diane Hanssens who won a silver award.

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Book beat

'First Elizabeth' reads smoothly

By JEAN THURMAN

The First Elizabeth by Carolly Erickson. (Summit Books, \$19.95; 447 pages.)

Elizabeth I of England and her parents — Anne Boleyn and Henry VIII — are some of the most fascinating people out of history. They have been the subject of many biographies, novels and plays, yet they continue to attract authors and readers.

Carolly Erickson has written two previous biographies, Great Harry about Elizabeth's father, and Bloody Mary about her sister. She has a strong academic background and includes a great deal of historic detail, but her biography of Queen Elizabeth I reads as smoothly as an exciting novel.

Henry VIII divorced his wife Catherine in order to marry Anne Boleyn in hopes of begetting a male heir to his throne. Anne never bore a male child, but did give birth to Elizabeth three years before she was executed for treason. Since Henry had declared his marriage to Catherine invalid, his daughter Mary was illegitimate, and Elizabeth became heir to the crown.

This lasted only a short time though, as Henry's third wife Jane Seymour bore a son, who was to become Edward VI. Elizabeth was raised as a king's daughter, well provided for and well educated, but never close to her family.

She was a brilliant student who learned Greek and Latin, Italian and French. She studied the classics and translated them into English and back into the original. She also studied theology, elocution, italic handwriting and music.

She was an intelligent, attractive, and passionate woman, and was the subject of scandalous gossip from the time she was a young teenager. Her unrestrained flirtations with her guardian, and later one of her advisors have led to speculation about whether she truly was the "Virgin Queen."

She became queen at the age of 25 after the death of both her half-brother and half-sister, and went on to rule England for 44 years until her death at age 70. She never married, despite several offers, and so ruled without a consort all that time.

She was an astute politician who quelled several rebellions and kept her advisors and Parliament under her thumb. She was quite active politically and interfered in Scotland, the Netherlands, France, and Spain. She changed the religion of her country from Mary's Catholicism to her father's Protestantism, and encouraged other countries to do the same.

"She had achieved a reputation for greatness, if not for goodness, yet for all her capacity she would bequeath to her successor a distempered and overburdened realm, cankered by an unsound economic system, huge debts, acrimonious religious differences, brutal persecution of Catholics and widespread poverty and misery," according to the author.

Despite these problems, she was popular with the majority of her subjects, sometimes to the point of idolatry. Miss Erickson describes a cult of the queen that took place in the latter half of Elizabeth's reign, where she was the allegorical subject of poetry, plays and art work.

Elizabeth's sphere was pretty much limited to political intrigues and court life; it is these areas the author illuminates for us. She describes the roles of the various ladies who attended the queen, what their duties consisted of and how they spent their time — gossiping and quarrelling, for the most part.

The real work of waiting on the queen fell to the chamberlains. In her description of their duties Erickson shows her vast knowledge of court life at the time and allows the reader to understand the details of Elizabeth's life.

"They dressed her hair, combing and brushing it into mounds of curls, building it outward with swatches of false hair, fastening into its serpentine involutions an array of pearls and rosettes and jewels to match those in her gowns and at her ears. They laced and tied and fastened her into eight layers of clothing — from smock to petticoat to bodice, skirt, kirtle, gowns, and sleeves — and then added to these collars, cuffs, stomachers, a ruff, high heeled shoes in colored leather or silk, scented gloves, jewelry (a great deal of it...) a ribbon at the waist on which were fastened a pomander, a watch, a fan, perhaps a silken mask."

Erickson makes it clear that life was not exactly comfortable between the layers of clothing, the inadequate plumbing, the smells, and the dangers of disease. Smallpox and plague were constant dangers. Elizabeth suffered from smallpox herself, and many of her court died of it.

Erickson is at her best in describing the life Elizabeth and her courtiers led. The commoners and the clergy are skipped over as not having much bearing on Elizabeth's life. She led a court life, and moved from one court to another, but never left her country. There was immense frivolity in her life, and also immense responsibility. Elizabeth plunged herself into both with great success.

Local Bestsellers**HARDCOVER**

1. *Living, Loving and Learning* by Leo Buscaglia
2. *Christine* by Stephen King
3. *White Gold Wielder* by Stephen R. Donaldson
4. *Megatrends* by John Naisbitt
5. *The Little Drummer Girl* by John LeCarre

PAPERBACK

1. *Southern Discomfort* by Rita Mae Brown
2. *The One Tree* by Stephen R. Donaldson
3. *Love* by Leo Buscaglia
4. *Sophie's Choice* by William Styron
5. *Truly Tasteless Jokes* by Blanche Knott

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THURSDAY, MAY 19	
Bingham Room	Krone Associates Seminar
Chapman Room	8 a.m.
Room 10	8 a.m.
Carpenter Hall	8 a.m.
Cottage	8 a.m.
Babcock Room	8 a.m.
Scout House	8 a.m.
Gym	8 a.m.
Gym	8 a.m.
Room 13	9 a.m.
Room 13	10 a.m.
Room 16	9 a.m.

THEATER	
Bingham Room	Krone Associates Seminar
Chapman Room	8 a.m.
Babcock Room	8 a.m.
Room 10	8 a.m.
Carpenter Hall	8 a.m.
Cottage	8 a.m.
Scout House	8 a.m.
Room 16	9 a.m.
Chapman Room	10 a.m.
Room 16	9 a.m.
Gym	9 a.m.
Gym	9 a.m.
Room 13	9 a.m.
Room 13	10 a.m.
Room 16	9 a.m.

FRIDAY, MAY 20	
MONTEREY PEN. DANCE THEATER	12 noon
FREE PERFORMANCE — STUDENTS	
Krone Associates Seminar	8 a.m.
D'Angelo Healing Group	2:30 p.m.
Lyceum Mixed Media Art Class	4 p.m.
Ekankar Meeting	7 p.m.
Art Class	9 a.m.
Kim's Gym Aerobic Fitness	9 a.m.
DanceXercise	6 p.m.
Rising Star Gymnastics Classes	9:5 p.m.
Ballet, Exercise for Adults	8 & 10 a.m.
Ballet, Intermediate Class	4 p.m.

SATURDAY, MAY 21	
MONTEREY PEN. DANCE CONCERT	8 p.m.
Bob Muson Painting Seminar	9 a.m.
Professional Women's Network	9 a.m.
Polish Foundation presents	
Warsowski Piano Concert	3 p.m.
Rising Star Gymnastics Classes	8:30-3 p.m.

SUNDAY, MAY 22	
Carmel Presbyterian Church Class	9 a.m.
Carmel Presbyterian Church Class	9 a.m.
Carmel Presbyterian Church Class	9 a.m.
Carmel Presbyterian Church Class	9 a.m.
Muzzio Astrology Meeting	10 a.m.
Gathering of the Way Meeting	10:30 a.m.
Ekankar Meeting	1 p.m.
Memorial Service — Steve Crouch	4 p.m.

MONDAY, MAY 23	
Lindberg Art Class	9 a.m.
Art Class	1 p.m.
Central Coast Assn. Meeting	7:30 p.m.
Kim's Gym Aerobic Fitness	9 a.m.
DanceXercise Class	6 p.m.
Shaolin Kung Fu	7:30 p.m.
Rising Star Gymnastics	1-7:30 p.m.
Ballet Exercise for Adults	9 & 10 a.m.
Ballet for Children	4 p.m.
Ballet, Intermediate, Teens and Adults	5 p.m.
Ballet, Beginning, Teens and Adults	6:30 p.m.

TUESDAY, MAY 24	
CARMEL HIGH SCHOOL	
SEASIDE HIGH SCHOOL	
DANCE CONCERT	7:30 p.m.
Gymboree	9 a.m.
Duplicate Bridge Game, Open to all	12:30 p.m.
Library Board Meeting	4 p.m.
Future Shape Energy Lab	6 p.m.
Touch for Health	7 p.m.
Greek Dance Class	7 p.m.
Art Class — Long	9 a.m.
Art Class — Huber	1 p.m.
Art Class — Long	6:30 p.m.
DanceXercise Class	6 p.m.
Rising Star Gymnastics	5-7:30 p.m.
AerobiKids	4 p.m.
Tai Chi Class	7:30 p.m.
Ballet Exercise for Adults	8 & 10 a.m.

WEDNESDAY, MAY 25	
Gymboree	9 a.m.
Greek Dance Class	10 a.m.
Jeanne Fosnot's Art Workshop	1 p.m.
Community and Cultural Comm. Mtg.	4 p.m.
Puppy Training Class	6 p.m.
Ekankar Meeting	7 p.m.
Radha Soami Society Meeting	7 p.m.
Troop Meeting	7 p.m.
Kim's Gym Aerobic Fitness	9 a.m.
Rising Star Gymnastics	1-7:30 p.m.
Stretchercise Class	6 p.m.
Shaolin Kung Fu Class	7:30 p.m.
Ballet Exercise for Adults	9 a.m.
Ballet for Children	4 p.m.
Ballet, Intermediate, Teens and Adults	5 p.m.
Ballet, Beginning, Teens and Adults	6:30 p.m.

GALLERY NEW WORLD	
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FINE ARTS



Artist:
Patrick Aherne

GRAND OPENING

Also Featuring

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PATRICK AHERNE, DAVID REED, T. LIN,
GEORGIA JACKMAN, CHUNG-RAY FONG
AND OTHERS

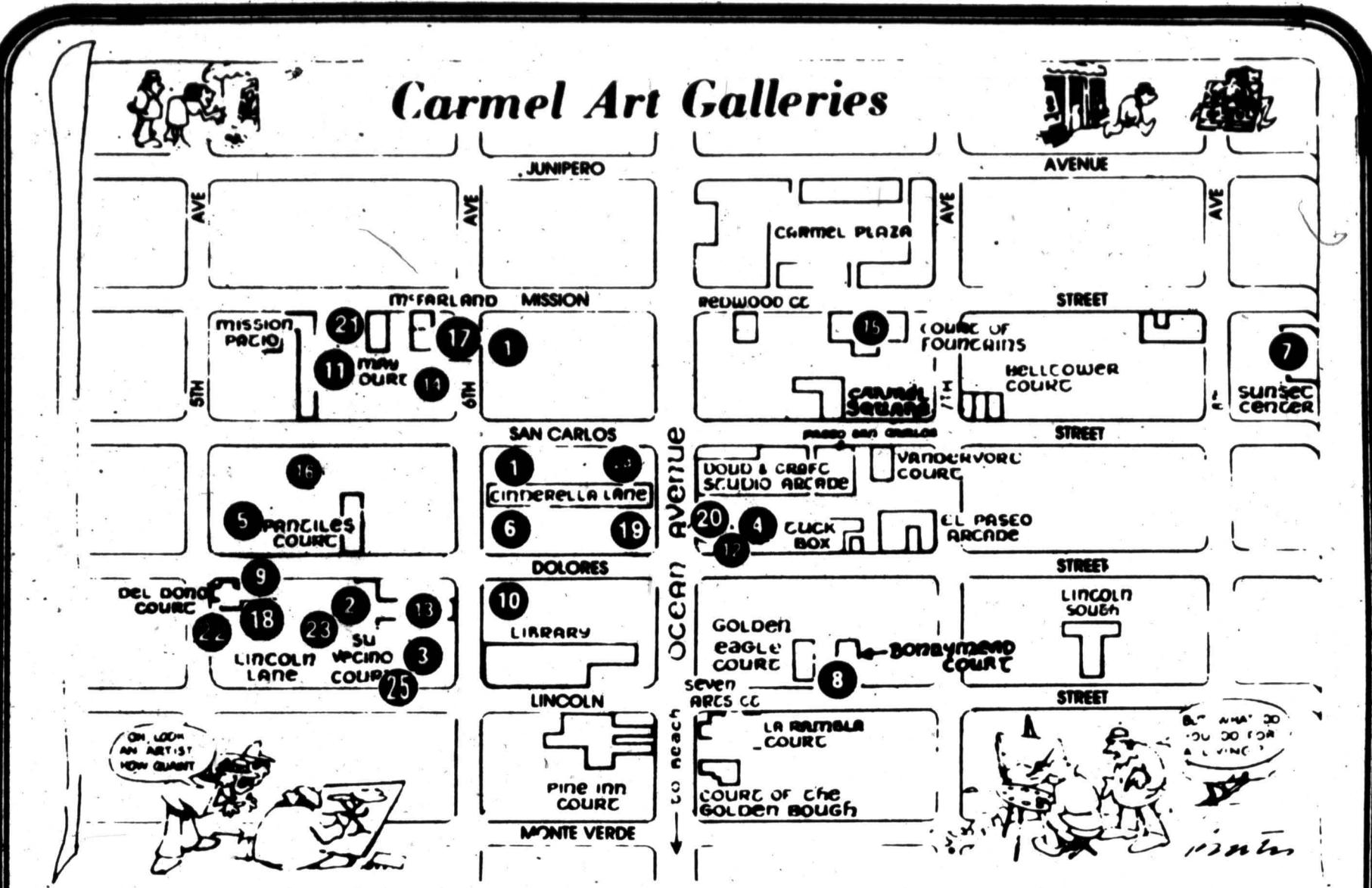
LINCOLN BETWEEN OCEAN AND SIXTH (408) 624-3307

Embroidery show at The Crossroads

A show and sale of handmade items by the Monterey Peninsula Chapter of the Embroiderers' Guild of America, is scheduled from 10 a.m. to 5 p.m. Saturday, May 21 and from 11 a.m. to 4 p.m. Sunday, May 22 at the Crossroads Shopping Center, located off Highway 1 at Rio Road in Carmel.

A Spring Exhibit will feature works by members and invited guests. There will also be a boutique of items made by members, Local Splendor, which will be for sale. Refreshments will be served.

There will be a \$2 donation for the public and a \$1 donation requested for senior citizens. For more information, phone 372-1069.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

1 ZANTMAN ART GALLERIES

Two locations: 8th Ave. near Mission St. and 8th Ave. near San Carlos. Paintings and sculptures by foremost Americans and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley, Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed.

19 CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones. Dolores and Ocean. Paradise Bldg. (downstairs) 624-2015

12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes by George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-8447 or 372-2717

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Strand. The Weston Gallery also inventories Youself Karch, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponeiro, Callahan, Tom Miles, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors. Also areas of the Monterey Peninsula. Located at McWayne Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m.

15 BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Others include Bill W. Dodge's permanent collection. Ballet, Boules, Yamaigata, Stovall, Wooster Scott, Hermel, Olsen. Court of the Fountains, Mission near 7th. Open 10 a.m. to 5:30 p.m.

16 SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacqueline Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 6 p.m.

17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Charet. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday.

18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, bold Impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eifler, exciting western bronzes by Fred Hill. Many other works by California's finest on daily display. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at 5th in Del Dono Court. 10:30-5. Closed Tues. 624-2233

24 HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints.

Featuring Picasso, Chagall, Dali, Tamayo, Rothko, & Hoffman as well as mezzotints by G. H. Rothe and etchings by Georges Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel.

625-3111

25 GALLERY NEW WORLD

A convenient guide to Carmel's world famous art collection, Gallery New World shows paintings, graphics and sculptures of contemporary American, Asian and European artists in an airy, light-filled setting. Lincoln near 6th. Open daily 10-5.



Chaffeur William Brown assists Robin Morrow as she prepares for a gala evening.

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Kaida wins grant award

The 1983 Ferguson Grant has been awarded to Tamarra Kaida of Phoenix by the Friends of Photography of Carmel.

The Ferguson Grant was established in 1972 and is presented each year to a photographer who has demonstrated excellence in and commitment to creative photography. The purpose of the \$2,000 cash award is to assist in the professional and artistic growth of the recipient.

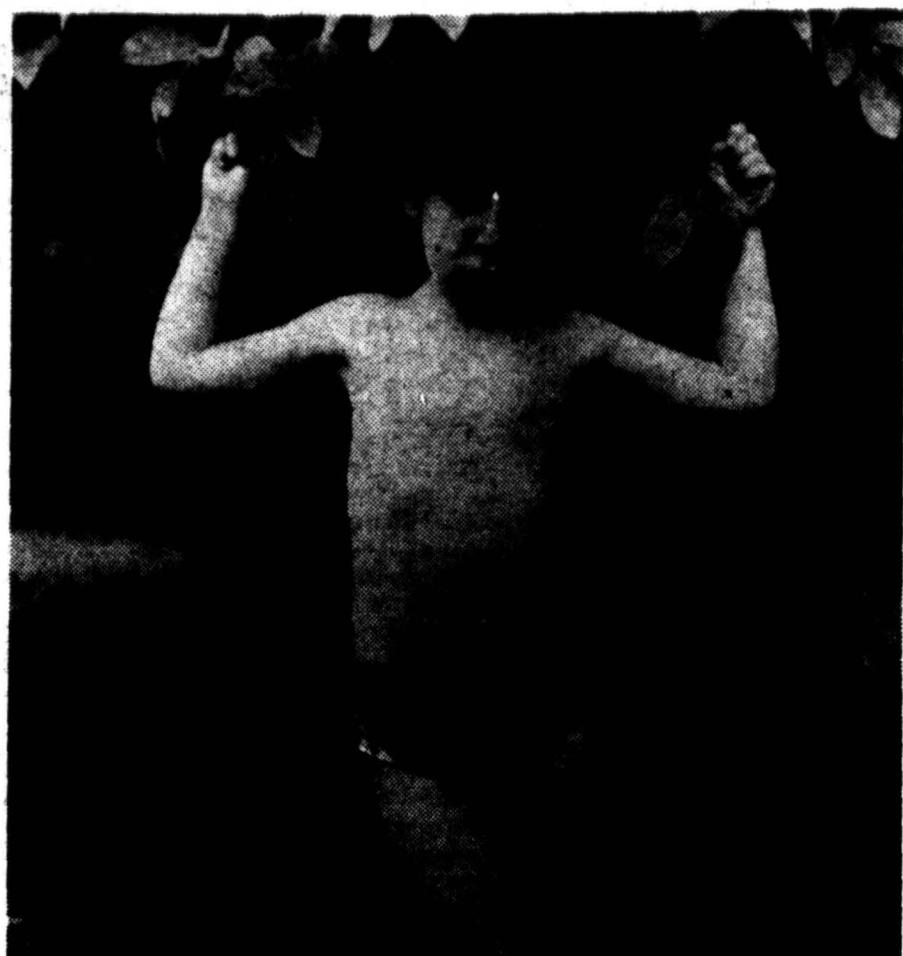
Ms. Kaida received a B.A. degree in 1974 from Goddard College and a M.F.A. degree in 1979 from the State University of New York at Buffalo and the Visual Studies Workshop in Rochester.

Her black and white portraits of young people have been a part of several major exhibitions in the past year, including "Contemporary Photography and Phantasy" at the Santa Barbara Museum of Art and "Between Twelve and Twenty" at the Loomis Institute, Windsor, Conn.

In recent years her images have appeared in such publications as *Camera 35*, *Exposure* and the *Time/Life Library of Photography*. Kaida lives in Phoenix and serves on the faculty at Arizona State University in Tempe.

The juror for the 1983 Ferguson Grant was Mary Ellen Mark, a freelance photographer who has traveled internationally for nearly two decades to document the world's people for such magazines as *Life*, *Paris Match*, *Time*, *MS.* and *U.S. Camera*. Her images have been the subject of two major monographs, *Ward 81* (1979) and *Falkland Road* (1981).

She has taught at the 1982 Ansel Adams Workshop at the Friends of Photography and has promoted creative photography among students nationwide.



TAMARRA KAIDA is the 1983 recipient of the Ferguson Grant from the Friends of Photography, located in the Sunset Center, Carmel. This photograph is from the *Fairy Tale Series*.

Wasowski performs Chopin in Sunset benefit

Andrej Wasowski, pianist, will perform the works of Chopin in a benefit concert for the needy of Poland at 3 p.m. Saturday, May 21 in Carpenter Hall, Mission and Eighth Avenue on the east side of the Sunset Theater in Carmel.

Wasowski was born in Warsaw, studied at the Warsaw Conservatory and gave his first recital at the age of eight. He won the Grand Prix d'Interpretation at the age of 15 as well as the International

Marquerite Long Competition in Paris and the International Competition in Bolzano, Italy.

He has performed concerts and recitals throughout the world. This concert is sponsored by the Polish Arts and Culture Foundation. General admission is \$5 and \$4 for students.

For more information about the Polish Arts and Culture Foundation of San Francisco, phone (415) 474-7070.


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Mission & 6th (May Court) Carmel • Behind Carmel Cafe

Current exhibits

• OPENING •

Spring Show: by Central Coast Art Association members, opens Wednesday, May 25 in Heritage Harbor, Monterey. The exhibition will continue through July 23. Gallery hours are 12 noon to 4 p.m. daily.

• CONTINUING •

Catherine Patricia Yates: displays landscapes, seascapes and florals at the Central Coast Art Association Gallery, 375-B Olivier Street, next to the Ginza Restaurant by Fisherman's Wharf in Monterey, through June 16. Hours are 1-4 p.m. daily.

London Stock Exchange: Limited edition serigraph by Leroy Neiman at Hanson Galleries, Ocean Avenue at San Carlos, Carmel.

Mark J. Gordon: solo show in the Beardsley Room at the Carmel Art Association, located on Dolores Street at Sixth Avenue in Carmel. Through June 1.

Remembrance: a collection of 40 of the latest works of Anthony Gruerio at the Winters Gallery, located on Dolores Street near Sixth Avenue in Carmel.

Landscape: A Photographic Overview: by Jerry Burchard at Rocklands Gallery, 375 Alvarado St., Monterey. The show will continue through June 4.

Claudette Dibert Memorial Exhibit: in the Photographic Gallery of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Through June 18.

Adrienne Harkins: exhibit of oil paintings in the Main Gallery of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Through June 18.

Etchers West: a printmaking cooperative, in the Main Hall of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Through June 18.

Ceramic show: by students of Monterey Peninsula College, in Gallery 19 of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The exhibit will continue through June 18.

Animals and Birds of Prey: in Paintings, by Charles Frace, at Miner's Gallery Americana, Lincoln and Sixth Avenue, Carmel. Through June 10.

Nature Close Ups: an exhibit by Dante Russo of insects and other subjects taken with a Nikon F camera with hand-held electronic flashes at the Pacific Grove Museum of Natural History through June 10. Hours are 10 a.m. to 5 p.m. daily except Monday. The museum is located at the corner of Forest and Central Avenues in Pacific Grove.

Studies of Shapes and Colors:

an exhibit of paintings by Dorothy Cutter at the Zantman Art Galleries, located on Sixth Avenue at Mission Street in Carmel. Through May 28.

Calendar Art Over the Years: a collection of Richard E. Puckett at the Fort Ord Arts & Crafts Gallery. Gallery hours are 2-9:30 p.m. Mon.-Wed., 10 a.m.-5 p.m. Sat., 2-5 p.m. Sun. & Holidays. Through June 1.

23 California Artists: Recent Work: at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, from May 1-29. Gallery hours are 10 a.m. to 4 p.m. Tuesday through Friday and 1-4 p.m. weekends.

Sam Coburn: watercolors will be on exhibit in the Leonard Heller Balcony Gallery from May 1-29 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Group exhibition: by six contemporary platinum and palladium photographers at Photography West Gallery, located at the southeast corner of Dolores on Ocean Avenue in Carmel. The exhibit continues through July 6.

Watercolors: by David Allan at the Thunderbird Bookstore/Restaurant located in the Barnyard off Highway 1 at Carmel Rancho Boulevard, Carmel.

Cole Weston exhibition: at the Weston Gallery located on Sixth Avenue in Carmel. The exhibit will continue through May 22.

French art: paintings by Marcel

Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Robert Watson solo show, at Zantman Art Galleries, Sixth and Mission, Carmel.

Mezzotints: by G.H. Rothe; etchings by Guillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

George Bleich: impressionistic paintings of Monet's ponds and gardens and other paintings begun in France, at the Bleich Gallery West, Dolores south of Ocean, Carmel.

Primitive/native paintings: by 13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

G.H. Rothe: mezzotints, etchings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

Western Art & Wall Hangings: Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Stabile: animal sculptures, MichaelLee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Naive rural paintings: by Lowell Herrero, at the Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

Amy Carol: metaphysical multi media journey at The Church of Religious Science, Franklin and Pacific Streets, Monterey. Also "Life Flame", a sculpture by Les Barnes, through June.

Glass blower opens show with reception

Sonja Blomdahl will exhibit hand-blown glass from her current series of banded forms with a reception for the artist from 6 p.m. to 8 p.m. Friday, May 20 - at Walter/White Fine Arts, located at Seventh Avenue and San Carlos Street in Carmel.

Ms. Blomdahl has blown glass for more than 10 years. She studied at the Orrefors factory and with Ann Warff in Sweden as well as at numerous small studios and factories in Italy, Ireland, Holland and Germany.

"I feel I have reached a state of skill that I can incorporate my design sense into

the glass; I have always loved symmetry and simple form — the colors I have added to decorate the form," Ms. Blomdahl said.

The series on exhibit is a body of works that has taken three years to reach its level of refinement and development.

"I feel the most successful pieces glow and give an illusion of lightness set upon a table, yet appear ready to lift off," she added.

The exhibit will continue through June 17. Gallery hours are 10:30 a.m. to 5:30 p.m. daily. For more information, phone 624-4957.

Answers to last week's puzzle

SOHOT	SCOOP	WEBERS
AVOWER	TACNA	ADAGIOS
LEWITH	FATHER	RIDICULE
URE	SMITTEN	ASSES PEN
TAVI	GUARD OF HON	SCAT
EWEN	CUTIS	VAIN SHOVE
SERF	OREL	GARP WIENER
LARES	BET	PARR
MODERN	NIGERIAN	WASP
AZORES	FADE	IRID OLPE
TORSO	SAMUELLER	GOT UP
ENIF	POLE	LEES CIDERY
DESI	TRADEINS	AVERTS
ERAT	DOT	TAMER
STILES	FLIT	ERLE SOSA
CONDO	COOT	SNAIL OVEN
RUTS	SOUTH PACIFIC	NEVA
OPE	JOHNS	SULLIED RIB
DERAILED	MADAMATER	FLY
ENSNARE	ATIVE	CREELS
SINNER	ESSEN	RIDES

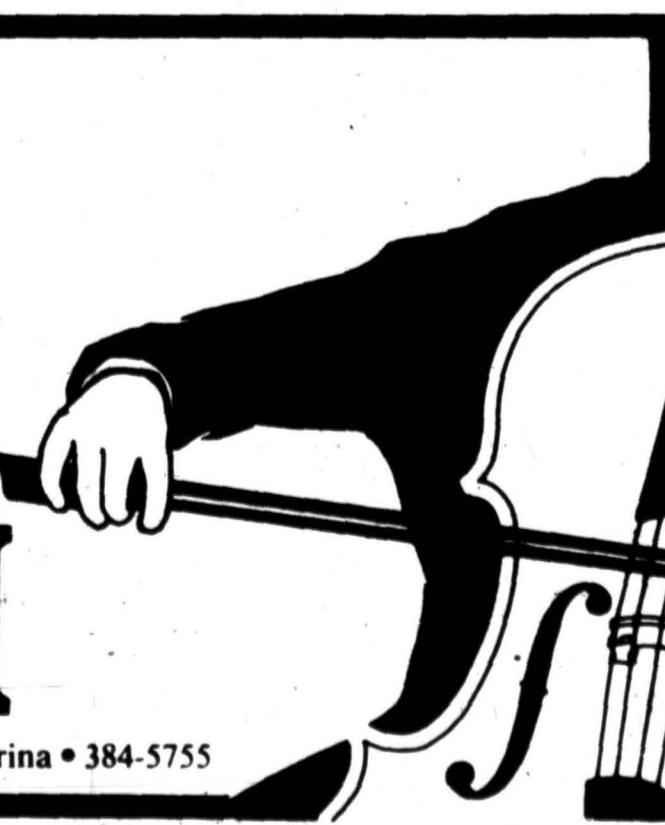
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Traditional Japanese holiday celebrated

The second annual Cherry Blossom Festival and Sushi Party will be from 4 p.m. to 6 p.m. Sunday, May 22 at the Japanese American Citizens League Hall, 424 Adams St., Monterey. The festival is open to the public.

Six varieties of sushi will be available at \$2.50 or \$3 per plate and include Nigiri, Tekka and Kappa Maki, Maki-Sushi, Chirashi, Inari and Kushisashi. Chef Kazu Sunabe from the Kikyo Restaurant will give a sushi demonstration from 4 p.m. to 5 p.m.

The Monterey Bando Mitsuhiro Dance group will perform at 5 p.m. The 15-member dance group was organized last October under the direction of Mitsuhiro Bando, who has taught Japanese dance for many years.

Aikido of Monterey will demonstrate aikido, the modern, non-violent martial art of Japan which is an effective discipline for the development, integration and utilization of man's physical and spiritual powers.

Aikido of Monterey was founded in 1973 and the current instructors are Dennis Evans, Danielle Evans, Steve Davalos and Julio R. Toribio. The students will demonstrate skills on weapons such as the jo (stick) and the bokken (sword). They are: Laura Shook, Linda Saunders, David Keip and Steve Glaser.

Sushi and raffle tickets will be available at the YWCA of the Monterey Peninsula, 276 Eldorado St., Monterey or at the door on the day of the festival. For more information, phone 649-0834.



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Mission & 6th, Carmel (May Court behind the Carmel Cafe)

A CHERRY BLOSSOM FESTIVAL is scheduled to begin at 4 p.m. Sunday, May 22 at the Japanese American Citizens League Hall, 424 Adams St., Monterey. Six varieties of sushi will be served and entertainment will

be provided by the Monterey Bando Dance Group and Aikido of Monterey. Pictured is Miyuhiro Bando, director of the Monterey Bando Dance Group.

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PINE INN
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Remember when?

60 years ago

From the "Carmel Pine Cone"
May 16, 1918

THE VERY LATEST

As we go to press, we learn that Sergeant George W. Coover, an American boy who served for 11 months with the Canadian forces in France, is to make an address at Sunday's Red Cross rally. Coover was captured by the Germans and held prisoner 23 months, then he made his escape. His regiment was nearly wiped out at Ypres. He served at Armentiers, and later was among those who for months held the famous Regina Trench. And Sergeant Coover was in action at Vimy Ridge. He was captured at St. Eloi. Be sure to hear him.

50 years ago

From the "Carmel Pine Cone"
May 19, 1933

BEER FOAMS TO SPLASH LEGALLY AS CARMEL GOES DRIPPING WET

Dry since the days long before prohibition, Carmel was celebrating this week following a complete wet victory at the polls Monday when voters favored the sale of 3.2 percent beer in the village.

By a two to one majority, the drys lost out. The wets, without much effort, were able to obtain 449 votes for the sale of beer while the drys only had 259 ballots on their side.

Carmel, which has always restricted the moistening of parched throats to secluded kitchens, has been known in temperance circles as a dry community. Even in the early days, artists, writers and poets had to go over the hill to Monterey to get their "inspiration."

With the victory at the polls, however, beer and light wines will be sold openly in local stores and in restaurants. The sale does not become legal until next Monday night when the city council meets to count the ballots and proclaim the election results officially.

"The people of Carmel have spoken and the results show that what is happening all over the country has taken place here," Mayor John Catlin said when informed of the wet victory. "The election was the only way of settling the question so that now everyone is satisfied on how the majority of residents stand."

25 years ago

From the "Carmel Pine Cone"
May 22, 1958

PRINCE BERTIL DROPS IN ON BIRGIT AND DAGMAR

Shortly after noon yesterday Birgit Carlson heard someone enter her restaurant on Dolores Street.

"I looked around and there was His Royal Highness Prince Bertil of Sweden," she said.

Birgit and her sister, Dagmar, are from the town of

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Halmstad in the Province of Halland in Sweden. Prince Bertil is the Duke of Halland and has a summer home just outside Halmstad which was given to him by the people of the province for a fortieth birthday present.

Birgit and Dagmar served coffee and almond cake to His Royal Highness and chatted about Halmstad and his home there.

Before he left he signed the guest book: "Thanks for the coffee and the almond cake, Prince Bertil of Sweden." He is the uncle of the crown prince of Sweden and son of the king, and has been spending this week at Cypress Point Club.

10 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
May 17, 1973

CBA ASKS JANUARY CROSBY DATE

The Carmel Business Association has sent a letter asking Bing Crosby to return the annual Bing Crosby Golf Tournament to its traditional date.

The proposal is for the 1974 Crosby tournament to be Washington's Birthday weekend, which would be Feb. 16-18. The CBA, like other organizations on the Monterey Peninsula, feels this date would adversely affect local business.

"Not only would the Washington's Birthday weekend represent a substantial loss to the economy of the Monterey Peninsula, but we feel it would greatly inconvenience those who attend the tournament," the letter states.

"This weekend is traditionally one of the busiest times of the year. Accommodations would be extremely difficult and would greatly contribute to an already over-crowded situation and many small business people including restaurants and inn keepers depend greatly upon the January business generated by the tournament."

The Carmel Business Association represents some 350 business and professional people in the Carmel area. Members include motels, retail shops, realtors and restaurants.

The letter was sent with the unanimous vote of members present at a recent board meeting.

5 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
May 18, 1978

FORUM ON PROP. A SCHEDULED

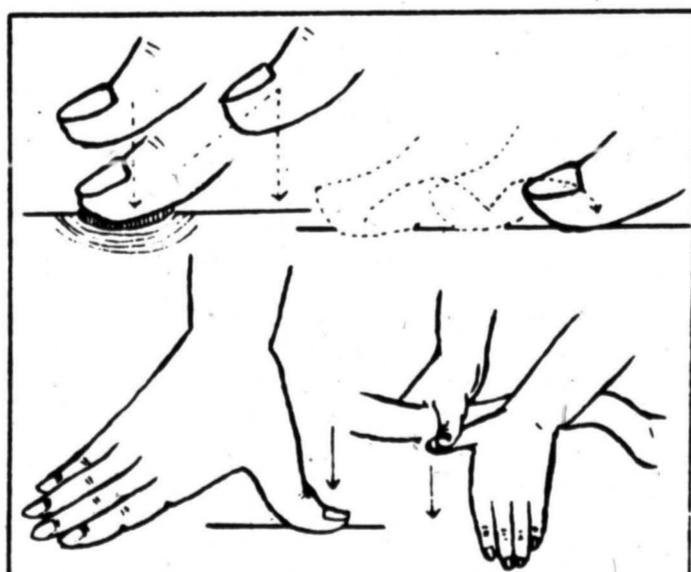
Pros and cons of the Monterey Peninsula Water Management District ballot measure facing voters June 6 will be debated at a public forum on Thursday, May 25, at the Carmel Valley Manor.

The forum is sponsored by the Carmel Valley Property Owners Association and will feature arguments on both sides of the issue plus short statements by candidates for the district board of directors.

Supervisor Sam Farr of Carmel will argue in favor of the district and Don Southard will oppose the ballot measure.

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JERRY ARTELLAN of Carmel Highlands, one of the original board members of Carmel Youth Baseball when it was known as the little league 25 years ago, was honored with a plaque during the opening day ceremonies of the pony league held May 14 at the Carmel Middle School field. (Photo by Ewell Cole.)

Riding competition clinic at Pebble

Melle van Bruggen, former coach of the U.S. Dressage Team, will offer riding competition clinics at 10 a.m. Sunday, May 22 at the Equestrian Center in Pebble Beach. The clinics are free and open to the public.

There will be an entry fee of \$15 per class with a post entry fee of \$20 per class payable on the day of the event. Entries for the competition must be submitted before the clinic. Van Bruggen will also conduct clinics on July 9 and Sept. 2 at the Equestrian Center.

Riders will be judged at any competitive level. Immediately following each ride, van Bruggen will critique individuals. He will give demonstrations and use live workouts to correct major faults.

To enter or for more information, phone 624-2756.

Quakers to present exhibits and talks

The American Friends Service Committee will sponsor a program of the Monterey Peninsula Friends Meeting (Quakers) at 1:30 p.m. Saturday, May 21 at the First United Methodist Church, located on Sunset Boulevard and 17 Mile Drive in Pacific Grove.

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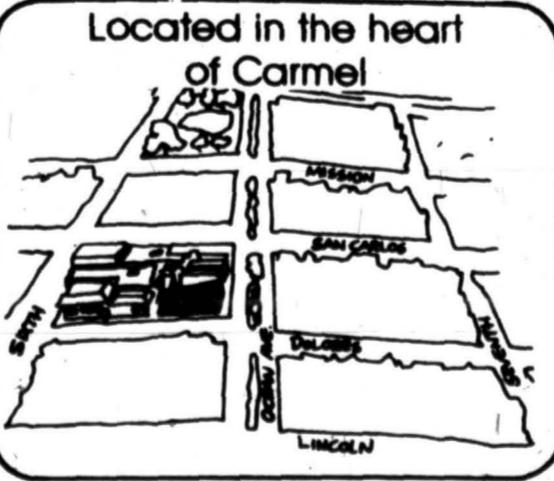
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Langley smacks first homer in youth baseball

By DOROTHY MEHEEN

NOT PREVIOUSLY reported on the Mustang field, Brian Langley (Rudy Harris) hit the first home run, over-the-fence of the season for a victory over Orange Julius, 10-2.

George Zarate did a great job of pitching for Rudy Harris and had two singles. On the other side, Orange Julius was helped out by Kevin Mahoney, who not only pitched well but also had a double and a single.

Recent games include Rudy Harris vs. Carmel Insurance, with Rudy Harris coming out on top 13-8. Chris Palumbo (RH) was pitcher of record and Scott Allen helped out at bat with two doubles.

Also on the Mustang field, County Mounties pitchers allowed no hits in winning the 10-run rule shortened game 12-1 when they met Carmel Realtors. Chris Prieto pitched the win, made two doubles and went 2-3. His brother Rick also doubled and went 2-2, with double hitters Dylan Sheldon, Dan Higgens and Sky Feekes all helping out with the score.

The next evening we saw Orange Julius lose to Dick Bruhn 13-2. Benedict Jones got the win with Danny Kleinhardt helping at bat with two doubles.

County Mounties got the win again from Orange Julius 24-3 with lots of help from the Prieto boys. Chris had a single, double and triple, and Rick came up with three doubles.

Carmel Insurance lost to Dick Bruhn 7-2. Danny Kleinhardt was pitcher of record. Danny was robbed of a nice hit by a great stop made by Greg Jackson (CI) who threw to first baseman Colin Braudrick for the out.

On the Bronco field, La Playa lost to Pine Inn by a close margin of 11-10. Russell Peavey was winning pitcher with help from leading hitter David Faber, who went 3-4. Kevin Winton and Ryan Meyer (both LP) were robbed of terrific hits by Steve White and Donovan Sinton with great catches in the field.

The next day, Nielsen Market beat Carmel Valley Disposal 14-11, and Robert D'Attilio pitched the win. Helping at bat for Nielsen Market were Christian Sutton, with a double, and Sean Morton. Doubles for Carmel Valley Disposal were made by Phillip Lee and Mike Sobel.

Eric LeTowt saved the day for La Playa in an extra inning game with Derek Rayne ending 8-7, by a beautiful double to right field. He batted in the winning run after two outs already had been made. Mindy Faia had tied the game earlier with a double leading to a home run on errors. She also was pitcher of record, with help from Chip Meheen, who pitched three scoreless innings.

Mindy went 2-4, with two doubles to her credit. Aram Stoney (LP) made a great catch on third base, and a double play to first baseman Clyde Klauman to put out batter Will Griffith (DR). Earlier, Jason Vogelpohl (DR) robbed Eric LeTowt (LP) of another beautiful hit to right field. Batting a double for Derek Rayne was Chris Cummings.

ON MAY 12 in a big hitting game, Nielsen Market finally pulled ahead of Pine Inn 13-10. Scott Gill was winning pitcher, doubled, and was a leading batter, along with Robert D'Attilio and Scott Smith. Paul Tarrantino also doubled for Nielsen Market. Leading hitters for Pine Inn included Russell Peavey, Robbie Takigawa and David Faber, who also doubled along with Adam Greene.

La Playa lost to Nielsen Market 11-6, with Scott Gill again winning pitcher. Lead hitters for Nielsen Market were Scott Smith and Benno Weiner who both also doubled. Helping La Playa were Chip Meheen and Clyde Klauman, with a double each. Sean Morton made a beautiful foul ball fly catch for Nielsen Market.

Christian Cummings pitched the win for Derek Rayne when they came out on top of Carmel Valley Disposal 10-9. Aaron Epple and Christian Cummings both doubled for Derek Rayne, and leading hitters for Carmel Valley Disposal were Brandon Kirsch, who also doubled, Gabe Galster, and Armando DeAnda.

In the major-league girls' softball division, Fouratt beat P.G. Green in a make up game 6-3. Stacey White pitched the win, doubled twice and went 2-3, with help at bat from Michelle Melicia, who also doubled twice and went 3-3, and Kelly Kern with a 3-3. Elvina Scott made a great double play to Michelle Melicia and the team scored four runs after two were out for the win.

The next week Fouratt again took the win, this time from Village Inn 16-5. Stacey White was again pitcher of record, with two doubles and going 3-4. Tammy Fuller (F) hit a triple, with Tammi Klauman going 3-3. Jessica Jacinto 3-4, Michelle Melicia 3-4. Tammi Klauman and Jessica Jacinto also each scored three runs. Elvina Scott (F) made a beautiful diving catch of a line drive.

In a makeup game the next day, Fouratt lost to R & R Construction 12-4. Nicole Walton pitched the win. Michelle Melicia doubled for Fouratt and went 2-3, along with Tammi Klauman and Tammy Fuller. Fouratt made a great double play on an attempted double steal with runner out trying to steal home. Tammy Fuller threw a relay throw to Michelle Melicia, catching a runner at second base.

Carmel Youth Baseball team photos



THE CARMEL PINE CONE/OUTLOOK



ORANGE JULIUS



CARMEL BOARD OF REALTORS



CARMEL PLAZA



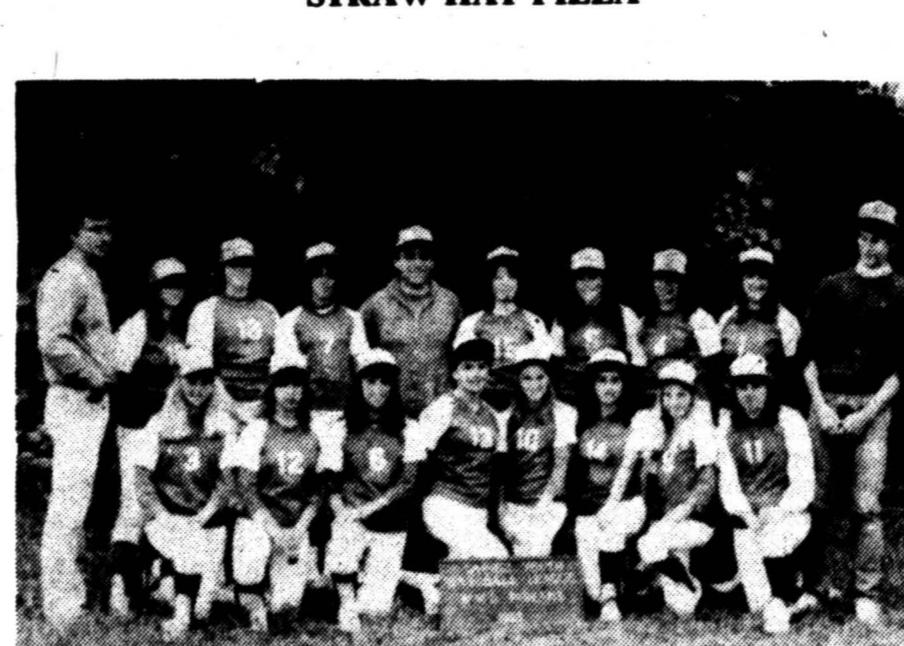
STRAW HAT PIZZA



CARMEL VALLEY RANCH



THE LIONS



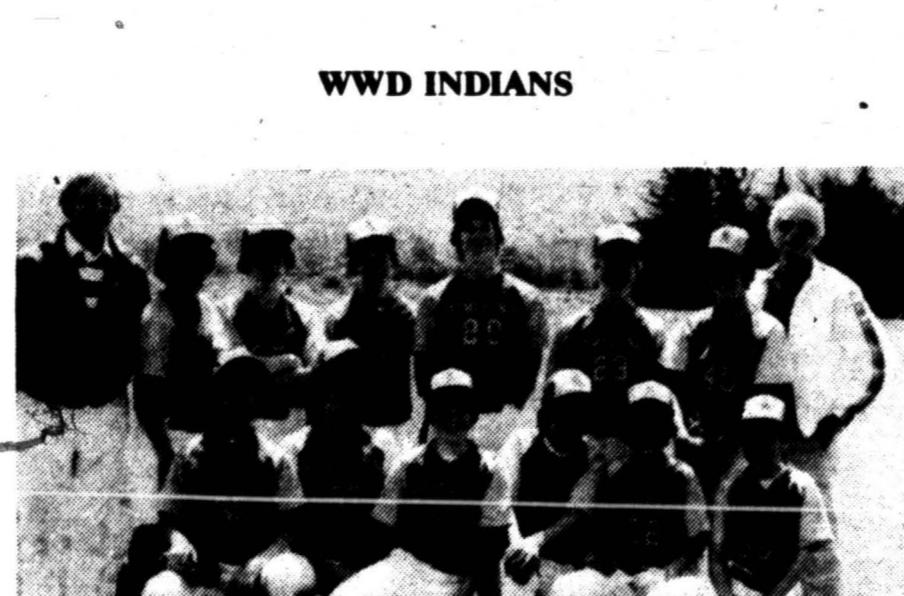
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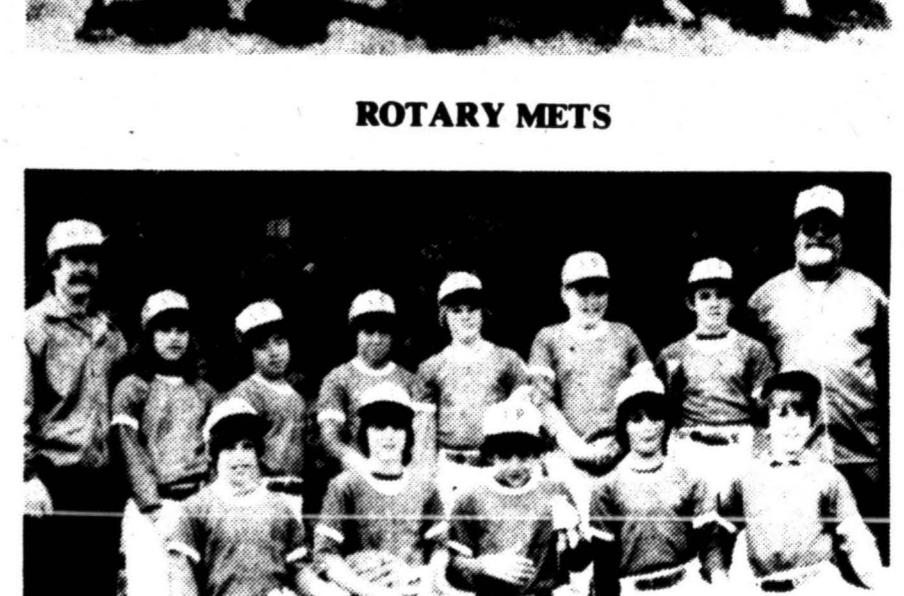
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LA PLAYA

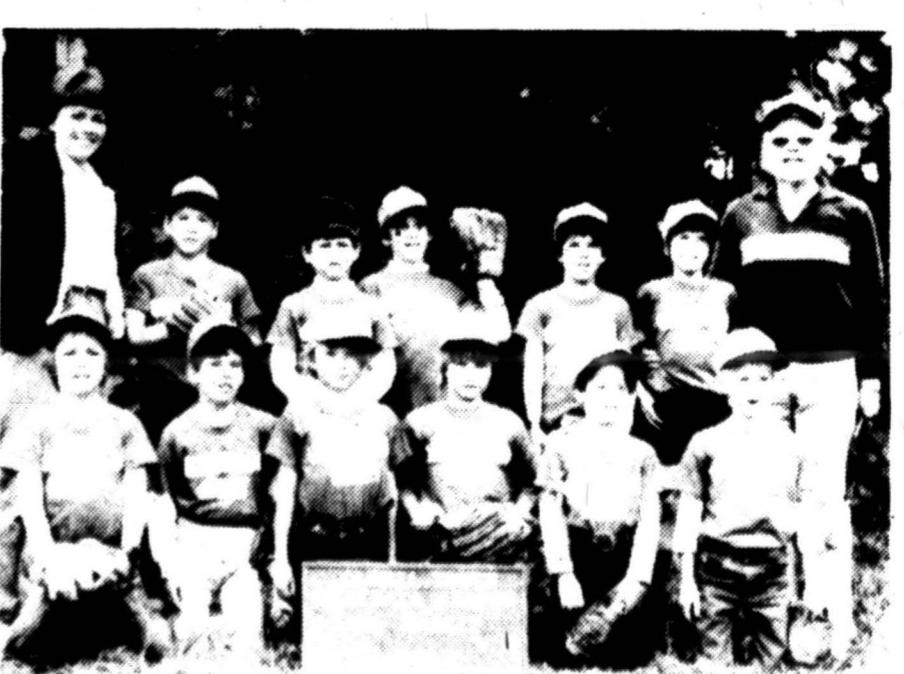


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Public Notices

NOTICE OF TRUSTEE'S SALE

No. 1206313-RW

On Wednesday, the 8th day of June, 1983 at the hour of 11 o'clock A.M., of said day, in the lobby of the Office of WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, in the City of Salinas, California 93901, County of Monterey, State of California, Western Title Insurance Company, a corporation, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the County of Monterey, State of California, and commonly known as The Glass House, Palo Colorado Canyon Road, Carmel, California, known as Assessor's Parcel Numbers 418-031-16 and 418-031-26, and being more particularly described as follows:

EXHIBIT "A"

The real property referred to is situated in the County of Monterey, State of California, and is being more particularly described as follows:

PARCEL I:

LOT 11, in "PLAT OF PALO COLORADO CANYON being a subdivision of a part of Rancho San Jose Y Sur Chiquito and part of Sections 5 and 6 of Township 18 South, Range 1 East, M.D.M., Monterey Cal.", filed for record January 13, 1922 in the office of the County Recorder of the County of Monterey, State of California, in Volume 2 of Maps, Outside Lands, Maps and Grants, at page 25.

EXCEPTING THEREFROM the westerly 100 feet of said Lot 11, said westerly 100 feet shall be bound on the West by the common line between Lots 10 and 11 and on the East by line running parallel with the same and 100 feet East thereof.

PARCEL II:

The westerly 100 feet of Lot 11, as said Lot is shown on that certain map entitled, Plat of Palo Colorado Canyon, being a subdivision of a part of Rancho San Jose Y Sur Chiquito & part of Sections 5 and 6 of T. 18 S.R., 1 E., M.B.M., Monterey County, Cal., filed for record January 18, 1922 in the office of the County Recorder of the County of Monterey, State of California, in Volume 2 of Maps, Outside Lands, Maps and Grants, at page 25.

EXCEPTING THEREFROM all that certain piece or parcel of land granted to Cynthia J. Klein, an unmarried woman, in that certain deed recorded December 29, 1978, Reel 1300, Official Records, Page 383, Monterey County Records, more fully described as follows:

BEGINNING at the Southwest corner of Lot 11, as said lot is shown on that certain map entitled "Plat of Palo Colorado Canyon being a subdivision of a part of Rancho San Jose Y Sur Chiquito and a part of Sections 5 and 6 of Township 18 South, Range 1 East, M.D.M., Monterey County, Cal." filed for record January 13, 1922 in the office of the County Recorder of the County of Monterey, State of California, in Volume 2 of maps, Outside Lands, Maps and Grants, at page 25; running thence along the westerly boundary of said Lot 11.

1) North, 130.00 feet (at 14.86 feet a 3/4" iron pipe at the northeasterly boundary of Palo Colorado Road, shown on said plat) along the westerly boundary of said Lot 11, thence leaving said westerly boundary.

2) East, 50.00 feet to a 3/4" iron pipe; thence

3) S. 40°-46' 30" E., 32.76 feet to a 3/4" iron pipe; thence

4) S. 9°-00' E., 55.00 feet to a 3/4" iron pipe; thence

5) East, 20.00 feet to a 3/4" iron pipe which bears 100.00 feet Easterly from the westerly boundary of said Lot 11; thence parallel with said westerly boundary

6) South, 135.60 feet to a 3/4" iron pipe at the intersection with the northeasterly line of Lot 23, shown on said plat; thence along said line

7) N. 57°-08' W., 89.60 feet (at 32.00 feet the corner common to Lots 23 and 24 shown on said plat), (at 36.50 feet the intersection with the northeasterly line of Palo Colorado Road shown on said plat); thence

8) N. 41°-15' W., 63.00 feet to the POINT OF BEGINNING and being a portion of "Parcel II," described in deed to Joyce C. Honeychurch, recorded November 19, 1977, in Reel 1192 of Official Records, Page 480.

ALSO EXCEPTING THEREFROM that portion lying within Palo Colorado Road.

PARCEL III:

A non-exclusive easement for access, egress, parking, and the right to construct improvements related thereto, over the following described parcel.

BEGINNING at the Northwesterly terminus of course (7) on the boundary of the herein above described parcel; thence

1) N. 26°-42' 24" E., 45.79 feet, thence

2) S. 56°-00' E., 45.89 feet to an intersection with course (6) of the herein above described parcel; thence along said course (6)

3) South, 53.13 feet to the southerly terminus of said course (6); thence along course (7) of the herein above described parcel

4) N. 57°-08' W., 69.60 feet to the POINT OF BEGINNING.

EXCEPTING THEREFROM that portion lying within Palo Colorado Road. A.P. Numbers: 418-031-16, 418-031-26.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED October 31, 1980. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by MELVIN R. STEINER, a single man, as Trustee, to WESTERN TITLE INSURANCE COMPANY, a corporation, As Trustee, for the benefit and security of JOYCE C. HONEYCHURCH, an unmarried woman, dated October 31, 1980, and recorded November 4, 1980, in the office of the County Recorder of the Official Records at page 688.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advances is: \$85,282.64. The name, street address and telephone number of the trustee conducting this sale is: WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, CA 93901 (408) 424-7615.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is: Joyce C. Honeychurch, 3474 River Path, San Antonio, Texas 78230. (512) 691-4412.

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.

Dated: April 27th, 1983.

WESTERN TITLE INSURANCE COMPANY
By R.J. Wilder, Vice President
Chet Lowney, Assistant Secretary

Dates of Publication: April 1, 8, 15, 1983

Publication Dates: May 5, 12, 19, 1983.

(PC449)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5716-15

The following person is doing business as: DRY CREEK PAINTING, 840 Arlington, Del Rey Oaks, CA 93940.

GARY LEE CATO, 840 Arlington, Del Rey Oaks, CA 93940.

BRIAN JOHN LE NEVE, Santa Lucia & 13th streets, P.O. Box 1012, Carmel, CA 93921.

CAROL CREIGHTON LE NEVE, Santa Lucia & 13th streets, P.O. Box 1012, Carmel, CA 93921.

This business is conducted by a limited partnership.

Signed

GARY LEE CATO

This statement was filed with the County Clerk of Monterey County on April 22, 1983.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: May 12, 19, 26, June 2, 1983.

(PC500)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5719-13

The following persons are doing business as: THE PICNIC BOX, Seventh and Mission streets, Carmel, California 93923.

LARRY JAMES HIX, ADRIANNA HIX, 15415 Oak Hills Drive, Salinas, CA 93907.

PETER MUNGRIDES, 15415 Oak Hills Drive, Salinas, CA 93907.

This business is conducted by a general partnership.

Signed

LARRY JAMES HIX

This statement was filed with the County Clerk of Monterey County on May 6, 1983.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: May 12, 19, 26, June 2, 1983.

(PC506)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5715-21

The following persons are doing business as: CLUB XIX, CYPRESS DINING ROOM, DEL MONTE LODGE, PEBBLE BEACH LODGE, STILLWATER YACHT CLUB, THE BEACH AND TENNIS CAMP, THE PEBBLE BEACH BEACH AND TENNIS CLUB, THE COMPANY STORE, THE LODGE AT PEBBLE BEACH, THE TAP ROOM, THE TERRACE LOUNGE, Cypress Drive, Pebble Beach CA 93953.

URBAN INVESTMENT AND DEVELOPMENT CO., Delaware, 845 N. Michigan Ave., Chicago, IL 60611.

URBAN DIVERSIFIED PROPERTIES, INC. CONNECTICUT, 845 N. Michigan Ave., Chicago, IL 60611.

TWENTIETH CENTURY FOX FILM CORPORATION, Delaware, 10201 West Pico Blvd., Los Angeles, CA 90035.

This business is conducted by a corporation.

Signed

URBAN INVESTMENT AND DEVELOPMENT CO.

Harold M. McCoy

Attorney-in-Fact

This statement was filed with the County Clerk of Monterey County on April 20, 1983.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: April 28, May 5, 12, 19, 1983.

(PC430)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5715-14

The following persons are doing business as: PEBBLE BEACH, PEBBLE BEACH ANTIQUES, PEBBLE BEACH ART GALLERY, PEBBLE BEACH FLOWER SHOP, PEBBLE BEACH JEWELRY STORE, PEBBLE BEACH LIQUORS, PEBBLE BEACH MEN'S STORE, PEBBLE BEACH PROPERTIES, PEBBLE BEACH SECURITY AND INVESTIGATION CO., HUCKLEBERRY HILL, MIDDLE FORK, PESCADERO, SPANISH BAY, SPANISH BAY CONFERENCE CENTER, SPANISH BAY DRUG STORE, SPANISH BAY GIFTS SHOP, SPANISH BAY GOLF COURSE, SPANISH BAY GOLF SHOP, SPANISH BAY HOTEL, SPANISH BAY TENNIS CLUB, SPANISH BAY LODGE, THE DRUG STORE AT SPANISH BAY, THE LODGE AT SPANISH BAY, THE MULLIGAN 101 Dewey Ave., Pacific Grove, CA 93950.

URBAN INVESTMENT AND DEVELOPMENT CO., Delaware, 845 N. Michigan Ave., Chicago, IL 60611.

TWENTIETH CENTURY FOX FILM CORPORATION, Delaware, 10201 West Pico Blvd., Los Angeles, CA 90035.

This business is conducted by a corporation.

Signed

URBAN INVESTMENT AND DEVELOPMENT CO.

Harold M. McCoy

Attorney-in-Fact

This statement was filed with the County Clerk of Monterey County on April 20, 1983.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: April 28, May 5, 12, 19, 1983.

(PC436)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5712-11

The following persons are doing business as: THE TIMEPEACE — CARMEL, Su Vecino Court, Carmel, CA.

MICHAEL STANSBURY, 381 Gibson Ave., Pacific Grove, CA 93950.

WILLIAM K. MATHER, SR., P.O. Box E, Randolph Center, VT 05061.

This business is conducted by a general partnership.

Signed

MICHAEL STANSBURY

WILLIAM K. MATHER, SR.

This statement was filed with the County Clerk of Monterey County on March 30, 1983.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: April 28, May 5, 12, 19, 1983.

(PC427)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5719-13

The following persons are doing business as: THE PICNIC BOX, Seventh and Mission streets, Carmel, California 93923.

LARRY JAMES HIX, ADRIANNA HIX, 15415 Oak Hills Drive, Salinas, CA 93907.

PETER MUNGRIDES, 15415 Oak Hills Drive, Salinas, CA 93907.

This business is conducted by a general partnership.

Signed

LARRY JAMES HIX

This statement was filed with the County Clerk of Monterey County on May 6, 1983.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: May 12, 19, 26, June 2, 1983.

(PC427)

FICTITIOUS BUSINESS NAME STATEMENT

Council non-committal on recreation proposal

By MICHAEL GARDNER

ONE COULD view the results of a joint city council and recreation committee meeting two different ways.

A pessimist could say the plan to offer a recreation program for all Carmel area residents received a lukewarm response from the council May 13, which sent the committee back to the drawing board for more details.

An optimist could say the council will finance a recreation program if the funds are available.

The council neither accepted nor rejected the recommendations of the committee. But the citizens group did not really ask for a final decision.

The committee, according to chairman Ken White, wanted direction before it continues to develop more specific recommendations and budget plans.

"I think what we're looking for now from the council is direction. Where do you want us to go?" White asked.

Although it stopped short of an endorsement of a new recreation program in the city, the council did ask that the committee continue to meet.

First order of business for the committee will be to prepare a council-requested report on the variety of services that could be offered for different amounts of money. For example, the council asked what kind of program could be offered for \$20,000, \$50,000, \$100,000 and \$200,000 annually.

The \$200,000 program already has been suggested with the recommendation that the city form a joint powers agreement with the Carmel Unified School District to offer an area-wide program for all ages.

The program should be operated by a full-time recreation director supervised by a separate recreation commission, the committee recommended.

Cornerstone of the program should be the construction of an enclosed heated swimming pool to be built in conjunction with the Carmel Barracudas Swim Club and the school district.

The committee recommends that the swimming pool be located on the Sunset Center north field. Alternatives could be to renovate and enclose the existing high school pool or build a new facility at Carmel Middle School in Carmel Valley.

The council also asked that the committee meet with the Carmel Community and Cultural Commission to review plans for the program.

WHITE TOLD the city council his committee wants to meet with the community and cultural commission, but feels the council should be the first to receive the report.

Before the meeting, cultural commission chairwoman Joyce Wright said she favors the basic premise of a recreation program.

But the \$200,000 price tag is too high and the cultural commission should also oversee the program instead of a separate agency, Mrs. Wright said.

Cost of the program and concern over whether the council should allocate funds for

programs that will serve non-city residents generated most of the discussion May 13.

"If we had an unlimited funding source, I don't think we would be in here talking about it. We would be out there doing it," Councilman David Maradei said. "Some decisions will have to be based on what we can afford to do."

White pointed out that the \$200,000 would pay for an ideal program.

Carmel resident Al Eisner suggested that the committee be directed to prepare a "layer" report that would list what kinds of programs could be offered for different amounts of money.

The council agreed with Eisner and requested that the committee prepare such a report.

There was also some discussion on who the program would serve.

The city council appeared hesitant to spend money on a program that would be used by non-city residents.

Councilman Maradei compared the financial situation to the Harrison Memorial Library. The library patronage is mostly non-city residents, but the county refuses to pay a "fair share" of the budget, he said.

But the recreation committee believes that the success of a program hinges on opening it to area citizens with the general borders of Pebble Beach to the north, the middle school to the east, Carmel Highlands to the south and the ocean to the west.

People who live outside those borders could simply be charged a higher fee, the committee recommends.

In addition, many of the facilities for the programs would be provided by the school district, but none of the buildings are in the city limits.

"I don't think you'll see much cooperation from the school district if you limit your programs to city residents," committee member Pat Sippel said.

An area-wide program would also bring back the feelings of community togetherness, committee member Sebastian Bordonaro said.

"Recreation does have the ability of bringing people together," he said.

The council stopped short of taking a position on whether the program should serve non-city residents.

Recreation panel members, many of whom served on earlier committees headed by former mayors Gunnar Norberg and Barney Laiolo, were concerned that this council may also drag its feet on implementation of a program. The committee is the third to study the issue since 1975, but the council has never acted on previous recommendations.

"I hope this is not going to be put back into limbo again," said committee member Betty Plank, who is also executive director of the Carmel Foundation.

"I would say that nobody could accuse the city of going too fast. The city is not rushing into anything," said Dr. Don Davidson of Carmel.

While the committee prepares the new cost reports, the council will review the recreation program proposals during budget hearings in late May and early June, Mayor Townsend added.



JESSICA EISNER of Carmel captured second place in the pre-training level of the jumping event during the 43rd annual Pebble Beach Spring Horse Trials last weekend. Brother Alex took home a third place in the training level jumping event. The Eisners

were part of the Rancho Laureles "Rookies," which was awarded the team trophy for the event. Alex and Jessica are the children of Al and Judy Eisner of Carmel. (Joan Brophy photo.)

Public Notice

NOTICE OF TRUSTEE'S SALE No. 12752-RJW

On Monday, the 13th day of June, 1983 at the hour of 11 o'clock A.M., of said day, in the lobby of the Office of WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, in the City of Salinas, California 93901, County of Monterey, State of California, Western Title Insurance Company, a corporation, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the County of Monterey, State of California, and commonly known as Ford Road, Carmel Valley, California, and also known as Assessors Parcel Number 187-531-10, and being more particularly described as follows:

EXHIBIT "A"

Situate in the County of Monterey, State of California, and being more particularly described as follows:

PARCEL I:

PARCEL 3, as shown on that certain Parcel Map filed for record August 2, 1979, in Volume 13 of Parcel Maps, at page 100, in the office of the County Recorder, County of Monterey, State of California.

PARCEL II:

A non-exclusive easement for driveway and utility purposes designated as "DRIVEWAY & UTILITIES EASEMENT DU-1 & P.U.E." as shown on that certain Parcel Map filed for record August 2, 1979, in Volume 13 of Parcel Maps, at page 100, in the office of the County Recorder, County of Monterey, State of California.

Excepting therefrom all that portion lying within Parcel I above.

PARCEL III:

An easement for driveway and utilities purposes 20' in width lying within Parcel 2 of Volume 13 of Parcel Maps, at page 87.

An easement for driveway and so designated as "DRIVEWAY AND UTILITIES EASEMENT DU-1, and P.U.E." on that certain Parcel Map filed in Volume 13 of Parcel Maps, at page 100

A.P. 187-531-10.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED December 15, 1980. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by STILLWATER BUILDERS, INC., a California corporation, to WESTERN TITLE INSURANCE COMPANY, a corporation, as Trustee, for the benefit and security of M.J. MURPHY, INC. dated December 15, 1980, and recorded December 19, 1980, in the office of the County Recorder of the County of Monterey, State of California, Reel 1453 of the Official Records at page 1099.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advances is: \$14,060.12. The name, street address and telephone number of the trustee conducting this sale is: WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, CA 93901 (408) 424-7615.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is: M.J. Murphy, Inc., P.O. Box 189, Carmel Valley, California, 93924. (408) 659-2291.

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.

Dated: May 10th, 1983.

WESTERN TITLE INSURANCE COMPANY

By R.J. Wilder, Vice President

Lola A. Lamar, Assistant Secretary

Publication Dates: May 19, 26, June 2, 1983.

(PC508)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME File No. F5436-12

The following person has abandoned the use of the fictitious business name:

AUTOLEASE FLEET NUMBER SIXTY, 2150 Garden Road, Suite B-1, Monterey, California 93940.

The fictitious business name referred to above was filed in the County Clerk's office on July 9, 1979.

Thomas F. Reiser, P.O. Box 28, Pebble Beach, CA 93953.

This business was conducted by a limited partnership.

T.F. Reiser, general partner.

This statement was filed with the County Clerk of Los Angeles County on May 4, 1983.

Publication Dates: May 12, 19, 26, June 2, 1983.

(PC502)



A 'Family Spring Festival' at Laguna Seca

The Monterey County Parks Department will sponsor its first annual Family Spring Festival at Laguna Seca scheduled to begin at 5:30 p.m. Friday, May 20 and to continue through 6 p.m., Sunday, May 22 at Laguna Seca Campgrounds, located on Highway 68 between Monterey and Salinas.

Featured at the festival will be more than 24 hours of bluegrass music presented in the outdoor concert setting by six groups from throughout the state of California. There will also be exhibits of antique steam engines, collectible shells, arts and crafts and a community barbecue scheduled from 12 noon to 3 p.m. Saturday, May 21 and Sunday, May 22.

Tickets are \$5 for Friday, \$9 for Saturday and \$7 for Sunday. Military discounts will be available and children under the age of 12 and seniors 65 years of age and older will be admitted free. Tickets will be on sale daily at the gate, just off Highway 68. Primitive camping will be available free and RV hook-ups are available through the county Parks Department at 424-1971.

Two local musical groups will participate in the festival. The Bluegrass Monarchs of Pacific Grove will present four concerts and Strictly Country of Monterey and Salinas will

perform five concerts. Edith Thompson, better known as Aunt Edith in the bluegrass and fiddle circle, will appear at the festival to M.C. the events.

The featured group will be Frank Wakefield and his band. Wakefield is a national recording artist known for his distinct mandolin style. Also scheduled to perform during the festival will be Sidesaddle from San Jose, Spring Mountain Harmony from Porterville, the Bear Creek Ramblers from Santa Maria and the Mountainview Cloggers.

More than 30 arts and crafts booths will be located on the festival grounds. Food booths will also be available.

The entertainment schedule begins at 5:30 p.m. Friday with the Bluegrass Monarchs, followed by the Bear Creek Ramblers, Strictly Country, Sidesaddle, Cloggers, Spring Mountain Harmony and Frank Wakefield at 9:45 p.m.

Music begins Saturday at 9 a.m. with the Bluegrass Monarchs and continues throughout the day until 9 p.m. Sidesaddle will begin at 10:20 a.m. Sunday and the music will continue with Frank Wakefield closing the day at 5:15 p.m.

CARMEL DATED ADVERTISING

Call 624-0162 to place a low-cost want ad.

Too Late to Classify

GARAGE SALE: Double bed, complete \$75; twins \$50 ea. Rugs and pad \$150, 9x12 \$50. Lamps, mirrors, burlap drapes, lace curtains, Lady Kroehler chair, leather rocker. 35 Garrard turntable stereo. Sat. only N.W. corner Mission & Vista.

GARAGE SALE: Guadalupe & Pico. Sat. 5/21, Carmel Woods. Power saws, adding machine, etc.

FOR SALE: 4'x8' shiplap panel screen \$75, old oak slatback rocker \$35, electric portable Singer sewing machine \$30, portable Royal typewriter \$20. 624-9051.

GIZDICH RANCH pick-yourself strawberries 42 cents a pd. Hwy. 1 to Watsonville. Take Riverside Dr. offramp, east 3 miles left onto Lakeview for two miles. Bring containers. Open 8-5. 722-1056.

HYDRAULIC LOG SPLITTERS & components for sale. 663-5423. 6-9

RAW SILK designer drawstring jeans. Made to order. Futons & such. 541 Foam St., Monterey. 373-2443. 6-9

FOR SALE: Clean tin can with tight lid. Height 13 1/4 inches diameter, 12 1/2 inches. \$5 cash only. Excellent storage. Call 624-8616. 5-26

MOVING — designer sofa, Egyptian cotton, navy & coral, loose pillows, \$750. 2 chairs, cotton velvet, coral, \$150 ea. Designer table lamp, 5 ft. tall, gold & white \$200. 373-8624. 5-19

CORVETTE '59 white roadster. 85K orig. mil. exc. cond. Top lifts off, blk int. Asking \$12,000, will cons. cash. Priscilla, 625-4102. 5-26

WANT TO purchase well established business in Carmel. Smith, P.O. Box 26043, Austin, Texas 78755. (512) 453-4065.

TRADE: ONE or more luxuriously furnished condominiums in San Miguel de Allende, Mexico for income property/business/home in Carmel. Smith P.O. Box 26043, Austin, Texas 78755. (512) 453-4065.

WANTED: INNOVATIVE person to open and help operate medium-sized restaurant. I have the capital. I am new to the area and want someone with ideas and experience, ideas and ability being the most important criteria. Reply Restaurant, P.O. Box G-1, Carmel, CA 93921.

RETIRED COUPLE (handyman in house & yard) wants houseitting or will pay partial rent for one month starting now thru June. Ex. local references. 624-2479. 5-19

CARMEL DOWNTOWN NEW apts. Spectacular ocean views, fireplaces, carpets, drapes, dishwasher, disposal, self-cleaning oven, self defrost refrig. Also studios. Bus stop in front. \$500-\$800 on lease. Water, TV cable, trash included. Underground garage & laundry. Avail. July 1. 624-9541.

LUXURY PEBBLE BEACH — Ocean Pines condominium. \$13,500 timeshare ownership. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach CA 93953.

WEEKLY VACATION rental. Charming house, 3 bed, 2 bath, fireplace, complete for 6. Close to town. \$80 a day, deposit. Call 624-7645. 6-9

HAVING A GARAGE SALE? Advertise in the Carmel Pine Cone classifieds.

Help Wanted

WORK AND TRAVEL FREE! Cruiseships and airlines need help, all occupations. For information call: 602-998-0426 Ext. 1149. 5-26

\$108.80 DAILY EARNINGS working in the comfort and security of your own home. No experience nec. All ages, fully guaranteed. Complete details and application form sent on request. Send a self-addressed, stamped envelope to M.A.C., P.O. Box 4808, Carmel, CA 93921. 6-2

RETAIL SALESPERSON wanted for Carmel store/gallery. Art background helpful. Many benefits. Call Barney or Stephanie for interview. 624-3868.

MOTEL MANAGERS send resume. Box 221234, Carmel, CA 93922.

\$100 PER WEEK part-time at home. Webster, America's favorite dictionary company, needs home workers to update local mailing lists. Easy work. Can be done while watching TV. All ages, experience unnecessary. Call 1-716-842-6000, ext. 6506.

SALES CAREER opportunity exists with National Company. Ideal candidate must be ambitious, self-motivated and have knowledge of heavy equipment; sales experience a plus. Position involves supplying industrial, commercial and agricultural buyers with custom-made lubricants. Complete training, high commissions, advancement potential. Call 1-800-527-1193. 8:30-4:30 C.S.T. 5-19

IF YOU ARE RETIRED, and have expertise in any of the following areas; bank portfolio management, trust operations, trust investments, estate planning, personal trust tax, pension and profit sharing administration, personnel administration, bank operations, or marketing and would like to be a consultant on a call basis, please send you resume for consideration to: Personnel Dept., P.O. Box 223120, Carmel, 93922.

JOB OPENINGS: Immediate openings. Overseas and domestic. \$20,000 to \$50,000 plus a year. Call (312) 931-5143 ext. 1175.

MONTEREY FAMILY seeks mature woman to care for 3 children 1 day a week plus occasional weekends and evenings. Must drive. Call 375-1230.

NEW OPENINGS for Nationwide Industries. No sales, will train. \$15,000-plus a year. For info. call (312) 931-7051 ext. 1175A.

OIL COMPANY OPENINGS: offshore rigs. No experience necessary. Start immediately. \$35,000-plus a year. For information call (312) 920-9364, Ext. 1175B

Situations Wanted

THE SENIOR EMPLOYMENT SERVICE OF THE Alliance on Aging has a job bank of over 600 applicants for employment. These are all Seniors, age 50 and over; and they have lifetimes of skills and work experience.

If you have temporary or part-time jobs to fill, you might consider the advantages of hiring a Senior. Older workers are consistently superior with regard to the important attributes of reliability, punctuality, loyalty and respect for the work ethic. Call the Senior Employment Service at 649-1222; from Salinas call 443-0222. Remember, it's free!

Situations Wanted

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

NURSE/COMPANION position desired by professional, bonded lady with 12 years work related experience. Excellent references. Will negotiate live-in arrangements. Please call 1-662-1961.

Personals

VERSE FOR HIRE. If of personal verse/you have a need/call upon me, I will do the deed! Commercial work too/even if I'm down with the flu/it will cost you some bucks/but, in a row you'll have your ducks/Call cuzin Jack 625-5210. The mall box.

SINGLES TOGETHER — 2nd, 4th Fridays, Unitarian Church 7:30 p.m. Join warm, friendly people for discussions, socializing, dancing. \$4 donation. 372-0626.

FREE BLOOD pressure screening. Wednesdays 2 p.m.-4 p.m. Carmel Mid-Valley fire station. Sponsored by Visiting Nurses Association.

EFFERVESCENT WOMAN, 35, professional, lively, witty and lover of good times seeks SWM mid-30s to mid-40s who enjoys oceanside walks, pasta, and rock n'roll. This could be IT! Box 5473, Carmel, 93921. 5-26

For Rent

FOR RENT: Unique 1 bedroom Carmel cottage. Brand new. Prime location. Professionally decorated. Completely furnished. For 1 person. References required. \$850/mo. Utilities included. Call 624-3746.

CARMEL: June 1st small studio with view, private deck & entrance. New, well-furnished, for single non-smoker only. Utilities & cable included \$450. Box 3144, Carmel, 93921.

RARE DRAMATIC ARCHITECTURAL showplace. 1 bedroom townhouse. Oaks, decks, ocean views, decorator furnished. \$650/mo. 415-854-5497 or 408-375-9197.

EXECUTIVE HOME in Carmel. Views. 3 Bdrm. 3 1/4 bath, family room, indoor spa. Pt. Lobos view. 4,000 sq. ft. Furnished or unfurnished.

YANKEE POINT OVERLOOKING private beach, spectacular view and setting. Furnished. 1 year lease.

CARMEL HIGHLANDS, ocean view, very private, rustic redwood interior, hot tub. Furnished. 3 bedroom, 2 bath. June 15-Oct. 15. \$1,750/mo.

FURNISHED VACATION RENTALS available. 1-5 bdrms. Vintage Realty. 624-2930.

BEAUTIFULLY furnished 3 bedroom, 2 bath home in Carmel Valley Golf and Country Club for rent on a month-to-month basis. Available 4/15. \$1,750 per month. First, last and deposit required. Call Yvonne, Ocean Ave. Realty. (408) 625-1343. No fee. TF

FOR RENT ON A MONTH to month basis. Beautifully furnished 3 bedroom/2 bath Carmel Valley Golf and Country Club home. Avail. April 15. \$1,750/mo. Call Yvonne (408) 625-1343. Ocean Ave. Realty.

EXCELLENT VALUE. Carmel Highlands. Panoramic, spectacular views of 80-mile coastline. Adjacent to Pt. Lobos. 3 br. 10 private acres. (415) 931-1234 or (408) 625-1455.

For Rent

QUIQUARTERS RENTALS

LOW FEE/REFUND

5 LOCAL OFFICES!

MONTEREY 646-0274

467 Alvarado #20

SEASIDE 899-0871

1182 Broadway

CARMEL 625-2561

5th & Junipero

Salinas 757-5157

305 John Street

MARINA 384-0619

326 Reservation 384-7293

NEW TODAY

\$200 Furn Rm (If Cpl \$250) Mar

\$228 Shre Furn Twnhse nr NPGS

\$250 Furn Studio-Gst Hse SS

\$310 1 Bd Triplex Garage nr Ord

\$310 Furn Studio utilis pd Mtry

\$315 Furn Studio Pool Salinas

\$325 1 Bd Carport nr Shops/Ord

\$325 Studio Apt Dtown Mtry

\$335 1 Bd Furn apt Ord/Mar

\$360 1 Bd last mo. Seaside

\$375 1 Bd Furn Pool nr Ord

\$390 2 Bd Laun Pkg Seaside

\$445 2 Bd Furn Laun Seaside

\$475 2 Bd Dpxl Firepl Pet Crml

\$500 2 Bd Spec Victorian Sins

\$695 2 Bd Hse Pet Gar Carmel

\$725 1 Bd 1 Va. Hse Mtry

\$775 3 Bd 2 Ba Dpxl Carmel

\$800 2 Bd Hse Firepl Yr Lse Crml

\$825 3 Bd 3 Ba Dpxl Twnhse Crml

\$850 3 Bd 2 Ba Hse Pet OK C.V.

\$1000 4 Bd Furn 3 mos OK Mtry

\$1200 4 Bd 2.5 Ba Gar Pet P Bch

\$1300 2 Bd Furn Wk/Mo P Bch

\$1500 5 Bd 4 Bd Extras Crml

\$1900 4 Bd 2 Bd Pool Gardener Crml

Many More! Just Call or Visit

APARTMENTS

\$225 Studio Crpts Drps

\$275 Studio Pets OK nr Ord Mar

\$295 Studio Pkg Crpts Mtry

\$300 Furn Studio utilis pd Myr

\$300 1 Bd Kitchen Pebble Bch

\$325 1 Bd Carprt nr Twnhse AEK Sins

\$325 Studio Full Kitchen P.G.

\$335 1 Bd Furn Carprt nr Ord

\$350 1 Bd Pkg Laun Pool Sins

\$350 1 Bd Laun AeK Seaside

\$350 Studio Pet OK Firepl Crml

\$355 2 Bd Twnhse nr Ord

\$360 1 Bd Carprt nr Dtown Mtry

\$365 Furn Studio nr Monte Mar!

\$365 1 Bd Ex Lg Pet Twnhse Crml

\$375 Studio Cable Carprt Mtry

\$375 Furn Studio Walk Wharf Mtry

\$375 2 Bd Refs Required Sins

\$375 1 Bd Infant Ok Carprt PG

\$375 Studio-Cott Pet OK SS

\$375 Furn Studio nr Del Mte Shpg

\$375 1 Bd Furn Twnhse 60Days

\$380 1 Bd Carprt Laun Mar

\$385 1 Bd Part Furn nr Ord Mar

\$385 2 Bd Farm OK Marina

classified advertising

Call 624-0162 to place a low-cost want ad today

Wanted to Rent

ARTIST—12 YEAR resident. Urgently needs living and work space. Reliable and quiet. Please call 625-1275. William.

COTTAGE OR HOUSE for professional single woman. Close to Carmel. Work (415) 876-2515. Home (415) 344-4680 ask for Diane.

WANTED TO RENT: Unfurnished cottage or apt. by May 1. Mature woman, non-smoker, ex-references. 649-0796.

Property Management

MOTEL MANAGERS send resume. Box 221234, Carmel, CA 93922.

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

**CREATIVE
PROPERTY
MANAGEMENT**
ALL PHASES OF
REAL ESTATE MANAGEMENT
649-3631

Housesitting

MATURE WOMAN with excellent references will housesit for minimum two months. Willing to pay. 625-4408. 5-19

RESPONSIBLE NON-SMOKING woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

Real Estate For Sale

FOR SALE OR EXCHANGE for residence or vacation home in Carmel Valley or Monterey. 3 bedroom, 2 bath Chalet nestled in tall pines. West Shore locality. 5 min. to Squaw Valley, Homewood, Alpine Meadows. Sleeps 8-10 people. \$128,000. 415-941-1299. 5-19

HIGH ABOVE THE BAY, Skyline Crest, off Forest Ridge Rd. Panoramic day and night views, garden setting, pool, spacious living. 3 bedrooms, 3 baths. A roomy condominium with full size double garage. Perfect central location. For details call 372-2206.

BUY NOW! PEBBLE BEACH excellent location near Lodge. 2,000 sq. foot house almost an acre. \$595,000.

WALK TO ASILOMAR beach. Spectacular ocean views. 3,880 sq. ft. house. Carol Sohm Agent. Shankle Real Estate. 646-1401.

CARMEL VALLEY (Sky Ranch Estate). Two homes ready to move in on 12-plus acreage, \$185,000, 10 percent down. Owner/agent. (408) 624-0310.

\$49,000 FOR 5 acres of 5 year old prunes. Buy now for your retirement with 10 percent down. Yuba City area. By owner/agent Leo Tanous. 408-625-1343. 5-19

BEAUTIFUL REDWOOD HOME overlooking Lake Nacimiento. \$149,500. P.O. Box 3604, Salinas, CA 93912.

Real Estate For Sale

FOR SALE BY OWNER. Carmel retreat 100 percent location. 2 blocks from Carmel Beach, 4 blocks from Ocean Ave. A prime double lot site located on corner for max. convenience. 3 bedrooms, 2 baths. Interior walls 100 percent redwood. Charming low maintenance garden. Call 503-636-0045. 5-19

TAHOE INCLINE. Deluxe view condo. 4 bd. Beautifully furnished. 3 yrs. old. Bargain price at \$225,000. Only 3% down or trade. 659-2431.

FOR SALE BY OWNER in beautiful Arroyo Seco. 3 bedroom, 1½ bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

5 ACRES AT WOODSIDE Estates. Custom built 4 bedroom 2 1/2 bath, approximately 3000s.f. with many amenities. Large living room, dining room, rumpus room. All built-in kitchen, inground pool. Completely horse fenced. With panoramic view. \$325,000. 637-5563, R. Bragantino, San Benito Realty, Hollister, 95023. TF

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972. TF

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. \$150,000 or best offer.

Commercial For Rent

CARMEL OFFICE SPACE for rent or lease. 624-2022.

FOR LEASE 600 sq. ft. in Carmel Plaza. 2nd floor. 624-0137 days.

RETAIL/OFFICE space for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

FOR LEASE — CARMEL PLAZA has space on 3rd floor. Approximately 2,000 s.f. 624-0137 days.

FOR LEASE: 1300 sq. ft. office space in Carmel's new prestige location at 7th & San Carlos. Generous storage, private rest rooms, easy parking. Subdiv. or subleasing OK. We will assist with tenant improvements. ALW Associates, 624-0440.

Commercial For Sale

DOWNTOWN CARMEL, commercial building for lease and/or for sale. 3,135 sq. ft., all on street level with parking. \$1.50 per sq. ft. Garden Court Realty. 625-3500. TF

IS YOUR PET HORSE leaving a mess all over your backyard? Check the Horse Boarding classification in this week's Pine Cone.

Business Opportunities

RUN YOUR OWN business selling WedgCor Steel Buildings. Complete line available, competitive prices, big profits. Earn up to and over \$50,000 per year. Call factory for availability of dealership. 1-800-525-9240. 5-19

Trucks & Vans For Sale

1979 CHEVY LUV truck, 4x4, raised, new oversized tires, stereo, rollbar, \$4,500. Camper optional \$500. 659-2939 or 624-6482. 5-26

Autos For Sale

'74 DATSUN 710. Runs well. Must sell to pay a debt. \$1,300 or best offer. 624-0835. 5-19

'65 VW BUG. Immaculate condition, new engine, tires, brakes, paint, etc. \$2,895. 625-1926.

1975 CORVETTE. Automatic, new paint, new tires, many extras. One owner, good condition. \$8,500. 659-2939 eves, 624-6482 days. 5-26

'77 VW CONVT. 11,000 mi. mint. 216-322-2528. After 5 p.m.: 216-322-0462. Asking \$14,500. 5-12

'78 VW SCIROCCO. Silver, black. 4 sp., AC, high mig. Exc. Cond. \$3,800 (916) 661-1099, (916) 666-1964. TF

1985 MERCURY convertible. Motor, transmission, brakes, tires excellent. Body, top upholstery worn. Best offer \$1,500 min. 624-9034. 5-16

1987 MORGAN plus 4. Show condition. Best offer. 625-3903. 5-19

1970 VW squareback station wagon. Top mechanical condition. New paint. \$2,495. 625-1926.

1984 PORSCHE COUPE, Red. Excellent condition inside & out. No rust. 4 new Michelin X, superb Alpine AM/FM cassette system. \$7,995 firm. 659-2023.

1985 MENS CUSTOM made trousers. Size 33. Varieties of lovely jackets to match. Also, men's shirts, size 15. New quality cowboy white hat. 624-5215. 5-19

SOFA BED. Gold naugahyde, good condition, \$150. Will consider reasonable offer. Call 624-8777. 5-19.

BICYCLE SCHWINN girls. Very good condition. Baby crib, white wood, like new. Size 6 ladies golf shoes, new. 625-1740. 5-19.

HIDEABED, SIMMONS Gold & brown twin clean sterilized \$125. Trailer, Ford truck bed, \$450. Dodge pick-up truck bumper \$25. 625-6306. 5-19

KAWAII STUDIO piano. Excellent condition. \$1,800. Also Vespa Grande moped. \$550. 625-2219. 5-19

VERY UNUSUAL collector plate. Gold embossed on crystal "Westminster Abbey." Made by Orrefors in Sweden. \$60. After 6 p.m. 625-2608. 5-19

Misc. For Sale

MEXICAN FOLK art. Genuine Huichol yarn painting "God of the Morning Flowers". \$75 or trade for? 625-6528. This is the real thing! 5-19

LOVE SEAT: yellow pattern \$75; upholstered chair \$35; coffee table, teak, \$25; red-painted bookcase \$25. All in fine condition. 624-1608.

SALE SHOWER bath combination. Excellent condition. Yellow. \$75. 659-3631. 5-18

ESTATE SALE collector plates. All top quality lines. Priced low. Call for your favorite. Private party. Mint condition. Boxed 625-2608. 5-26

ELECTRONIC CASH register. Victor 520. 372-6306. 5-26

VICTOR ADDING machine. Like new cond. Circa 1930s. Works fine, quite valuable. Only \$65. Call weekdays, 372-8846. Ask for Bill. 5-26

ANTIQUE OAK office furniture. Elegant and in beautiful condition. Desk, table, chairs, cabinets. Very low prices. 659-4177. 5-26

WESTERN SADDLES: Ladies saddle in good condition. \$350. Black-silver show parade saddle. \$475. 659-4177. 5-26

RETAIL DISPLAY CASES 4 ft., 5 ft., 6 ft. Call 625-6300. 10-5 daily. 6-2

TOO BUSY TO exercise? Ride during the 6 o'clock news. Deluxe exercise cycle with tension control, speedometer/odometer, adjustable seat & handlebars. Pretend you are biking through the south of France. What a bargain at \$71! 624-6943. 5-26

COLLECTIBLES. Phonograph records from turn of the century, '20s and '30s magazines. (Time, Life, etc.) on historical events. By appointment only. Call 646-2526 weekdays; 646-9208 weekends. NO BARGAINS. 5-26

PIANO: Andrew Kohler 54" upright with bench. Excellent condition. \$700. 624-0162. 5-16

GOURMET MAGAZINES 1960 through 1969. Pristine condition, your choice each year \$2.50. Eves. 625-6260.

QUALITY ITEMS. Chaise lounge, chests, table, chairs, beds, mattresses, bed spreads, mirrors, books, knick-knack, dishes, pots and pans, linens. 624-2077.

BOOKSHELF COMBINED for stereo and TV \$60; brand new electric Juicer, Krupp \$30; for sale. 372-0530. After 3 p.m. 5-19

WESTON MASTER 6 exposure meter with leather case, neckcord, and operating manual. \$65. 625-0376.

MUSHROOM COMPOST. 6 yards delivered \$80. Sawdust leaf mold, garden mix also. 1-728-9220.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. 252 Dela Vina, Monterey. 372-3279. *

Wanted

Wanted

WANTED: Good studio type easel. Call 624-2520. 5-19

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443 Monterey or 372-1225 eves.

WANTED: will pay cash for your old golf clubs. 659-2026

WANTED. Fencing 1 x 10 or 1 x 12 redwood, 6 ft. or longer. Will pick up or take down. 659-2026.

WANTED. Small gas apt. stove. 659-2026.

Antiques

VICTORIAN SOFA \$800, cocktail table \$200, China cabinet with leaded glass windows \$350. Call between 8 a.m.-5 p.m. 373-0271. 5-26

Garage Sale

"DOLLAR TO SCHOLAR Surplus Sale" Sat., May 21, 9 a.m.-2 p.m. at Carmel Middle School cafeteria and yard. Planos, tables, chairs, Ford pickup, step van, truck w/utility bed, typewriters, copiers, 100s of bargain cash & carry. 5-19

AUCTION: Saturday, May 21 at 10 a.m., St. Francis Xavier Parish Hall, 1475 La Salle Ave., Seaside. Antiques, collectibles, furniture, appliances, tools, jewelry, art work, books, sports equipment & miscellaneous. Annual charity auction. Preview Friday, May 20 from 1-9 p.m. 5-19

Pets & Livestock

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3100 Sq. Ft. 3 bedrooms,
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Fully Insulated
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Assumable \$140,000
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Ocean and Mountain Views
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PEBBLE BEACH Quiet Location 400 yards from ocean

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Perfectly Landscaped
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at 10½ %

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Dramatic Hot Tub Patio
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3000 Sq. Ft. 3 Bedrooms,
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NEAR BEACH & TOWN
An exceptionally well-built, South of Ocean, 2-bedroom, 2-bath home. Large bedrooms. Living room and family/dining room look out on a delightful patio and garden. Glass sliding doors to patio and private deck off master bedroom. Fireplace with gas log, Barbeque in dining room, fully fenced, attached garage, real redwood siding, shake roof, nearly new wall-to-wall carpeting, drapes and blinds. Storage area under house. A buy at \$295,000.

2 BDRMS NEAR TOWN

A very well-built, 2-bedroom, 1-bath home. Large, protected patio faces south with access from living room and kitchen. Forced air heat, shake roof. Freshly painted interior and all new carpeting throughout. Shows beautifully. \$169,500.

THE CHARM OF CARMEL

Is present in this vintage home built by M.J. Murphy in 1930. 3 bedrooms 2 baths. On a double oak-studded lot south of Ocean close to town. Cathedral open beam ceiling and Carmel Stone fireplace enhance the large living room. The dark room and office with ½ bath could easily be converted to a guest suite. \$295,000.

PEBBLE BEACH WITH OCEAN VIEW

You can see Point Lobos and the sea from this Pebble Beach home. There are three private bedroom suites, each with deck and bath. Living room, formal dining room, large library. A tasteful home, easily maintained for gracious living. Shown by appointment. \$395,000.

2 BDRMS NEAR TOWN

A very well-built, 2-bedroom, 1-bath home. A large, protected patio faces south and is accessible from the living room and kitchen. Interior has been freshly painted. Forced air heat, shake roof. A buy at \$169,500.

NEAR TOWN & BEACH **\$179,000**

This is a 2-bedroom, 2-bath home on 11th near Lincoln. It's not exactly a palace, but it's for sale at about land value. Easy to show.

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A CLASSIC CARMEL COLONIAL COMSTOCK- 4 bedrooms, 3½ baths plus an attached studio which is private with a separate entrance! \$448,000.



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HUGH COMSTOCK'S personal residence. All the charm that make Carmel famous has been bestowed on this home. 4 bedrooms 3½ baths, brick and redwood floors, hand carved beams, half timbered exterior and much more. You can have this collector's home including a beautiful buildable lot for only \$395,000.

CONDOS — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

\$165,000 Excellent financing, rear unit sunny southern exposure.

\$189,500 Distant Pt. Lobos ocean view. Excellent financing.

\$195,000 Completely furnished.

ELEGANT CONTEMPORARY HOME with the convenience of a townhouse. Quality custom built 2 yrs. ago. Tri-level, 1s, 2 bath with alarm system, decks, patio, easy care automatic sprinkling system. 2 b. Glorious Pt. Lobos — ocean view. must if you want privacy. \$347,500.

FABULOUS OWNER LONG TERM FINANCING — Darling 2 bedroom Carmel home with new shake roof, fresh paint on a 10,000-plus sq. ft. lot landscaped with azaleas. Camellias and oak tree. Reduced to \$175,000. Call for terms.

COZY COTTAGE on street to street location with guest quarters, overlooking the Del Monte Forest. A total of 3 bedrooms, 2 baths. Owner will carry the financing with 20% down. \$189,000.

HATTON FIELDS — Immaculate, custom built 3 bedroom, 2½ baths on beautifully private landscaped lot, with plenty of room to park your RV. Owner may carry to qualified buyer. Reduced to \$265,000.

STORYBOOK HOME — Historic English castle with all the modern conveniences. 4 bedrooms, 3 baths, studios, and a lanai overlooking a walled garden. Located in Carmel close to all conveniences. Best Buy in the area. \$296,000.

FRENCH COUNTRY — **SOLD** in Hatton Fields. Over 2,000 square feet featuring 4 bedrooms, formal dining room, garage, 3 fireplaces, large landscaped circular driveway. \$435,000.

THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. \$750,000.

BEAUTY AND CHARM CLOSE TO CARMEL PT. — Curved front door, wood mullion windows, vaulted open beam ceilings with trusses and skylights. Large master suite with garden sitting area, boxed window seats in the second bedroom and a quaint hide-a-way room upstairs. Enjoy the sunny brick patio all day and walk 4 blocks to the beach. You will be delighted and so will your friends. \$315,000.

OCEAN VIEW — Just listed large older remodeled home on two Carmel lots, 3 bedrooms, 2½ baths, redwood used extensively. 3 blocks to the Village. Mature trees surround this warm charming home. \$360,000.

LARGE BUILDING SITE — Elevated residential site with a total of 8,015 square feet. Ocean view is possible with a two story-home. Owner will subordinate for a qualified purchaser. \$135,000.

EXCEPTIONALLY WELL-DECORATED and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. \$295,000.

ARCHITECTURAL EXCITEMENT, with movement that pleases your eye. We've had this 4 bedroom, 2½ bath home listed before, but not at a price of \$425,000, and not with such great terms. Please call for further information. There've been some changes made.

NEW LISTING CARMEL MEADOWS — Immaculate home featuring 3 bedrooms, 2 baths with family room and formal dining. This home is approximately 2350 sq. ft. with large foyer and handcrafted tile. Large lot features easy-care landscaping, privacy and view. Easy walk to quiet beach. \$290,000.

CARMEL POINT — One block to Carmel River Beach on a quiet wooded lot. 2 bedroom, 2 bath, cathedral ceiling construction allowing for easy room addition. Seller offers flexible payment. Low down payment. Lease partnership participation with seller are sole. \$295,000.

CARMEL POINT OCEAN VIEW LOT. One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. \$225,000.

PEBBLE BEACH

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter-acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at \$133,000.

THE BEST BUY IN ITS NEIGHBORHOOD! Well located family home on quiet upper Sunset Lane. 3 bedrooms and 2 baths plus a huge family room/guest quarters with its own full bath, wet bar and private entrance. Must be seen in its entirety to be fully appreciated. **GOOD FINANCING. CANNOT BE REPLACED AT \$270,000.**

NEW LISTING. Quality constructed home across the street from a private wooded greenbelt. 4 bedrooms, 2½ baths, family room with generous use of redwood siding beams and a large deck. A perfect family home in perfect condition. \$274,500.

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SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom, 2 bath solar home plans. \$135,000. Reduced to \$119,000.

CARMEL VALLEY

NEW LISTING CARMEL VALLEY — Los Tulares — over a 2½ acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price — \$115,000 with owner financing and subordination.

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at \$350,000.

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NEW LISTING — Forest Grove Condominium, very spacious 2 bedroom, 2 bath. The only PLAN A on the market. \$149,500.

BIG SUR PROPERTIES

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. \$399,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to sandy grass meadows. Next to Esalen with two cabins and privacy. \$350,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths upstairs with a separate apartment downstairs. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. \$397,000.

PARTINGTON RIDGE - COASTAL APPROVED 3 acre building site for 2-bedroom ocean view home, 2 studios and double garage. \$170,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South of Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. \$199,000.

SYCAMORE CANYON — Wooded walk to one of the most beautiful national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. \$186,000.

GARRAPATA HIGHLANDS — Below appraisal. Newer one bedroom, cozy home of quality custom construction, with spacious canyon views and quiet country privacy. Reduced for quick sale to \$119,000.

GARRAPATA REDWOODS — Creekside seclusion on private road, two bedrooms and loft, riverstone fireplace, newly remodeled. Reduced to \$119,000. \$115,000.

PARTINGTON COVE — Truly breathtaking oceanside bluffs top whitewater coastline-building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. \$1,100,000.

For The Listings Above Call

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or

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\$187,000

Lovely 2 story Condo with elevator, right on the golf course with views of Mount Toro, pool, tennis, golf. All the niceties of life.

CORRAL DE TIERRA VILLAS

\$173,000

Beautiful 1 level Condo with 2 bedrooms, 2 baths, deck, pool, hot tub and more. This condo backs to a green belt with panoramic views.

DUPLEX WITH OCEAN VIEW

\$168,500

Lovely duplex in a most desirable area of Pacific Grove. Excellent financing with an assumable 10.75% interest. "OFFICE EXCLUSIVE," so give us a call for more information.

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\$33,000

6 station Beauty Salon, adjacent to 17 Mile Drive entrance to Pebble Beach. Busy Shopping Center location. Owner will listen to any reasonable offer.

CARMEL POST ADOBE

\$169,000

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373-2101

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3 BR, 2 baths. Formal dining room with den (could be 4th BR) - fireplace, garage all on 1/2 acre lot. Low interest assumable loan with owner offering additional financing. Very sunny location. Now reduced price \$180,000.

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1 BR units 1 block from Lighthouse and close to shopping. Excellent rentals with no vacancy and excellent return. Assumable low interest loan with additional owner financing. Call for appointment to see. \$133,000.

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Carmel 93921

San Carlos
Between 7th & 8th
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LIFE AND ACCIDENT AND HEALTH

B 15981

SYNOPSIS OF THE ANNUAL STATEMENT OF THE YEAR ENDED DECEMBER 31, 1982 OF THE STATE LIFE INSURANCE COMPANY, 141 East Washington Street, Indianapolis, Indiana 46204.

Total admitted assets

(Page 2, Line 26) **\$149,351,282**

Total liabilities

(Page 3, Line 26) **135,162,916**

Statutory Deposit

(Page 3, Line 27A) **0**

(Page 3, Line 27B) **0**

Excess of U.S. Admissible assets over U.S. liabilities and statutory deposits

(Page 4, Last Line) **14,188,371**

Increase (Decrease) in Excess of U.S. admissible assets over U.S. liabilities & statutory deposits

(Page 4, Last Line, 1982 minus 1981) **591,784**

Insurance in Force: Nationwide

(Page 15, Line 22, Col. 10 — Whole dollars) **956,577,000**

Accident and health premiums

(Schedule H-Col. 1, Line 1) **1,205,091**

Insurance in Force: California Business Page

(Line 22 — Col. 6) **61,490,559**

Accident and health premiums

Direct: California Business Page (Line 25, Col. 2) **158,011**

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1982, made to the Insurance Commissioner of the State of California, pursuant to law.

WILLIAM J. SULLIVAN
President

DAVID MARTIN
Secretary

Dates of Publication:
May 5, 12, 19, 26, June 2, 1983
(PC343)

CITY OF CARMEL-BY-THE-SEA MONTEREY COUNTY, CALIFORNIA

NOTICE TO BIDDERS

Sealed bids for the construction of a concrete security vault at Sunset Center are requested to be submitted to the Director's office at Sunset Center, San Carlos and 8th, Carmel-by-the-Sea, California, P.O. Box 5086, 93921 before 4:00 P.M., Wednesday June 1, 1983. Bids will be opened publicly and read aloud at that time.

Bidders are required to furnish all labor, materials, equipment, transportation, and services necessary for completion of the project. Plans and specifications, bid proposal forms, and contracts may be seen and obtained at the Director's office of the Sunset Center.

The City reserves the right to reject any or all bids.

CITY OF CARMEL-BY-THE-SEA
JEANNE BREHMER
City Clerk

Date: May 16, 1983.
Publication Date: May 19, 1983.
(PC511)

UNITED FARM
REALTY

Since 1925

SPECIAL SELECTION MAY**

3 BR, 3 bath, 2 fireplaces, Carmel Charmer. New Master BR wing; all else fully renovated. \$329,500.

Carmel Valley Acres: 4.5 ac. site close in \$77,000. Other 40 ac. sites \$88,000 to \$135,000. Also 200 ac. ranch, \$250,000.

C.V. 3 BR house with separate guest house. 13 ac., \$195,000.

Businesses from \$200,000 to \$2.0 million. Ranches to \$4 million. Farms to \$2 million.

**MANY MORE

PRINCIPALS ONLY, PLEASE
RAY HAUSER (CARMEL) 625-2485

If pays to advertise in the Pine Cone

Springtime Brings Out Our Best



READY FOR SUMMER IN CARMEL VALLEY?

Price reduced a whopping \$138,000 on this special residence adjoining C.V. Golf and Country Club, with beautiful views, 2 elegant suites, slate floors, uniquely angled rooms and heated pool. And an elaborate solar-energy system throughout. Now \$498,000.



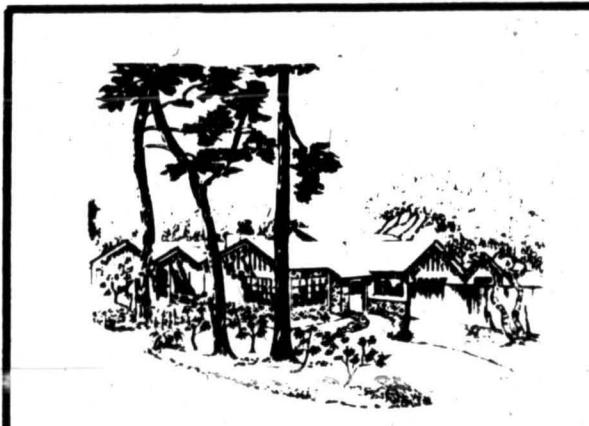
PEBBLE BEACH TUDOR

Tudor elegance in a functional family home with much handcrafted detailing. Completely new country kitchen with skylights, spa, superb master suite with private deck, 3 bedrooms, 2 baths with video-center den, and elaborate workshop area. Price reduced to \$269,800, and worth more.



CARMEL-HATTON FIELDS CALIFORNIA CONTEMPORARY

A masterpiece in natural wood, beveled glass and views on 1/2 acre of oaks and pines. Four bedrooms, two living rooms, spa, plus many custom built-in furnishings and every conceivable luxury, decks, patio, and an exquisite forest setting. Reduced to \$595,000.



CARMEL FAMILY HOME

A lot of home for the money, on a large and private corner lot. With a little cosmetic updating, you'll reap benefits and lots of enjoyment. 3 bedrooms, 2 baths, large family room, enclosed covered patio, new kitchen, open beams, hardwood floors, wood paneling and shutters. \$279,000.



PEBBLE BEACH PERFECT

Water view, just a short stroll from the beach. Beautifully maintained 4 bedroom home with oak floors, unique fireplace, dining room opens to spacious patio, abundant storage space. Reduced to \$279,500, with flexible financing.



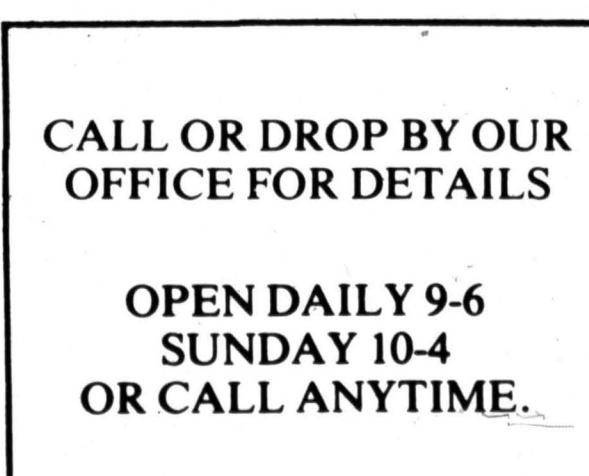
ON TOP OF THE WORLD

An estate atop Jacks Peak with a spectacular land and water panorama. Walls of brick and wood, floors of walnut, 3 fireplaces, guest suite, bathed in luxurious serenity on a superbly landscaped 5 acre site. \$625,000. Inquire about our neighboring listing with complete equestrian facilities at \$539,000.



CARMEL POINT COTTAGE

Outstanding location, and an authentic cottage which has been tastefully updated to provide convenience and preserve charm. Three bedrooms, a hideaway loft, hardwood floors, brick fireplace, french doors open to a large brick patio/entry. A delight to see, a pleasure to own. \$269,500.



CALL OR DROP BY OUR
OFFICE FOR DETAILS

OPEN DAILY 9-6
SUNDAY 10-4
OR CALL ANYTIME.

Prestige Properties
Personal Service With Professional Care

625-5300

San Carlos Near Seventh • Carmel, California • (408) 625-5300

VILLA DE CIELLO**Shangri-La in Sunny Carmel Valley**

Rarely is a home as well designed as this, to be used as a corporate retreat or to live an intimate life with space galore for entertaining with its highly functional 8,000 sq. ft. Entry to this estate is through 12 ft. electronic wrought iron gates to Villa De Cielo poised dramatically 600' above Carmel Valley on its beautiful 1.6 acres. A wealthy oil magnate was the original owner of this magnificent 4 bedroom, 5½ bath home, specially designed with its brass and copper double-entry doors which lead into a tropical indoor paradise featuring 1,900 sq. ft. of exotic plants surrounding a gas and solar-heated, indoor swimming pool. Embellished with mosaics. The living quarters completely encircle the pool area with such features as crystal chandeliers, parquet floors, brass circular fireplace, master suite with gold bath fixtures, plus full servants quarters. Complete security and fire alarm system, air conditioning, underground wine cellar. The quality of construction alone makes this home truly unique. Price reduced \$200,000.00 to \$1,000,000.00 far below replacement cost. Owner retiring, may trade down. Terms. Color brochure available.

CARMEL PROFESSIONALS
(408) 659-3090

The Pine Cone is your hometown newspaper!

Burchell Realty**SOUTH
OF OCEAN**

STROLL TO THE BEACH FROM THIS VERY ATTRACTIVE WELL BUILT 2 BEDROOM (1 IS 20x12) 2 BATH HOME. HAS A COMFORTABLE COZY LIVING ROOM WITH FIREPLACE, DINING ROOM, IS FENCED FOR PRIVACY WITH A CHARMING YARD AND A BRICK PATIO...DON'T MISS VIEWING AT THE REDUCED PRICE OF ONLY \$289,000.

SPRING SALE**OCEAN PINES CONDO-
PEBBLE BEACH**

A GROUND FLOOR UNIT WITH AN EXCITING PANORAMIC OCEAN VIEW!!! DELIGHTFUL 2 BEDROOM, 2 BATH CONDO COMPLETELY FURNISHED INCLUDING LINENS, DISHES ETC. BOASTS A NICE WARM LIVING ROOM PLUS A DINING ROOM. EXCELLENT FOR EITHER THE HOMEOWNER OR INVESTOR. REDUCED FROM \$225,000 TO THE UNBELIEVABLE LOW PRICE OF ONLY \$185,000.

Call for more information
624-6461
*Ocean at Dolores
Carmel*

**CAMINO DEL MONTE
SPECIALS**

\$269,000. Easy walk to town from this 1800 sq. feet of Carmel home. Features 3 bedrooms, living room with fireplace, two baths, large double garage, deck to enjoy, and a large untypical Carmel lot of 60x110 adorned with lovely trees.

\$297,500. Across the street from the home described above is another 1800 feet of Carmel living space. This house features 3 bedrooms and 3 baths and a family room. Fireplace and large double garage included. Even a peak of the ocean comes with it. AND to make it more attractive and more valuable, it has an outside entrance which permits you to have your mother-in-law live with you in solitary splendor.

**CARMEL HOMES
ON OTHER LOCATIONS**

\$179,000. 2 bedrooms, 1 bath redwood home in excellent condition. Laundry room, carport, fireplace. All just 3 blocks south of the Plaza Shopping Center. Owner financing.

\$229,500. 2 bedrooms, 2 baths. Large living room with fireplace. Divisible into two separate areas. Just 3 blocks north of the Post Office for simple access by foot to downtown. Owners want ACTION.

\$345,000. 4 bedrooms, 3 baths, 2 fireplaces, 1 deck, 1 patio, one river view, and large sunny living room, formal dining room, AND a beautiful country kitchen all on an acre of ground in the sunniest part of Carmel Valley--on Robinson Canyon Road just ½ mile from the Farm Center--just a stroll to shopping.

\$429,000. 3 bedrooms, 2 baths in a downtown south-of-Ocean Mediterranean charmer that has been completely redone in tasteful fashion. Beautiful kitchen, large shutters throughout, dining room, fireplace, garage. 3 blocks to beach and 5 to downtown. Can't beat the location.

**CATLIN
ASSOCIATES**

REALTORS—624-8525
MISSION NEAR SEVENTH-CARMEL

WANTED:

Letters to the Editor
in the Pine Cone
P.O. Box G-1
Carmel, CA 93921

**FOR YOUR FAMILY**

\$239,000 PRICE REDUCED AND OWNER WILL FINANCE... This lovingly maintained Hatton Fields property will "capture" you the minute you see it. Beginning with a delightful Pt. Lobos outlook from the beamed-ceiling living room, you will sense the comfort and total livability of this home. There are two bedrooms, two baths, a formal dining room, a delightful kitchen, lovely gardens, and more.

\$249,500 IN CARMEL VALLEY, WE HAVE THE PERFECT HOME FOR YOUR FAMILY ENJOYMENT... Situated on one plus sun-filled acres, there are 4 bedrooms, 3 baths, a family room, plus an office. Also...A PROTECTED PATIO AND POOL. Call for additional details.

\$269,500 IN SUN-FILLED OS TULARES, CARMEL VALLEY... on 2½ acres is a Spanish Style family home...3 bedrooms, 2½ baths, a family room with fireplace, and a formal dining room. Southern exposure...Perfect area for outdoor living.

\$295,000 WARM AND APPEALING, THIS COLONIAL RANCH HOME was built by Walter Newman and enjoys Views of Pt. Lobos and the mountains. The interior features a large entry hall with a brick floor, a formal dining room, a family room, and 3 bedrooms and 2 baths. Since the home is on one level acre, there is also room to add on to the house if you desire...or perhaps a guest house.

\$359,000 MORE THAN A FAMILY HOME... BEAUTIFUL CARMEL VALLEY VIEWS are just one of the features of this quality, contemporary home, located in Mid-Valley. There are three bedrooms (including a separate and private master bedroom suite with a study and a charming atrium) 2½ baths, open and spacious living and dining rooms. A family room with fireplace, large laundry room...AND...Another fine feature is the separate guest quarters with full bath.

"PEOPLE HAVE BEEN TRUSTING FOURATT FOR OVER A GENERATION"

Ocean & Dolores 26335 Carmel Rancho Blvd.
Carmel-by-the-Sea Carmel
624-3829 625-4242
Or write:
Post Office Box K, Carmel-by-the-Sea, Ca 93921



**FOURATT
REAL
ESTATE**

Find what you want in the want ads

Among the Best Buys...

\$92,500...2.5 ACRES in Carmel Valley with paved road access, water meter in, choice of lovely view homesites overlooking "Steinbeck Country." 625-0300.

\$162,000...OCEAN VIEW homesite on Carmel Riviera Drive with beach access, beautiful oaks and pines, panoramic view. Terms available. 625-0300.

\$225,000...POINT LOBOS and sea view homesite, a fine level lot in Carmel Views area of expensive homes. Financing! 625-4111.

\$275,000...CARMEL POINT oversized lot 100x108 with lovely views of the bird sanctuary, hills and Fish Ranch. Water meter already on property. Owner financing. 625-4111.

\$275,000...CARMEL COTTAGE, cozy and charming with picture window sea views...super location across from Tor House, a light & airy gem offering living room with fireplace, steep-pitched open-beam ceilings with skylights, dining viewing deck, 2 bedrooms, 2 baths, garage with automatic opener. 625-4111.

\$275,000...CARMEL MEADOWS ocean view lot in beautiful area amid prestigious homes. 625-0300.

\$295,000...PEBBLE BEACH wooded acre on an exclusive lane in the sunbelt...adjacent to million-dollar homes! Owner financing. 625-4111.

\$325,000...IT'S A STEAL at this price! New elegant home just 4 blocks to Carmel with exquisite decor, townhouse appeal. Top level: master suite with library/den, fireplace, elegant bath. Main level: living room, formal dining, guest suite and bath. Lower level: huge party room, storage, double garage. 2 decks, easy-care landscaping, skylights ocean view. 625-0300.

**del
monte
realty
company**

625-4111

PEBBLE BEACH

At the Shops
Across from Lodge

625-0300

CARMEL

Mission St.
Between 4th & 5th

**Century
21**

MONTEREY PENINSULA ASSOCIATES, INC.
Independently Owned & Operated



**CARMEL-BY-THE-SEA
ON CASANOVA STREET
3RD HOUSE NW OF 13TH**

SEE "TUCKAWAY" on the gate. 2 bedrooms, 2 baths, hardwood floors, skylights and wainscoting. AEK with range, refrigerator, dishwasher and disposal. Garage with workshop and washer/dryer. New paint in and out. ONLY 3 BLOCKS TO BEACH. PRICED AT \$255,000.

**25 Soledad Drive, Monterey
373-2424**

Serving The Monterey Peninsula Since 1945



Springtime in the Valley

CARMEL VALLEY GOLF & COUNTRY CLUB

Beautiful contemporary, custom built for owner with architect designed features. 3 bedrooms, 3 baths. Private walled patios, fairway views.

\$595,000

MINI ESTATE IN MID-VALLEY

1.2 acres completely enclosed by garden wall. Spanish Mediterranean design with matching detached guest house. Multi use barn with utilities. 4 bedrooms, 4 baths. \$495,000.

MID VALLEY MEADOWLAND

2½ acres extending to Carmel River. Abundant fruit trees and gardens. Immaculate 7 year old home, 3 bedrooms, 2 baths, country kitchen.

\$290,000

DEL MESA CARMEL

A superb 2 bedroom, 2 bath condominium located close to guest house, dining restaurant and club house. Deck with valley views.

\$167,000

625-3500

CARMEL AREA • PEBBLE BEACH

R Real Estate Professionals
AMERICAN HOME SHIELD **MLS**

The Pine Cone is your hometown newspaper!

Herma S. Curtis Real Estate



- Carmel, 624-0176
100 Clock Tower Place
Suite 100
Carmel, Ca. 93921
- Monterey, 372-4500
888 Munras Ave.
Monterey, Ca. 93940
- Executive Offices,
624-4900
- Property
Management,
624-5300

SPECTACULAR CARMEL "MINI" ESTATE

Romantic English gardens, Carmel stone patios and an enchanting main house, quaint guest cottage plus a guest studio located on four city lots. Within walking distance to Carmel Village. Offered at \$395,000 with large assumable loan. (C182JO1)

IN CARMEL HIGHLANDS

Beautiful 1 year old tudor 2 story home with ocean view. Offering 4 bedrooms, 4 fireplaces, 3.5 baths, library, and formal dining. Lots of custom work in this one. Offered at \$499,000. (C285BH1)

CLOSE TO BIRD SANCTUARY AND BEACH

Neat 3 bedroom, 2 bath home. 1400 sq. ft. of living area. Open beam ceiling, formal dining, cozy fireplace. Ideal 2nd home or starter. Offered at \$225,000. (C291CPI)

ASK US ABOUT
AMERICAN HOME SHIELD
HOME PROTECTION.



OCEAN VIEW ESTATE

Priced far below its replacement cost, this estate-sized home has many custom features. It has three bedrooms, each with its own bathroom and storage space.

Two of the baths are completely tiled and have antique fixtures taken from the builder's mansion on Cannery Row in Monterey. The kitchen has stainless steel counter tops with custom cabinets, a solid copper range hood, three exhaust fans and a double sink. There is a wet bar fitted with custom cabinets for storage of fine china and silver. The formal dining room features open beam ceilings and more custom cabinets with built-in stereo and record cabinets. The 19 by 25 foot living room features a marble fireplace, an antique chandelier, and bookcases. Two additional bedrooms and a bath are located in the servant's quarters. More extras featured in this Hatton Fields home above the Carmel Mission are automatic sprinkler system, five smoke alarms, three car garage, large work shop and a garden room. Priced at \$545,000 this fine home is shown by appointment only.

ON 13TH FAIRWAY AT SPYGLASS

Drive to Del Monte Lodge or Carmel in just 10 minutes from this well-planned home located on the 13th Fairway at Pebble Beach's Spyglass Golf Course. A great house for a golfer, this home features 2 bedrooms, wet bar, spacious modern kitchen, with all built-ins, including trash compactor, dishwasher, washer and dryer. The deck faces the golf course and there is a two-car garage with automatic door opener. This home is only 6 years old and owner is willing to sell it furnished so it can be used immediately as a vacation rental. The price is \$370,000.

LIVE IN ONE, RENT THE OTHER

A perfect home for the couple that wants to own income property, this house features an upstairs unit with two bedrooms and two baths. The lower unit also has two bedrooms, two baths and each unit contains about 1,000 square feet of living area. The lower unit has a kitchenette, dining area and a free-standing fireplace. The upper unit features large living room with fireplace, open beam ceilings, dining room and kitchen with electric range, refrigerator and built-ins. The owner wants to sell and the property is priced at \$240,000.

FOR THE LARGE FAMILY

This 4 bedroom, two bath has a separate entrance for privacy children or live-in relatives. Located in Carmel Woods area this property has been reduced in price to \$235,000. It features a wood-burning fireplace, nice deck over the carport, modern stucco exterior and built-in in the kitchen. The downstairs has 520 square feet of living area while the upstairs portions has over a 1,000 square feet.

NEAR MISSION CARMEL

2 bedroom, 2 bath home. Large living room with fireplace and modern kitchen with dining area. Lots of storage space. Walk to beach and Mission. Can be purchased furnished. Lovely yard, nicely landscaped. \$249,500. Owner anxious to sell and will consider financing.

CLOSE TO CARMEL SHOPS

Two bedrooms, one bath home in one of Carmel's most quiet and private locations. This home has wall-to-wall carpeting and a fireplace in the living room. The modern kitchen has electric range and oven, dishwasher, disposal, refrigerator, and washer and dryer. The yard has been recently renovated and is fully fenced. Other features include a garage, patio and vaulted ceilings. The price is \$160,000.

SAN CARLOS AGENCY

26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)

624-3846 or 659-3731 after 5 p.m.

HAMPTON COURT PROPERTIES

Treasury of Homes CARMEL

AN ARTIST OR MUSICIAN would love the possibilities related to the downstairs level of this 3 bedroom home, very conveniently located one block from the Post Office.

\$189,000

A BIT OF CAPE COD is evident in our 2 bedroom, 2 bath retreat, situated on a private oak-studded lot and located near town. The main house offers a cozy redwood interior with a large brick fireplace in the living room -- and through the Dutch doors a used brick path leads you to a separate artist's studio.

\$250,000

A RARE FIND OF BEAUTY AND CHARM! This picturesque English Tudor features 3 bedrooms and 2½ baths with rough hewn beams throughout. The open staircase overlooks a large living room with recessed rock fireplace, while a modern kitchen looks out on a sunny redwood deck facing a greenbelt -- all located in one of Carmel's most prestigious areas.

\$325,000

IN THE SPIRIT OF A FRENCH COUNTRY ESTATE, this magnificent property creates an ambiance of both elegance and warmth. Its generously proportioned rooms contain many interesting architectural details -- ornamental plaster ceilings, antique end-grain redwood floors, French doors and windows -- while the versatile interior layout is suitable not only for comfortable family living but also for gracious entertaining.

On the main floor are three bedrooms, a spacious sun-filled kitchen with center work island and breakfast area, a formal dining room, and an inviting living room which opens onto decking overlooking a private forest setting.

The upper level offers a complete master suite with a separate library or office. The bedroom has a charming sitting area and the dressing room and bath are sheer luxury. On the lower level is found a separate guest apartment with private outside entrance.

\$795,000

PEBBLE BEACH

POST ADOBE AND CHARMING - a cozy home that is located conveniently near the Highway 1 Gate and offers 2 bedrooms and den, beamed ceilings and a peek of the Bay. The seller will assist you with financing.

\$198,500

YOU'LL ENJOY OCEAN VISTAS and walks to the water's edge from this lovely property located adjacent to the MPCC Shore Course. This handsome stucco home is situated on a corner lot with beautiful low maintenance landscaping and a gated private drive. The interior features 3 bedrooms, 2 baths, a separate dining room with corner fireplace, a cheery kitchen and breakfast area, and a comfortable living room with yet another fireplace. Both living and dining room open to a sunny and secluded patio.

\$294,000

CARMEL VALLEY

BUILD YOUR OWN HOME on this one acre site offering views forever.

\$125,000

ENJOY MID-VALLEY SUNSHINE from this very private two acre site with outstanding views and a lovely pool to splash in. This light and airy home features 2 bedrooms plus a den, a cozy fireplace in the living room, and hardwood floors throughout.

\$198,000

SITTING HIGH ATOP A KNOB with panoramic valley views, this custom-crafted executive home includes 3 bedrooms, a fabulous master bath with sauna, gourmet kitchen, large family room, 2 fireplaces and a lovely tiled entry. The 2.6 acres also host a richly appointed 800 sq. ft. guest house. The seller will entertain any reasonable offer.

\$498,000

PACIFIC GROVE

YOU'LL ENJOY THIS SPACIOUS FAMILY HOME in one of Pacific Grove's finest neighborhoods near Lover's Point. It features 3 bedrooms plus a versatile sunroom opening to a large secluded yard, and a peek of the ocean too!

\$169,500

624-6886

S/W Corner of San Carlos
& 7th, Carmel

Office Hours: Weekdays — 9 to 5
Saturday & Sunday — 1 to 5

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5712-15

The following person is doing business as: CARMEL PLUMBING CO., P.O. Box 1301, Carmel, CA 93921. Corner of Robinson Canyon Rd. & Carmel Valley Rd., Carmel Valley, CA 93924.

GEORGE PORTER, No. 7 Deer Meadow Place, Carmel Valley, CA 93924.

This business is conducted by an individual.

Signed

GEORGE PORTER

This statement was filed with the County Clerk of Monterey County on March 31, 1983.

ERNEST A. MAGGINI

County Clerk
Dates of Publication: April 28, May 5, 12, 19, 1983.

(PC438)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5718-13

The following person is doing business as: FOR CAR BUFFS, MOTOR BOUTIQUE, 169 Crossroads Blvd., Carmel, CA 93923.

ROCK H. HARTER, 6711 Hazard Ave., Westminster, CA 92683. This business is conducted by an individual.

Signed

ROCK HARTER
This statement was filed with the County Clerk of Monterey County on May 2, 1983.**ERNEST A. MAGGINI**

County Clerk
Dates of Publication: May 5 12, 19, 26, 1983.

(PC452)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5714-01

The following person is doing business as: CALIFORNIA FINE ARTS GALLERY, 700 Cannery Row, Monterey, CA 93940.

ELIZABETH MEYER, P.O. Box 221001, Carmel, CA, CA 92822. This business is conducted by an individual.

Signed

ELIZABETH MEYER
This statement was filed with the County Clerk of Monterey County on April 11, 1983.**ERNEST A. MAGGINI**

County Clerk
Dates of Publication: May 5 12, 19, 26, 1983.

(PC451)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5715-20

The following persons are doing business as: DEL MONTE FOREST, PEBBLE BEACH CHEVRON STATION, PEBBLE BEACH SERVICE STATION, PEBBLE BEACH CONFERENCE CENTER, PEBBLE BEACH GOLF COURSE, PETER HAY GOLF COURSE, PETER HAY GOLF SCHOOL, THE GALLERY, THE 17-MILE-DRIVE, THE SEVENTEEN MILE DRIVE, 17-Mile Drive, Pebble Beach CA 93953.

URBAN INVESTMENT AND DEVELOPMENT CO., Delaware, 845 N. Michigan Ave., Chicago, IL 60611.

URBAN INVESTMENT AND DEVELOPMENT CO.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5715-15

The following persons are doing business as: DEL MONTE GOLF COURSE, DEL MONTE GOLF GRILL, OLD DEL MONTE GOLF COURSE, OLD DEL MONTE GOLF GRILL, OLD DEL MONTE GOLF SHOP, Spyglass Hill Road, Monterey, CA 93940.

URBAN INVESTMENT AND DEVELOPMENT CO., Delaware, 845 N. Michigan Ave., Chicago, IL 60611.

URBAN DIVERSIFIED PROPERTIES, INC. CONNECTICUT, 845 N. Michigan Ave., Chicago, IL 60611.

TWENTIETH CENTURY FOX

FILM CORPORATION, Delaware, 10201 West Pico Blvd., Los Angeles, CA 90035.

URBAN INVESTMENT AND DEVELOPMENT CO.

Harold M. McCoy

Attorney-in-Fact

This statement was filed with the County Clerk of Monterey County on April 20, 1983.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: April 28, May 5, 12, 19, 1983.

(PC435)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5715-18

The following persons are doing business as: SPYGLASS HILL GOLF COURSE, SPYGLASS HILL GOLF GRILL, SPYGLASS HILL GOLF SHOP, Spyglass Hill Road and Stevenson Drive, Pebble Beach, CA 93953.

URBAN INVESTMENT AND DEVELOPMENT CO., Delaware, 845 N. Michigan Ave., Chicago, IL 60611.

URBAN DIVERSIFIED PROPERTIES, INC. CONNECTICUT, 845 N. Michigan Ave., Chicago, IL 60611.

TWENTIETH CENTURY FOX

FILM CORPORATION, Delaware, 10201 West Pico Blvd., Los Angeles, CA 90035.

URBAN INVESTMENT AND DEVELOPMENT CO.

Harold M. McCoy

Attorney-in-Fact

This statement was filed with the County Clerk of Monterey County on April 20, 1983.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: April 28, May 5, 12, 19, 1983.

(PC433)

The Carmel Unified School District will hold a sale and public meeting of surplus furniture, equipment and vehicles on Saturday, May 21, 1983 from 9 a.m. to 2 p.m. at the Carmel Middle School gym on Carmel Valley Road. For additional information, call Robert Zampatti, 624-1546.

Carmel Unified School District
P.O. Box 222700
Carmel, CA 93922
624-1546

Publication Date: May 19, 1983.
(PC510)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5718-05

The following person is doing business as: CARMEL COORDINATING SERVICES, Doud Arcade, Ocean Avenue and San Carlos, Carmel, CA 93921. P.O. Box 223311, Carmel, CA 93922.

MARIAN L. FISCHER, Juniper south of 8th, Carmel, 93924. This business is conducted by an individual.

Signed

MARIAN L. FISCHER
This statement was filed with the County Clerk of Monterey County on April 21, 1983.**ERNEST A. MAGGINI**

County Clerk
Dates of Publication: April 28, May 5, 12, 19, 1983.

(PC429)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5718-02

The following person is doing business as: MUSHROOMS & PRODUCE, 8 Del Fino Pl., P.O. 728, Carmel Valley, CA 93924.

SHIRLEY STROH, 30 Via Contenta, Carmel Valley, CA 93924.

JERRY STROH, 30 Via Contenta, Carmel Valley, CA 93924. This business is conducted by an individual.

Signed

SHIRLEY STROH

This statement was filed with the County Clerk of Monterey County on April 5, 1983.

ERNEST A. MAGGINI

County Clerk
Dates of Publication: May 12, 19, 26, June 2, 1983.

(PC409)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5718-03

The following person is doing business as: MUSHROOMS & PRODUCE, 8 Del Fino Pl., P.O. 728, Carmel Valley, CA 93924.

SHIRLEY STROH, 30 Via Contenta, Carmel Valley, CA 93924.

JERRY STROH, 30 Via Contenta, Carmel Valley, CA 93924. This business is conducted by an individual.

Signed

SHIRLEY STROH

This statement was filed with the County Clerk of Monterey County on April 20, 1983.

ERNEST A. MAGGINI

County Clerk
Dates of Publication: April 28, May 5, 12, 19, 1983.

(PC431)

IT'S A PIECE OF CAKE!



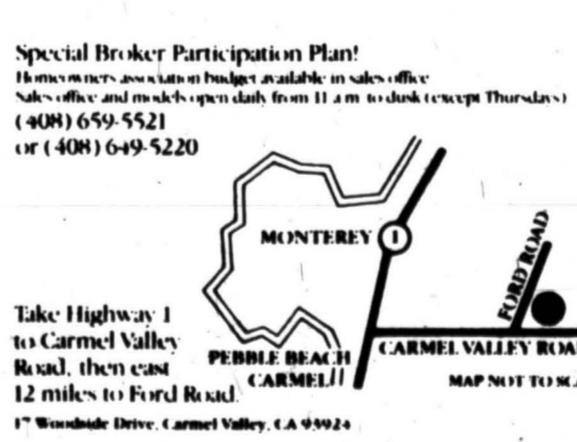
AND HERE'S THE FROSTING!

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FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5715-15

The following persons are doing business as: DEL MONTE GOLF COURSE, DEL MONTE GOLF GRILL, OLD DEL MONTE GOLF COURSE, OLD DEL MONTE GOLF GRILL, OLD DEL MONTE GOLF SHOP, Spyglass Hill Road, Monterey, CA 93940.

URBAN INVESTMENT AND DEVELOPMENT CO., Delaware, 845 N. Michigan Ave., Chicago, IL 60611.

URBAN DIVERSIFIED PROPERTIES, INC. CONNECTICUT, 845 N. Michigan Ave., Chicago, IL 60611.

TWENTIETH CENTURY FOX

FILM CORPORATION, Delaware, 10201 West Pico Blvd., Los Angeles, CA 90035.

URBAN INVESTMENT AND DEVELOPMENT CO.

Harold M. McCoy

Attorney-in-Fact

This statement was filed with the County Clerk of Monterey County on April 20, 1983.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: April 28, May 5, 12, 19, 1983.

(PC435)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5715-18

The following persons are doing business as: SPYGLASS HILL GOLF COURSE, SPYGLASS HILL GOLF GRILL, SPYGLASS HILL GOLF SHOP, Spyglass Hill Road and Stevenson Drive, Pebble Beach, CA 93953.

URBAN INVESTMENT AND DEVELOPMENT CO., Delaware, 845 N. Michigan Ave., Chicago, IL 60611.

URBAN DIVERSIFIED PROPERTIES, INC. CONNECTICUT, 845 N. Michigan Ave., Chicago, IL 60611.

TWENTIETH CENTURY FOX

FILM CORPORATION, Delaware, 10201 West Pico Blvd., Los Angeles, CA 90035.

URBAN INVESTMENT AND DEVELOPMENT CO.

Harold M. McCoy

Attorney-in-Fact

This statement was filed with the County Clerk of Monterey County on April 20, 1983.

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County Clerk

Dates of Publication: April 28, May 5, 12, 19, 1983.

(PC433)

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\$169,500 — Absolutely charming 2 bedroom Carmel home with fireplace.

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\$239,500 — Carmel Meadows. 3 bedroom, 2 bath home with views.

\$259,500 — Carmel Point, 2 bedroom cottage.

\$269,500 — Hatton Fields. 3 bedrooms, 2 baths, greenbelt.

\$279,500 — Carmel. Cape Cod architecture, 3 bedrooms, 3 baths including apartments over garage.

\$320,000 — Carmel Highlands. One acre, 3 bedrooms and den.

\$327,500 — Carmel Point. Remodeled, 2 bedrooms, sunny brick patios.

\$349,500 — South of Ocean, walking distance to town and beach. 4 bedrooms, fixer upper.

\$349,500 — Hatton Fields mini-estate. 3 bedrooms + studio.

\$394,500 — Sky Ranch, Carmel Valley. Dramatic 2 bedroom home.

\$397,500 — Pebble Beach. Ocean views, 3 bedrooms, huge family room.

\$450,000 — Exciting woodsy Carmel Highlands hideaway — unique!

\$465,000 — Classic Monterey residence of over 3,500 square feet.

\$489,000 — Near the Lodge in Pebble Beach. 3 bedrooms, level lot.

\$595,000 — Dramatic Carmel Views residence. 3 bedrooms, family room.

\$635,000 — 4 bedroom Pebble beach home near the Lodge. Guest house.

\$695,000 — A full acre with 3,800 sq. ft. home in Carmel!

\$1,350,000 — Pebble Beach villa. One of a kind with views!

LOTS

\$79,000 — Carmel Valley. 1 acre, spectacular views.

\$97,000 — Sky Ranch. 10 acres, views of Carmel Valley.

\$125,000 — Total privacy with choice of building site. 10 acres, Sky Ranch Estates.

\$129,000 — View acre in Mid-Carmel Valley, terms available.

\$145,000 — Beautiful ocean view home site in quiet wooded area of Pebble Beach.

\$228,500 — The most spectacular parcel in Sky Ranch. 10 acres with lake and panoramic building site.

\$325,000 — 20 acre meadow land, panoramic mountain view.

\$395,000 — Corral de Tierra, 40 acres, excellent for horse & cattle breeding.

\$595,000 — 80 acres of meadows and ranges in Corral de Tierra.

\$696,000 — 160 acres with ocean views.

CHRISTOPHER BOCK

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IN CARMEL...south of Ocean, of course...a charming home for vacations, weekends or retirements, along with a bit of income, if wanted. Two bedrooms, two baths, and two fireplaces, and completely (and most attractively) furnished. The second bedroom with its fireplace, bath, and separate entrance, was once a rental and could be again. Shows well. \$299,000.

YOUR KIND OF PLACE



THREE BEDROOMS and two baths...that's the prosaic side of it...but the **REAL** story of this darling Carmel home is its utter charm. Your heart will skip a beat as you pass through the inviting Dutch door to the living room with its cathedral ceiling, fireplace, and shutters, and you'll love the cozy dining room with its sunny outlook. Off the second bedroom is a secluded sit-out area. Easy downhill walk to the Village. \$250,000.

IF YOUR THING IS GOLF



HERE'S A FINE HOME of handsome contemporary styling right on the second fairway of the Monterey Peninsula Country Club Shore Course. There are three bedrooms and two baths, plus a lot of appealing extras such as warm wood interior, tall ceilings, and golf course views from most of the rooms. Assumable loan, and the owner may finance with a reasonable down. \$275,000.

NO CARBON COPY



BUT AN ORIGINAL home designed by an architect for himself and located south of Ocean Avenue in Carmel...close to village and to the beach. Lovely garden outlook and glimpse of ocean, plus secluded and spacious front deck, and big window wall for floods of light and sun. Two bedrooms, and two baths on main floor, and downstairs, a big family room with Franklin stove and separate entrance. Two furnaces. **REDUCED** by \$70,000 to \$325,000.

M M
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...New Listings...

THE OCEAN in sunshine and sunset glory is framed by paned windows of shake-roofed, stucco, elegantly remodeled Comstock set amid brick patios, lawns and flowerbeds on a Carmel Woods half-acre site secluded by ivy-covered fences. Beamed and vaulted ceilings, richly carpeted and hardwood floors, decorator wallpapers and tilework enhance the interior. The large alcoved living/dining area and spacious master suite each has a marble fireplace. Window-walled breakfast/sunroom, two more bedroom and bath suites, a custom kitchen, attic and double garage increase desirability. \$495,000.

...

NEAR CYPRESS POINT, a most prestigious part of Pebble Beach, and with the charm of a manor house in the countryside of France, a shingle-roofed, brick-fronted home on 1.65 acres is enriched by walnut paneling, oak cabinetry, stained and leaded glass, terrazzo, carpeted and oak floors, also custom wallcoverings and tiling, coved and beamed ceilings, a fireplace in living room, library and master suite with study. Another bedroom suite opening to a walled patio, a dining room, breakfast area off a modern kitchen, two half-baths, utility room, three-car garage are other attractions. \$680,000.

...

IN CARMEL HIGHLANDS, and architect-adapted to a sloping, 1.5-acre site providing pine-framed ocean vistas, a several-level home embraces almost 2,000 sq. ft. of innovatively utilized space featuring intriguing expanses of glass, carefully crafted woods, fireplace in the living room, Franklin stove in the den and stained glass doors from an English pub in the breakfast space off a skillfully designed kitchen. Dining room, master suite, two more bedrooms, second bath, a half-bath and double garage with dumb waiter to the kitchen are among additional features. \$395,000.

...

FACING A LAKE and the 15th green of the Carmel Valley Golf and Country Club, a shake-roofed, three bedroom home with brick-accented exterior has 3,179 sq. ft. of luxurious living space, all carpeted, except for a tile floored entry. The living/dining area features a fireplace as does an octagonal gazebo overlooking the family room and containing a bar. Second bar in the library, breakfast room off a superbly equipped kitchen, sunken jacuzzi tub in the master suite bedroom, two-half baths, utility room, wine closet, intercom, security and exterior lighting systems are among other amenities. \$595,000.

...

A FAIRWAY of Carmel Valley Golf and Country Club is included in view from a freshly painted, shake-roofed, redwood home on a very large lot above Carmel River in back. The redecorated interior has a paneled living room and similarly walled, beamed-ceiling family room, both with a fireplace and window wall access to a patio sheltered by the house on three sides, a wall on the fourth. The master suite also opens to this patio as well as to a rear patio off a second bedroom. Another wallpapered bathroom, dining room with pass-through to the kitchen, a laundry and double garage are among additional attractions. \$415,000.

...

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John Q. Public is alive and well in Carmel Valley



VAUGHN SHOEMAKER is retired from newspapers but he has not retired his paint brushes. Shoemaker paints at his leisure in his basement studio in Del Mesa Carmel. His

paintings of Italian fishing villages and Mexican market scenes fetch good prices from collectors attracted to his famous name.



STILL RACING HIS SHADOW

Pulitzer prize winner

SHOEMAKER WON two prestigious Pulitzer Prizes during his tenure with the *Chicago Daily News*, including one for this 1947 cartoon. His first Pulitzer came in 1938.

Shoemaker also guided Bill Mauldin, a two-time Pulitzer winner, and Herblock, who won three Pulitzers, in their early years.

Continued from page 1

something that went over."

After a while, the editor boasted that "this kid isn't half-bad. We ought to keep him in there for a while."

"Of course, the editor could have had an ulterior motive," said Shoemaker, the street-wise kid who created John Q. Public. "They kept me at the same salary, which was \$35 a week, while the man I replaced was getting \$125 a week, which was big money at the time. My close friends thought I was crazy to accept \$35 when I was doing the front page political cartoon. But the opportunity was so big for me and I wasn't going to say anything."

"Finally, seven months later, they gave me the job permanently."

It was at the *Chicago Daily News* where Shoemaker really got his education, he said. He sat in on editorial staff meetings every morning and learned of world events — and what the newspaper thought of those events.

THE KEY TO HIS success, he said, was that he understood his own limitations. Since the creator of John Q. Public was just as unsophisticated as John Q. Public himself, he was forced to solicit needed information from "people on the newspaper who could help" in order to come up with intelligent and timely drawings.

With 3,500 employees at the *Chicago Daily News*, experts were not hard to find. "It wasn't long before I got an education — and a good one, at that."

When his first cartoon hit the front page, he had no political philosophy of his own, he said. "I was just an impressionable kid" who happened to get hired by a "very, very conservative newspaper." He eventually absorbed its political philosophy and won two Pulitzer Prizes for his paper, in 1938 and in 1947.

During the Great Depression years, Bill Mauldin became one of Shoemaker's star pupils in the same class from which, as a student, the creator of John Q. Public had been tossed out. Herblock was hired by the *Daily News* to be his understudy.

Eventually, all three had won two Pulitzer Prizes and a "friendly rivalry" ensued. Who would win his third Pulitzer? Finally, Herblock won it.

Shoemaker moved to the Monterey Peninsula about 32 years ago and shipped his cartoons air express back east daily. He later moved to Del Mesa Carmel, where he solicited help from residents to help him with his cartoons.

Residents would assemble in his small basement studio and "bounce ideas" around. Their ideas were helpful, he said, "because on the Mesa there are more brains per square inch than any place in the world. These are all people who accomplished

something important in their lifetimes. And they got a kick out of it too, because they were able to see some that had a part in the (*Monterey Peninsula Herald*).

They were his John Q. Public.

Shoemaker retired 11 years ago and is happy with his paintings, though he is candid about his ability and his success as a painter.

"Being retired; it's such a relief not to have to worry any more about making a living. I can now paint what, where and when I want. It's great."

Shoemaker has seldom shown in Carmel. Instead, his paintings are sold from a gallery in Sedona, Ariz., a crossroad for collectors.

While happy in retirement, he is disturbed with today's political cartoonists.

"I'm a conservative fellow," he said, "so I think they are going a little too far. They are just too tough on people."

"I wouldn't want to name names, but I think many political cartoonists today take advantage of the power they have. And there



AFTER A ROUGH LIFE pursued by political monsters, John Q. Public is enjoying the autumn of his life retired in Del Mesa Carmel in Carmel Valley.

is a tremendous amount of power at their disposal at a newspaper. That's something you learn early.

"One of the things I always prided myself on was that I tried my best to emulate John T. McCutcheon and J.N. Darling. They were powerful cartoonists without getting nasty or brutal."

"They were able to put their ideas over without devastating anybody. You can stick a dagger in somebody's back and that's okay. But you don't twist the dagger once it's in the back, like they are doing today."

"In the old days, you had to have taste. You had to be a gentleman. It was a dignified profession."

"It seems like that has all changed now."

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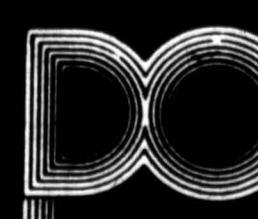
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